

Konstantinos Spanoudakis

Professor of Greek

Division of Classical Studies

Education:

Oct. 1987 – June 1992 Bachelor (8.51/100) University of Crete, Department of Philology

Jan. 1991 – June 1991 Westphälische Wilhelms Universität Münster, Germany

Oct. 1993 – Febr. 1997 St Andrews University (Scotland, UK): PhD

Title of Doctoral Dissertation:

Philitas of Cos: The Poetical Fragments (St Andrews 1997), supervisor Dr Malcolm Campbell

Distinctions of Studies

Oct. 1993 – June 1994: Lilian Boudouris Scholarship (Athens)

Oct. 1993 – June. 1996: Annual Prize of the School of Greek, Latin and Ancient History of the University of St Andrews.

Other Distinctions

Academy of Athens Award in Classical Studies (2015), for the book *Nonnus of Panopolis, Paraphrasis of the Gospel of John XI*, Oxford 2014.

Special Interests

Hellenistic Poetry

Greek Imperial Poetry

Poetry of the Late Antiquity

Greek Prose Style

Ancient Greek Scholarship

Early Christian Literature

Academic Curriculum

Sept. 2001 – Sept. 2002: Visiting Professor at the Department of Philology of the University of Crete

Sept. 2002 – Aug. 2005: Visiting Professor (407/81)

Sept. 2005 – Sept. 2009: Lecturer

Oct. 2009 – May 2013 : Assistant Professor

May 2013 – August 2015: Tenured Assistant Professor

August 2015 – March 2020 : Assistant Professor

March 2020 - : Professor

Colloquia – Conferences

1. “Τῷ ἀγνώστῳ θεῷ”, in: *Ancient Greek in and out of the Classroom*, org. Σύνδεσμος Φιλολόγων Νομού Χανίων, Chania, 8 December 2004.
2. Invited (no paper) in: *Signs of Life. New Contexts for Later Greek Hexameter Poetry*, org. R. Hunter – K. Carvounis, Cambridge, 17–19 April 2007.
3. “Θρήνος για τον πετεινό”, in the Meeting of the Department of Philology *Popular Literature from Antiquity to Modern Times*, org. M. Paschalis, Rethymno, 21 November 2007.
4. “Nonnus’ Paraphrasis XI: Editorial Challenges”, invitation of Prof. E. Livrea, in Dipartimento di Scienze dell’Antichità “G. Pasquali”, Florence, 4 March 2008.
5. “Τὰ πτηνῶν ἐπιτηδεύειν. Θεουργικά και άλλα πτηνά”, in: *Scholarly Symposium of Graduates*, org. L. Athanassaki – S. Panagiotakis – K. Spanoudakis, Rethymno, 23–25 May 2008.
6. “Ancient Scholia and Lost Identities: The Case of Simichidas”, in: *Language – Text – Literature. Archetypes, Concepts, and Contents of Ancient Scholarship and Grammar*, org. S. Matthaios – A. Rengakos, Thessaloniki, 5 – 7 December 2008.
7. “Το αρχαίο ελληνικό επίγραμμα στην διαχρονία του”, Meeting for Ancient Greek, org. Σύνδεσμος Φιλολόγων Ν. Χανίων, 11 December 2010.
8. “The Shield of Salvation: Dionysus’ Shield in the *Dionysiaca*”, in: *Nonnus of Panopolis in Context. Poetry and Cultural Milieu in Late Antiquity*, Rethymno, 15 May 2011.
9. “Seeing “Pagan” Images with Christian Eyes. Nonnus of Panopolis in Context”, Seminar in the School of Greek, Latin and Ancient History, St Andrews (UK), 21 October 2011.
10. “Λογοτεχνία και Κριτική των Κειμένων”, Meeting for Ancient Greek, org. Σύνδεσμος Φιλολόγων Ν. Χανίων, 17 March 2012.
11. “Μία Νεοπλατωνική νεκρανάσταση”, Seminar of Ancient Philosophy: The Beginnings of Christian Thought, room A. Michelis, org. G. Karamanolis, 22 May 2012.
12. “Nonnus’ Paraphrasis of the Gospel of John and the Monuments”, University of Mainz, 1 June 2012 (Erasmus program).
13. “Nonnus and the Secret Gospel of Mark”, in: *Nonnus of Panopolis in Context. Poetry and Cultural Milieu in Late Antiquity II*, org. H. Bannert, Vienna, 26–28 September 2013.
14. “Με ποιον κοιμήθηκε ο Ιησούς το βράδυ; Απόκρυφα ευαγγέλια και υψηλή λογοτεχνία στην Ύστερη Αρχαιότητα”, Department of Philology, Rethymno, 2 December 2013.

