

Crete/Patras Ancient Emotions IV
An International Digital Workshop on
Rethinking Ancient Emotions
November 23-24, 2021

In recent years, ancient emotions have become a major subfield of Classics. The so-called ‘affective turn’, of course, is not restricted to ancient historians or critics of ancient literature. The ‘affective turn’ signals a major turn in all the disciplines under the headings of Humanities and Social Sciences. In this workshop, distinguished scholars who have enhanced significantly our knowledge of ancient emotions will discuss how certain methodologies or interdisciplinary approaches to emotions have helped us shed fresh light on the cultures that attract our attention. The workshop will also look into the ways in which the study of emotions has enabled classicists, including those who do not work on emotions, understand the ancient world. Succinctly, what would Classics look like today without the history of emotions? We are also extremely curious about questions related to the historiography of the history of emotions. For example, what may explain the ‘affective turn’ in Classics and why is the history of emotions necessary? And, what is more, is the affective turn an indirect response to our efforts to raise questions centering on the ethics, ideologies, or norms of ancient societies, questions which may be relevant to our own concerns as scholars and citizens of the early 21st century?

We do not charge registration fees, but if you wish to attend, please contact jointly George Kazantzidis (gkazantzidis@upatras.gr) and Dimos Spatharas (spatharasd@gmail.com) between 16 and 22 November 2021.

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Programme

Tuesday, November 23

Session I. Rethinking the History of Ancient Emotions

16.00*

Douglas Cairns

“Why is there a history of emotions?”

16.45

David Konstan

“Between appraisal theory and basic emotions: How to do the history of emotion.”

17.30

Chiara Thumiger

“Gates, towers and trenches: history of emotions and the definition of ‘human’”.

18.15-18.30 Break

Session II. Emotion Concepts and the Language of Emotions

18.30

* Local time, Athens, Greece.

Christopher Gill

“Stoic typologies of emotions: Universalism and ethical standpoint.”

19.15

Catherine Edwards

“Fire and flood: image and emotion in Roman Stoic thought.”

20.00-20.15 Break

20.15

Peter Singer

“Exotic and familiar, medicine and philosophy, emotions and non-emotions.”

Wednesday, November 24

Session III. The Body’s Reappropriation in the History of Emotion Studies

16.00

Pia Campeggiani

“Breaching the mind-body divide: 4E cognition and emotion history.”

16.45

Donald Lateiner

“Emotion: Embarrassment (undertheorized and studied in Classics)”

17.30-17.45 Break

Session IV. Ancient Emotions and Modern concerns

17.45

Damien Nelis

“Anger in Vergil’s *Aeneid*: emotions, ethics, and metapoetics.”

18.30

Dimos Spatharas

“Emotions and the law: modern approaches to a vexatious issue.”

19.15

George Kazantzidis

“Pandemic literature and ecohorror: looking at the past through modern emotions.”

19.15-19.30 Break

Session V. Narrative Fictions and Emotions

19.30

Angelos Chaniotis (IAS, Princeton)

“Emotions and fictions.”

20.15-20.30

Closing remarks-Roundtable discussion