# SHORT CV YANNIS MITROFANIS University of Crete Division of Byzantine and Modern Greek Philology Laboratory Teaching Staff

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### **Research Interests**

Modern Greek Literature 19<sup>th</sup> -20<sup>th</sup> century, Literature for Children and Young Adults, Crossover Literature, History and Theory of Literature, Literature and Education

### Studies

Department of Primary Education, University of Crete Department of Philology, University of Crete MSc. in Children's and Young Adults Literature PhD, University of Crete

**Title of PhD thesis:** *The Historical Novel for Children and Young Adults during the* period 1900-1980. *The faces and Masks*, D.P.E, University of Crete 2001

#### **Scholarships**

1998-2001		Scholarships tions Scholarsh		(I.K.Y)	-	Post
1999-2000	Internationale Jugendbibliothek, München Deutschland ( <u>www.ijb.de</u> )					

### **Monograph- Doctoral Dissertation**

**1.** *The Historical Novel for Children and Young Adults during the* period *1900-1980. The faces and Masks,* D.P.E, University of Crete, 2001, pp. 481

### Anthologies

 Anthology of Greek Diaspora, O.E.Δ.B. 2007, [in cooperation with Anastasia Phsaropoulou, Stafanos Konstaninidis, Michael Tsianikas] ISBN 978-960-06-2132-7, σ, 224

## Edits

**3.** Modern Greek Literature of Diaspora and Interculturalism. Proceedings of Conference, Rethymno, 24-25<sup>th</sup> October 2003, E.ΔIA.M.ME-Rethymno 2004 [in cooperation with Michalis Damanakis] ISBN 960-87857-4-X, pp. 152

## Articles, Chapters in Books

- 4. *'At the Palaces of Knossos:* from manuscript to the text" in Zoi Gavriilidou, Penelope Cambaki – Vougioukli, Nikos Mathioudakis (eds), *Nikos Kazantzakis: from manuscript to the text. In honor Christoforos Charalampakis*, Granada, Centro de Estudios Neogriegos y Chipriotas & Deanship of the School of Classics und Humanities 2021, p. 35 ((ISBN 978-84-18948-1)
- 5. "Unresolved Issues with History: Literature for Children und Young Adults in the period of Metapolitefsi" In Yannis Dimitrakakis, Anastasia Natsina (eds) *Metapolitefsi 1974- 1981. Literature und Cultural History*, Rethymno, Publications of the Faculty of Letters 2021, p.20 (ISBN 978-618-85496-1-6)
- 6. "At the Palaces of Knossos": The Disguise of the Ambivalence Nikos Kazantzakis's", *Ariadne* 23/24 (2016-17/2017-2018), pp. 24 (ISSN 1105-1914 / e- ISSN 2653-9594)
- **7.** "Nikos Kazantzakis and "Maya the Bee", *Education Sciences. Thematic Issue 2017. Nikos Kazantzakis. RE-reading the writer in the second decade of 21rst century*, pp 130-147 (ISSN 1109-8740)
- 8. "Children's books should be written with extreme caution ": para textual statements and theoretical approaches of the children's book in the 19<sup>th</sup> century", in Alexandros Akritopoulos (ed.), *Greek Children's and Youth Literature. History, Critique, Teaching,* Athens: Herodotus 2013, p. 27 (ISBN 13 978960485032)
- **9.** "How can you hide from children? Anyway, the know everything: Codes of Obedience and Doubt in Children's Book", in George Papantonakis, Diamanti Anagnostopoulou (ed.) *Authority and Power in Children's and Young Adults Literature*, Athens: Pataki 2010, pp 81-91 (ISBN 978-960-16-3608-5)
- "Nene from Smyrna": Literacy Reading and Creative Writing", Education Sciences. Thematic Issue 2008. Art and Culture as field of Interdisciplinary Approaches. Proposals for Teacher Education, pp 123-132 (ISSN: 1109-8740)
- "Historical Novel for Children: Genres Memory and Dialogism, in Marios Pourkos (ed.) Perspectives and Limits of Dialogism in Mikhail Bakhtin. Applications in