15. “Πρώιμες απόκρυφες παραδόσεις για την ζωή του Ιησού”, Democritus University of Thrace, Department of Greek Philology, 6 May 2014
16. “Editing Nonnus *Paraphrasis* XI as an Apocalyptic Experience”, in: *Nuove edizioni di poesia tardoantica* II, org. Gianfranco Agosti, Sapienza Università di Roma, Dipartimento di Scienze dell’Antichità, Rome, 27–28 October 2014.
17. ‘The Mystic Reception of Theocritus in Late Antiquity’, in: Nonnus of Panopolis in Context III, Warsaw, 17-19 September 2015, org. F. Doroszewski.
18. ‘The Reception of Theocritus in Late Antique Literature’, in: *Methodological Perspectives in Classical Studies*, Rethymno, 24-25 October 2015, org. M. Tamiolaki.
19. ‘Theocritean Faces and Interfaces’, in: International Conference on Theocritus, Athens, March 2016, org. C. Carey – M. Kanellou – S. Chatzikosta.
20. ‘Philitas of Cos - Fourteen Years Later’, in: *Hellenistic Poetry Before Callimachus*, Liverpool, June 2016, org. M. Perale και J. Kwapisz.
21. ‘Λειτουργική πράξη και ποιητική στην Παράφραση του Νόννου’, in: *Τροφεία* II. New Perspectives in the study of the Ancient Greek and the Roman World. An International Symposium focusing on New Methodological Approaches, December 2019, org. Division of Classical Studies, Dpt. Of Philology, UoC.
22. Radio program in the Radio Station of the Church of Greece, on «Portraits: Nonnus of Panopolis», August 2020 (<https://ecclesiaradio.gr/?p=6202>).
23. ‘The Three Holy Hierarchs and their Times’, February 2023, Lykeion ton Ellinidon Pref. Rethymno.

Teaching Experience 2004-2005, WS: AEF 010, Late Greek Epic Poetry· SS: LAF 20, Apollonius Rhodius.

2005-2006, WS: LAF 010, Seminar Greek Prose Style· SS: Greek Bucolic Poetry, Cicero *Philippic 2*.

2006-2007, WS: AEF 010, Greek Mime· SS: AEF 020, Seminar Minor Hellenistic Poets.

2007-08, WS: AEF 010, Seminar Nonnus of Panopolis (SS: sabbatical).

2008-09, WS: LAF 010, Seminar Greek Epigram· SS: Anthology of Hellenistic Poetry, AEF 040 (Advanced Greek Prose Course).

2009-10, WS: AEF 010, Seminar Philology in Antiquity· SS: AEF 020, Callimachus

2010-11, WS: AEF 010, Seminar Minor Hellenistic Poets· SS: AEF 020, Postgraduate Seminar Late Greek Epic.

2011-12, WS: AEF 010, Homer *Odyssey*· SS: AEF 020, Anthology of Late Greek Poetry.

2012-13, WS: Sabbatical· SS: Greek Bucolic Poetry, Seminar Theurgic Poetry

2013-14, WS: AEF 015, Greek Mime· SS: Late Antique Epic, Postgraduate Seminar Callimachus.

