



ΙΝΣΤΙΤΟΥΤΟ ΜΕΣΟΓΕΙΑΚΩΝ ΣΠΟΥΔΩΝ

WORKSHOP

SCREEN ADAPTATION STUDIES

Industry and Production Studies

16:00: Melis Behlil (Kadir Has University), “Turkish adaptations of Korean TV Dramas”

16:30: Katerina Komi (University of Crete), “From Nikos Kazantzakis’s Novel to Jules Dassin’s Film: The Production History of *Celui qui doit mourir* (1957)”

17:00: Joyce Goggin (University of Amsterdam), “Hollywood Adapts Greece: *Surprise Package* (1960)”

17:30: Break

Textual Analyses and Contexts

18:00: Panayiota Mini (University of Crete, & IMS, FORTH), “Issues of Style in Film Adaptation”

18:30: Jana Dudková (ISlovak Academy of Sciences), “*The Contract* by Sławomir Mrożek and the Image of Central Europe as a (non)presence in Slovak Television Adaptations, 1990-1993”

19:00: Shannon Wells-Lassagne (University of Burgundy), “Entente cordiale: *Lupin* (Netflix, 2021-) and *Sherlock* (BBC, 2010-2017), a Tale of Two Fandoms”

Τετάρτη 18 Μαΐου 2022

Αίθουσα Διαλέξεων ΙΜΣ

Νικ. Φωκά 130 (παλιά πόλη)