



UNIVERSITY OF CRETE  
DEPARTMENT OF PHILOLOGY

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9<sup>th</sup> *Rethymnon International Conference on the Ancient Novel*

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**“Body and Text in the Ancient Novel”**

9-11 OCTOBER 2019, XENIA

WEDNESDAY 9 OCTOBER

18:00-20:30

**Stephen Trzaskoma (New Hampshire)**

“With the tidings of evil on his face’: (mis)reading the body,  
(mis)reading the novel”

**Alexia Petsalis-Diomidis (St. Andrews)**

“Fragmented bodies in the Greek novel: assault, body modification  
and Leukippe’s prosthetic stomach”

**Ryan Franklin (Johns Hopkins)**

“The Homeric anatomy of heroines and Greek novels”

**Giuseppe Zanetto (Milan)**

“Novel as anatomy: physicality in Achilles Tatius”

FRIDAY 11 OCTOBER

10:00-12:45

**Karen ni Mheallaigh (Exeter)**

“Body and text: the imaginary/menagerie of Lucian’s *True Stories*”

**Anna Athanasopoulou (Cambridge)**

“Enargeia, sex, and the body in the *Onos*”

**Ulrike Egelhaaf-Gaiser (Göttingen)**

“*tempta modo tangere corpus!* (Petr. 126,5):  
beautiful Circe between sex and sanctity”

**Eva Gemenetzi (Crete)**

“Written bodies and embodied texts in Petr. *Sat.* 100-110”

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THURSDAY 10 OCTOBER

10:00-12.45

**Anna Lefteratou (Heidelberg)**

“Undress her with your eyes! Female nudity in Greek fiction”

**T. Joseph MacDonald, III (Washington University, St. Louis)**

“Identity and integrity: The bodies of Leucippe”

**Rachel Bird (Swansea)**

“The Greek novel: voyeurism, *sophrosyne*, and heroines as text”

**Michael Paschalis (Crete)**

“Persinna: passive body or voyeur?”

17:30-20:15

**Leonardo Costantini (Freiburg)**

“The dramatic effect of bodily violation during the Festival of Laughter  
(Apul. *Met.* 3,1-11)”

**Geoffrey Benson (Colgate University)**

“Ghostly bodies, Platonic allegory,  
and the spectral quality of Apuleius’ *Metamorphoses*”

**Paula James (Open University)**

“The gift of asininity/anonymity and the reader wrong-footed”

**Evelyn Adkins (Case Western Reserve University)**

“Mastery over body and text: Lucius, Photis, and Isis”

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17:30-20:15

**Olivier Demerre (Gent)**

“Catching bodies, catching texts: Longus and Ovid on hunting”

**Benedek Kruchió (Cambridge)**

“A body and a text: Thisbe’s letter (Hld. 2.10-11)  
and Socrates’s critique of writing in the *Phaedrus*”

**Ian Repath (Swansea)**

“Cleitophon and the phoenix: revelation, authenticity, and reliability”

**Nicolò d’Alconzo (Exeter)**

“Of giraffes and men”