2014-15, WS: Greek Epyllion, Greek Epigram, Seminar Hellenistic and Roman Poetry (together with M. Paschalis)· SS: AEF 030, Seminar Women’s Poetry: from Sappho to Eudocia.

2015-16, WS: Sabbatical.

2016-17, WS: AEF 015

- 2017-18, SS: Postgraduate seminar The osmosis of ethnic and Christian literature in Late Antiquity
- 2018-19, SS: Postgraduate seminar Philology in Antiquity
- 2019-20, SS: Postgraduate seminar Greek Epigram: from Homer to Late Antiquity.
- 2020-21, SS: Postgraduate seminar The Poetry of the magicians, namely *The Chaldean Oracles*, *Orphic Lithica*, *Maximus On initiatives*.
- 2022-23, SS: Postgraduate seminar Nonnus of Panopolis: Poetry and Poetics.
- 2023-24, SS: Postgraduate seminar Erudition and Innovation in Callimachus of Cyrene.

Postgraduates supervision (MSc)

1. 2004-2008: K. Karataraki, 'Herondas and Sicilian Drama' – concluded successfully (grade: 7).
2. 2004-2008: R. Alexandraki, "*Ἡρωΐς - ἔρωΐς - ἔρις: the theme of bridal conversation in the Iliad*" – concluded successfully (grade: 9).
3. 2005-2009: P. Sakaveli, '*Ololyge from Homer to Classical Times (5th cent.)*' – concluded successfully (grade: 8).
4. 2010-2013: A. Liaskos, *The notion of pity in Homer* – concluded successfully (grade: 9,25).
5. 2010-2014: P. Saliba, A Commentary on the Paraphrasis of the Gospel of John ch. IX, 1-72 – concluded successfully (grade: 9,3).
6. 2011-2014: G. Spanakis, *Homeric scholia and heroic ethos* – concluded successfully (grade: 8,5).
7. 2015-2019: G. Pikrakis, *Greek Priapea: God, Myth and Picture within Context* – concluded successfully (grade: 9,33).
8. 2018-2021: Ol. Pitsikoulakis, *The Reception of Pindar's Olympian Odes in the scholia vetera* – concluded successfully (grade: 9,83).
9. 2018-2022: M. Manthaiaki, *The Reception of Demosthenes' works in Egypt during the Greco-Roman Period and the Late Antiquity (3rd cent. BC – 8th cent. AD)* – concluded successfully (grade: 9).

Postgraduates supervision (PhD)

1. 2015 - 2019: G. Spanakis, Rhianus of Crete: Introduction, translation, commentary. Approved as "Excellent".

Postgraduate Supervision Committees (PhD)

1. 2018-2023: E. Tataridis, *Gods and Mortals in Euripides' Hippolytus: Ritual Communication and Interaction*. Supervisor: L. Athanassakis, viva in September 2023 («Very good»).
2. 2021- : Eir. Kritsotakis, *The relation between Platonic Philosophy and Tragedy*. Supervisor: Z. Petrakis.

3. 2022- : Yorghos Pikrakis, *Dionysian epiphanies; Nonnus' Dionysiaca in dialogue with Christianity*, Dpt. Philology, Univ. of Athens. Supervisor: Aik. Carvounis.

Postgraduate Examining Committees 1. Sept. 2008: K. Mantzaris, *Proverbial speech in Archaic Epic*, PhD, superv. O. Tzagarakis.

2. March 2013: M. Galanaki, *Questions of theory of medicine in Hippocrates and Galen: medical practice and the best physician*, superv. M. Paschalis.

3. June 2013: E. Kouloumbri, *The Vita of St Theodora of Alexandria (BHG 1728): an edition from the codex Vaticanus gr. 1190 and a commentary on the text*, superv. M. Detorakis.

