

COURSE OUTLINE

1. GENERAL

INSTRUCTOR	MANOLIS SEIRAGAKIS		
SCHOOL	PHILOSOPHY		
SEMESTER	SPRING		
DEPARTMENT	PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	THNEF299	CYCLE OF STUDY	3 rd semester onwards
COURSE TITLE	Musical theatre genres in Greece (1840-1950)		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
LECTURES		3	5
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		Background	
PREREQUISITES	None		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes, in Greek: essays composed in English accepted.		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES										
Taking into consideration the general competences that the degree-holder must acquire the course aims to provide the student the opportunity to search for data and information, to analyze and compose these data, after crucial decision-making and production of free, creative and inductive thinking, by both team work and individual project planning and management.										
BROAD KNOWLEDGE/COMPETENCIES										
<p><i>General Competences</i></p> <p>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p> <table border="0"> <tr> <td>Search for, analysis and synthesis of data and information, with the use of the necessary technology</td> <td>Project planning and management</td> </tr> <tr> <td>Adapting to new situations</td> <td>Respect for difference and multiculturalism</td> </tr> <tr> <td>Decision-making</td> <td>Respect for the natural environment</td> </tr> <tr> <td>Working independently</td> <td>Showing social, professional and ethical responsibility and sensitivity to gender issues</td> </tr> <tr> <td>Team work</td> <td>Criticism and self-criticism</td> </tr> </table>	Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management	Adapting to new situations	Respect for difference and multiculturalism	Decision-making	Respect for the natural environment	Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues	Team work	Criticism and self-criticism
Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management									
Adapting to new situations	Respect for difference and multiculturalism									
Decision-making	Respect for the natural environment									
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues									
Team work	Criticism and self-criticism									

<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>
<i>Production of new research ideas</i>	<i>Others...</i>
Development of skills in both oral and written communication Independent work Adaptation to new situations Research, analysis and synthesis of data and information with the use of new technologies (basic level) Criticism and self-criticism	

3. COURSE DESCRIPTION

The course is a key step to familiarize the undergraduate student with a unique theatrical genre that has not yet been the subject of extensive scientific research, the [light] musical theater.

It is targeting a first but significant contact between students and key problems and challenges of theatre studies research in Greece. Linking theoretical knowledge with practical research objectives and understanding the overall picture of Theatre Research projects in Greece it is intended to give the student the trigger to deal with a field of the humanities which is not yet saturated, and where much is yet to be written and done.

The aim of the course is to make the student realize the interaction of the Modern Greek theater with the relevant European and American, through the Modern Grekk [light] musical theater. Similarly, the study of the interaction between theater, literature and the other Fine arts will be the main element of the students' work during lectures, also in conjunction with the economic, social, political and cultural developments in the country and the globe.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Use of databases • Presentations-teaching with appropriate software programmes (ppt etc.) • Teaching Material, announcements and contact via the classweb electronic platform • Contact via email 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Final exam	3
	Independent study	83
	Total <i>(25 working hours per credit)</i>	125
STUDENT ASSESSMENT	Written final exam where should be examined: The appearance and evolution of light musical theater in Greece Its most prominent sub-genres The relationship of these genres with the corresponding European ones	

	The contrast of prose to entertaining theater The student's ability to recognize key elements of the genre in current or past performances
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5. SUGGESTED BIBLIOGRAPHY

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