Psychology, Education, Art and Culture, vol. 2, Rethymno: University of Crete 2008, pp 265-282 (ISBN 978-960-87434-5-8)

- 12. "Anthology of Creek Writers in Diaspora and Interculturalism" in El. Close, M. Tsianikas, G. Couvalis (eds), *Greek Research in Australia. Proceedings of the Biennial International Conference of Greek Studies, Flinders University June 2005, Adelaide: Flinders University 2007, pp. 591-600 (ISBN:978-0-7258-1131-0)*
- **13.** "Narrator: the Transformation of Proteus in Children's Literature" in Giorgos Papantonakis (ed.), *Faces and Masks of the Narrator in Greek Children's Literature of the Last Thirty Years*, Athens: Pataki 2006, pp 221-245 (*ISBN*:978-960-16-1951-4)
- 14. "Presentation of a Multidimensional Project: "Education of Greeks in Abroad": Design and Development of E-Learning for Educators of the Hellenic Community" (in collaboration with Michalis Damanakis, Panagiotis Anastasiadis, Yannis Spandidakis) in Antonis Lionarakis (ed.), *Proceedings of 3<sup>rd</sup> International Conference on Open and Distance Learning. Applications of Pedagogy and Technology*, Hellenic Open University & Open and Distance Education Network, Athens: Propompos 2005, pp 573-592 (ISBN: 960-7860-54-3)
- **15.** "Methodology of Teaching material for Modern Greek Literature in Distance Learning" in Panagiotis Anastasiadis (ed.), *Lifelong Learning and Distance Learning in the Information Society. Proceedings of the 1<sup>st</sup> Panhellenic Seminar with International Participation*, Rethymno School of Education Sciences, Department of Elementary School, pp 61-70 (ISBN: 960-88627-1-X)
- **16.** "Genres Distractions in the Narrative Structures of the Social Novel for Children and Young Adults in the last two decades" *in* Tassoula Tsilimeni *(ed.) The Modern Greek Novel for Children and Young Adults,* Athens: *Sinchroni Orizontes 2004, pp 60-71 (ISBN:* 960-398-132-*X)*
- 17. "From the School Anthology to the Dialogism of the Cultures: Basic Issues of Canonization and Methodology" in Michalis Damanakis, Yannis Mitrofanis (Eds), *Literature of the Greek Diaspora. Proceedings of the Workshop. Rethymno, 24-25 October 2003, Rethymno: E.DIA. M.ME 2004, pp 130-147 (ISBN: 960-87857-4-X)*
- **18.** "Ideological Antagonisms and the Enhancement of Children Literature Canon: the case of Dido Sotiriou", *Education Sciences*, (2003) vol. 3, pp 89-106
- "From Poetics to Construction of the literary Text: the Contribution of Narrative Theory to the Teaching of Children's Literature", *Education Sciences*, (2002) vol. 1, pp 89-106

## School Textbooks

Participation in the writing of two (3) school textbooks for teaching of Modern Greek as a Second Language (No 20-21 under the Professor N.Papadoyannakis and Ellpiniki Nikoloudaki Souri, No 21 under the supervision Associate Professor Aspasia Chatzidaki)

- **20.** Acts and Letters. Level 2, Part 2. 'Greek Letters Go and Comes in the World" (coursebook, workbook, instructions for the teacher), OCDE, pp. 402
- **21.** *Acts and Letters. Level 3, Part 3. "As we Grow up*" (course book, workbook, instructions for the teacher), OCDE, pp. 452
- 22. Acts and Letters. Level 4<sup>°</sup>. Issue 2. "Steps ahead" (course book, work book, instructions for the teacher), OCDE 2009, pp. 312
- 23. Participation in the elaboration of tests Level for pupils as speakers of Modern Geek as Second Language under the supervision Michalis Vamvoukas, Emeritus Professor at the University of Crete, titled "Tests for Greek speakers. Modern Geek as Second Language Level I-III", Rethymno, E.DIA.MME, Unveristy of Crete 2008, pp 124.