4. May 2014: M. A. Bourneli, *Questions on the Hymnographer Cassiane. Notes on selected Hymns*, superv. M. Detorakis.

5. October 2014: K. Kornaraki, *The depiction of symposium in Hellenistic epigram*, superv. L. Athanassaki.

6. October 2014: M. Gerolymatou, *Digressions in the Parallel Lives of Plutarch*, superv. T. Nikolaidis.

7. October 2015: E. Mavraki, *Speeches (λόγοι) in Byzantine texts: a Contribution to the research on the notion of the term*, superv. M. Patedakis.

8. December 2015: G. Triantafyllou, *Syntax and Semantics of the Time-Denoting Adverbs in -ως as Used in Private Letters of the Greco-Roman Egypt*, superv. N. Litinas – S. Panayiotakis.

9. January 2016: M. Somaraki, *Pindar, Sixth Nemean. Children of Earth: inhabitants of sky, earth and sea*, superv. L. Athanassaki.

10. July 2016: A. Kapsi, *Athena's encomium in the Dithyrambs of Bacchylides*, superv. L. Athanassaki.

11. February 2017: N.-K. Konstantopoulou, *Choricus of Gaza, Epitaph for Procopius. Introduction, Translation, Commentary (Or. 7)*, superv. M. Detorakis.

12. March 2017: F. Botonakis, *Dike, Tyche and political change in Aeschylus and Seneca: the case of Agamemnonική, Τύχη και πολιτικές μεταβολές στον Αισχύλο και τον Σενέκα: η περίπτωση του Αγαμέμνονα*, superv. M. Paschalis.

14. June 2018: S. Kymakis, *A mosquito in Hades: the image of the Netherworld in Ps-Virgil Culex*, superv. S. Panayiotakis.

15. Oct. 2021: Ar. Schoinarakis, *Sexual Jest in Ancient Scholia*, Superv. K. Apostolakis.

16. March 2023: I. Xekalou, *Gestation and Motherhood in Ovid's Metamorphoses*, Supervisor St. Panayotakis.

Other Committees 1. Member of the committee for the Parlamas Prize for the years 2007, 2013.

2. Member of the committee for the Louis Robert Prize (2009).

3. Member of the committee for the promotion of ETEP N. Litinas (Seminar for Epigraphy and Papyrology).

4. Reader for *Greece & Rome* (ed. R. Shorrock).
5. Reader for *Αριάδνη*.
6. Reader for the series *Millenium* (ed. P. von Moellendorff), De Gruyter.
7. Reader for *Classical Philology* (ed. D. Jacobs).
8. Reader for the Proceedings of the Conference XIV AD Saeculum Augustum (Lisbon, 2014), Georg Olms Verlag, edd. Ana Lóio, Cristina Pimentel, Rodrigo Furtado, Nuno Simões Rodrigues.
9. Reader for *Classical Journal* (ed. Antony Augoustakis).
10. Reader for *Greek Roman and Byzantine Studies* (ed. K. Rigsby).

Publications <https://www.philology.uoc.gr/en/staff/konstantinos-spanoudakis>
ή <https://crete.academia.edu/KonstantinosSpanoudakis>

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Publications

a. Books

1. *Philitas of Cos* (Mnemosyne Supplements 229), Brill, Leiden – Boston – Cologne 2002, pp. xxviii + 464.
2. F. Manakidou – K. Spanoudakis (eds.), *Αλεξανδρινή Μούσα. Συνέχεια και νεωτερισμός στην ελληνιστική ποίηση* (ΣΗΜΑΤΑ 1) [Alexandrine Muse: Continuity and Novelty in Hellenistic Poetry], Athens 2008, pp.799.
3. (ed.), *Nonnus of Panopolis in Context. Poetry and Cultural Milieu in Late Antiquity with a Section on Nonnus and the Modern World* (Trends in Classics – Supplementary Volume 24), DeGruyter, Berlin – Boston 2014, pp. xx + 564.
4. *Nonnus of Panopolis, Paraphrasis of the Gospel of John XI: the Resurrection of Lazarus* (Oxford Early Christian Texts), Oxford UP 2014, pp. xiii + 409.
5. K. Spanoudakis - K. Carvounis, *Ανθολόγιο Ποίησης της Ύστερης Αρχαιότητας* [An Anthology of Late Antique Poetry], with the collaboration of N. Litinas and K. Ladianou, ebook, 2015, pp. 306.

