

COURSE OUTLINE

Academic year 2024-2025

(1) GENERAL

SCHOOL	Faculty of Letters		
ACADEMIC UNIT	Department of Philology		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	THNEF 381	SEMESTER	5th onwards
COURSE TITLE	Modern Greek Theatre Directors in the Epidaurus Festival		
INDEPENDENT TEACHING ACTIVITIES		WEEKLY TEACHING HOURS	CREDITS
<i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>			
Lectures		3	10
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	General knowledge, Skills development		
PREREQUISITE COURSES:	THPAF 100		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Modern Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes Option of an oral presentation and a written essay in English available		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr//classes.asp		

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

This seminar aims at familiarizing students with the work of the most significant Greek theatre directors of the 20th century and at initiating them into the peculiarity of performance as a phenomenon.

At the same time, it aims at introducing students to the methods of research. After the completion of this seminar, students should be able to:

- a) know in detail the theatre work of the director they focused on
- b) know the function of a director's work in general in Modern Greek Theatre
- c) analyze and criticize any given Modern Greek performance
- d) use the basic research tools

e) write an original critical essay

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and

sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

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Research, analysis and synthesis of data and information with the use of new technologies

Working independently

Criticism and self-criticism

Production of free, creative and inductive thinking

(3) SYLLABUS

1. Introductory course. Dramatic text and performance. The emergence of the "director": from "teaching" to "directing". The birth of stage direction in Europe in the 19th century (Meiningen, Antoine, Lugné-Poe, Brahm).
2. The first important personalities in the field of directing in Greece in the 20th century: Konstantinos Christomanos and Thomas Economou. The ancient Greek drama in an enclosed space. The contribution of Fotos Politis. A reference to the Delphic Festivals of Angelos Sikelianos and Eva Palmer. The Thymelic Troupe of Linos Karzis.
3. Revival of the Festival of Epidaurus. Dimitris Rondiris and the tradition of the National Theatre. The productions of Takis Mouzenidis, Alexis Solomos and Alexis Minotis.
4. Karolos Koun and popular expressionism. The historical staging of *The Persians*. The political *Oresteia*.
5. State Theatre of Northern Greece. Socrates Karantinos.
6. Minos Volanakis. The Amphitheatre of Spyros A. Evangelatos.
7. *The Trojan women* (1977) by Yannis Tsarouchis. The operation of the first Municipal Regional Theatres (1984).
8. Andreas Voutsinas, Nikos Charalambous, Yannis Houvardas, Stavros Doufexis, Giorgos Michaelides, Spyros Vrachorit, Leonidas Trivizas, Giorgos Theodosiades, Kostas Tsianos.
9. Giorgos Lazanis, Mimis Kougioumtzis, Lefteris Vogiatzis, Thomas Moschopoulos, Sotiris Hatzakis, the Attis Theatre of TheodorosTerzopoulos.
10. The bioenergetic method of Michael Marmarinos, the approaches of Lydia Koniordou, Nikaiti Kontouri, Vassilis Nikolaidis, Vassilis Papavasiliou, Stathis Livathinos, Stavros Tsakiris.
11. Yannis Kakleas, Dimitris Papaioannou, Nikos Mastorakis.
12. The younger generation of Greek directors.

(4) TEACHING and LEARNING METHODS - EVALUATION

<p>DELIVERY <i>Face-to-face, Distance learning, etc.</i></p>	In class	
<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<ul style="list-style-type: none"> • Use of databases • Presentations-teaching with specified software • Use of videotaped and recorded parts of performances • Photos 	
<p>TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<p>Activity</p>	<p>Semester workload</p>
	Lectures	39
	Preparation for essay and oral presentation	211
	Course total	250
<p>STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	Written essay (90%) and oral preparation (10%)	

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

Kostas Georgousopoulos – Savas Gogos, *Epidaurus: the Ancient Theatre - The Performances*, Athens, OEOA, 2004.

Antonis Glytzouris, *The Art of Directing in Greece. The Emergence and Consolidation of the Director's Art in the Modern Greek Theatre*, Athens, Hellinika Grammata, 2001.