b. Articles

1. "Callimachus fr. 1.9–12 Again", *ZPE* 121 (1998), 59–61.
2. "Terpsicles (*RE* 1)", *CQ* n.s. 49 (1999), 637–639.
3. "Hellenistic (?) Hexameters Revisited", *ZPE* 127 (1999), 59–62. Addendum στο *ZPE* 130 (2000), 41.
4. "Two Iambic Adespota from Philitas' Ατακτοι γλωσσαί", *RhM* n.F. 143 (2000), 110–112.
5. "Hesychiana Minima", *ZPE* 130 (2000), 31–41.
6. "Ο Ηρακλής στην Κω" [Heracles in Cos], in: G. M. Sifakis (ed.), *Κτερίσματα. Φιλολογικά Μελετήματα αφιερωμένα στον Ι. Καμπίση*, Heraklion 2000, 313–334.
7. "Poets and Telchines in Callimachus' *Aetia*–prologue", *Mnemosyne* iv 54 (2001), 425–441.
8. "Ovid *Met.* 7.363ff. and Ps–Lactantius' Comment", *Eranos* 100 (2002), 161–165.
9. "Adesp. Pap. Eleg. *SH* 964: Parthenius?", *APF* 146 (2004), 37–41.

10. “Τω αγνωστω θεω”, *Thallos* 16 (2005), 95–109.
11. “Alexander Aetolus’ *Astragalistaí*”, *Eikasmos* 16 (2005), 149–154.
12. “Notes on Nicander’s *Theriaca*”, *ZPE* 157 (2006), 50–56.
13. “Icarius Jesus Christ. Biblical Narrative and Dionysiac Passion in Nonnus’ Icarius Episode (Dion. 47,1–256)”, *WSI* 120 (2007), 35–92.
14. “Αποσπασματικές απολαύσεις: ορισμένες ήσσονες μορφές” [Fragmentary Pleasures: Some Minor Figures], in: Manakidou – Spanoudakis 2008, 273–324.
15. “Θρήνος για τον πετεινό”, *Ariadne* 13 (2007) [2008], 13–28.
16. “Philitas *SH* 675D Αχναί”, *Eikasmos* 19 (2008), 121–126.
17. “The Metamorphosis of Scylla (Ovid *Met.* 8.142 f.)”, *Eranos* 104 (2006–07 [2009]), 108–112.
18. “Eusebius *C. Hier.* 6.5 on Man and Fowl. An Instance of Christian–pagan Dialogue on a Theurgic Ritual”, *Vigiliae Christianae* 64 (2010), 31–53.
19. “Post–classical Greek epic”, in: M. Gagarin (ed.), *Oxford Dictionary of Greece and Rome*, vol. V, Oxford 2010, 351–354.
20. “Ancient Scholia and Lost Identities: the Case of Simichidas”, in: S. Matthaios, A. Rengakos, F. Montanari (eds.), *Ancient Scholarship and Grammar. Archetypes, Concepts and Contexts* (Trends in Classics – Supplementary Volume 9), Berlin – New York 2011, 229–241.
21. “Two Theocritean Notes (7,5–9, 11)”, *Eikasmos* 22 (2011), 187–194.
22. “Αρχαίο ελληνικό επίγραμμα: ανθολογία”, *Thallos* 18 (2011), 79–98.
23. “Αἰῶνος λιταί (Nonn. Dion. 7.1–109)”, *Aitia* 2 (2012) § 1–32.
24. “Anonymi Paraphrasis Nonni *Metaboles* XI”, *Hellenica* 62 (2012), 188–97.
25. “Nonnus and Theodorus Prodromus”, *Medioevo Greco* 13 (2013), 203–212.
26. “The Resurrections of Tylus and Lazarus in Nonnus of Panopolis (*Dion.* XXV, 451–552 and *Par.* Λ)”, in: D. Lauritzen – M. Tardieu (επιμ.), *Le voyage des légendes. Hommages à Pierre Chuvin*, Paris 2013, 191–208.
27. “The Shield of Salvation: Dionysus’ Shield in Nonnus *Dionysiaca* 25.380–572”, in: Spanoudakis 2014, 333–371.
28. “Notes on Two Homeric Scholia”, *Eikasmos* 25 (2014), 291–294.
29. ‘Pagan Themes in the *Paraphrasis*’. In: D. Accorinti (ed.), *Brill’s Companion to Nonnus of Panopolis*, Leiden - Boston 2016, 601–624.
30. ‘Manethoniana’, *Yearbook for Ancient Greek Epos* 1 (2016), 199–201.
31. ‘Nonnus and the Secret Gospel of Mark’. In: H. Bannert - N. Kroell (eds.), *Nonnus of Panopolis in Context, II: Poetry, Religion, and Society. Proceedings of the International Conference held at Vienna, 26th – 28th September 2013* (Brill’s Late Ancient Literature 1), Leiden - Boston 2017, 216–251.
32. ‘Η πρόσληψη του Θεοκρίτου στην Ύστερη Αρχαιότητα’. In: M. Tamiolaki (επιμ.), *Μεθοδολογικά ζητήματα στις Κλασικές Σπουδές. Παλαιά προβλήματα και νέες προκλήσεις* [Methodological Questions in Classical Studies. Old Problems and New Challenges], Heraklion 2017, 325–343.

33. 'The Mystic Reception of Theocritus in Late Antiquity'. In: F. Doroszewski – K. Jażdżewska (eds.), *Nonnus in Context III. Old Questions and New Perspectives* (Mnemosyne Supplements, Late Antique Literature), Leiden – Boston 2020, 399-418.
34. 'Call. Aet. fr. 1.11–12 Harder and Herond. 8.61–63', *ZPE* 226 (2023), 46.
35. 'Philitas of Cos: Twenty Years Later'. In: M. Perale, J. Kwapisz, G. Taietti and B. Cartlidge (eds.), *Hellenistic Poetry before Callimachus*, Cambridge University Press (under publication).

c. Reviews

1. F. Nisetich, *The Poems of Callimachus*, Oxford 2001, in: *Classical Bulletin* 79 (2003), 318–325
2. J.–M. Jacques, *Nicandre, Œuvres. Tome II: Les Thériaques. Fragments iologiques antérieurs à Nicandre*, Paris 2002, in: *Gnomon* 77 (2005), 402–410
3. C. Neri, *Erinna. Testimonianze e Frammenti*, Bologna 2003, in: *Gnomon* 79 (2007), 204–209.
4. E. Dickey, *Ancient Greek Scholarship. A Guide to Finding, Reading, and Understanding Scholia, Commentaries, Lexica, and Grammatical Treatises, from Their Beginnings to the Byzantine Period*, Oxford – New York 2007, in: *Mnemosyne* s. iv 61 (2008), 699–704.
5. G. B. D'Alessio, *Callimaco: Inni; Epigrammi; Ecale; Aitia; Giambi e altri frammenti*, 4th edition, 2 vols, Milan 2007, in: *BMCR* 24.12.2008.
6. R. J. Penella, *Himerius. Man and the Word. The Orations of Himerius*, Berkeley – Los Angeles – London 2007, in: *Gnomon* 81 (2009), 205–208.
7. L. Miguélez Caveró, *Poems in Context: Greek Poetry in the Egyptian Thebaid, 200–600 AD*, Berlin – New York 2008, in: *Gnomon* 81 (2009), 691–696.
8. A. S. Hollis, *Callimachus, Hecale*, Oxford 2009, in: *BMCR* 10.02.2009.
9. N. Zito, Maxime, *Des Initiatives*, Les Belles Lettres, Paris 2016, in: *Revue des Études Anciennes* 118 (2016), 744-747.

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