

Zacharoula Petraki
Department of Philology, Division of Classics
University of Crete
Τηλ.: 6945000938
zpetraki@uoc.gr, zacharoula@gmail.com

<https://www.philology.uoc.gr/en/staff/zacharoula-petraki>
<https://crete.academia.edu/ZacharoulaPetraki>

RESEARCH INTERESTS

Ancient Greek Philosophy (Plato, Aristotle, Presocratics), Ancient Greek Drama (Sophocles, Euripides), Lyric poetry (Pindar), Aesthetics, the interface of Greek Literature and Philosophy

STUDIES

- 2000-2005
PhD in Classics
Department of Classics, University of Birmingham. (No corrections).
Supervisor: Andrew Barker. Examining Committee: Ken Dowden, Penelope Murray.
- 1999-2000
MA in Classics. Department of Classics, University of Birmingham. (Distinction)
Supervisor: Andrew Barker.
- 1994-1999
BA in Philology. Department of Philosophy, University of Crete. (Very Good)

ACADEMIC POSITIONS

- Associate Professor (December 2023 until today)
Department of Philology, Classics, University of Crete
- Tenured Assistant Professor (May 2022 - December 2023)
Department of Philology, Classics, University of Crete
- Assistant Professor (October 2018 - May 2022)
Department of Philology, Classics, University of Crete
Lecturer (2014 – 2018) Department of Philology, Classics, University of Crete
- Adjunct Lecturer Open University of Cyprus (2013-2016):
Master Program, Open University of Cyprus: Greek Language and Literature
- Lecturer Elect (2011-2014) Department of Philology, Classics, University of Crete
- Adjunct Lecturer (2007-2010) Department of Philology, Classics, University of Crete
- Adjunct Lecturer (2006-2010) Department of Philology, Classics, University of the Peloponnese

DISTINCTIONS, SCHOLARSHIPS & FELLOWSHIPS

- Visiting Scholar – Department of Classics, Harvard University, Faculty of Arts and Sciences (Feb. 2022-Jan. 2023)
- Visiting Research Scholar - Visiting Member of the High Table, Jesus College, University of Cambridge (Feb.-June 2018)
- Research Fellow, Center for Hellenic Studies, Harvard University (Jan.-May 2015)
- Foundation Hardt, Geneva. Research Project: *The Poetics of Philosophical Language: Plato, Poets, and Presocratics in the Republic*, De Gruyter, 2011 (Μάϊος – Ιούλιος 2010)
- Honorary Research Fellow, Birmingham University (2006-2007)
- Visiting research scholar, Stanford University, Department of Classics (March – July 2004)
- British Academy, Arts and Humanities Research Board Award (2000-2003)
- Postgraduate Scholarship, School of Humanities, Birmingham University (2002-2003)
- Postgraduate Teaching Assistantship Scholarship, School of Humanities, Birmingham University (2000-2002)

RESEARCH PROGRAMS JUDGE

- EXTERNAL JUDGE for the EUROPEAN RESEARCH COUNCIL (ERC).
- EXTERNAL JUDGE for the National Science Center, Poland.

REVIEWER BOOKS AND ARTICLES

- Lexington Books: Rowman & Littlefield
- Reviewer in the Academic Journals: *Classical Quarterly*, *Classical Philology*, *Illinois Classical Studies*, *Ancient Philosophy*, *Journal for Hellenic Studies*, *Cambridge Classical Journal*, *Elephant&Castle: Laboratorio dell'immaginario*, *Ariadne*

RESEARCH PROGRAMS

- 2025 University of Crete. ELKE (€2.500) The grant subsidized my visit to the USA for my attendance in the Society for Classical Studies Annual Meeting 2025, January 2–5, Philadelphia USA. Panel: "Love and Self-knowledge". Τίτλος ομιλίας: 'Love, Resemblance and the Formation of the Self in Plato's *Phaedrus*.'
- 2024 University of Crete. ELKE (€2.500)
- 2017 University of Crete. ELKE (€2.500) PI of the Research Project "Platonic Philosophy and Greek Tragedy". The grant subsidized my visit to the USA to present my research projects in BOSTON UNIVERSITY (Department of Classics) and in WESLEYAN UNIVERSITY (Department of Classics).

PUBLICATIONS

- BOOKS

1. *Sculpture, weaving, and the body in Plato*, Berlin: Walter de Gruyter, series MythosEikonPoiesis. August 2023. Αριθμός σελίδων: 342. ISBN: 978-3-11-117819-6
2. *The Poetics of Philosophical Language: Plato, poets and Presocratics in the Republic*, Berlin: Walter De Gruyter, series Sozomena. 2011. Αριθμός σελίδων: 292.

- ARTICLES & CHAPTERS IN EDITED VOLUMES

1. “Those Whom Zeus Does Not Love”: Plato and Pindar on the Concept of Poikilia. In Myrto Aloumpi & Antony Augoustakis (επιμ.), *LUX: Studies in Greek and Latin Literature. In Honor of Lucia Athanassaki*. Trends in Classics – Supplementary Volumes 166. Walter de Gruyter: Berlin/Boston, 2024, 541-559.
2. Ο άνθρωπος ως «θεϊκή μαριονέτα» στους *Νόμους* του Πλάτωνα (“Human as a divine puppet in Plato’s *Laws*.”). In Βάσω Κιντή και Φιλήμων Παιονίδης (επιμ.), *Τρόποι του φιλοσοφείν. Τιμητικός τόμος για τον Στέλιο Βιρβιδάκη ΕΚΚΡΕΜΕΣ: Αθήνα, 2024, σσ. 32-44. (Modes of Philosophical Thinking: A volume in honor of Stelios Virvidakis.)*
3. Plato’s Creative imagination: Socrates as an artist in the *Republic*. In Xavier Buxton και Emily Clifford (ed.), *The Imagination of the Mind in Classical Athens: Forms of Thought*. Routledge: Taylor and Francis Group, 2023, 173–196.
4. ‘Alcibiades’s epiphanic experience in Plato’s Symposium’. *Illinois Classical Studies* 47.1 (2022) 45–73.
5. ‘Hero-cult in Plato’s *Phaedo*, *Republic*, and the *Laws*’. *Synthesis* 28 (2021): e106. <https://doi.org/10.24215/1851779Xe106/>.
6. “‘Were you there yourself?’: The Dialectics of the Body in Plato’s *Phaedo* and *Symposium*’. In A. Tsakmakis, E. Kaklamanou, και M. Paulou (ed.) *Framing the Dialogues: How to Read Openings and Closures in Plato*. Brill, 2021, 176–196.
7. Το σώμα του ήρωα: θάνατος και αφηρωισμός στον *Οιδίποδα επί Κολωνῶν* του Σοφοκλή και τον *Φαίδωνα* του Πλάτωνα. *Αριάδνη* 25 (2018) 127–162. (“The body of the hero: Death and Heroization in Sophocles’ *Oedipus at Colonus* and Plato’s *Phaedo*.”)
8. Plato’s Metaphor of “Shadow-Painting”: “Antithesis” and “Participation” in the *Phaedo* and the *Republic*. *Classical Journal* 114.1 (2018) 1–33.

9. Αφήγηση και ερμηνεία στον Πλάτωνα: Η περίπτωση του *Φαίδωνα*. (“Narratology and Interpretation in Plato: the case of the *Phaedo*.”) In *Μεθοδολογικά ζητήματα στις κλασσικές σπουδές. Παλαιά προβλήματα και νέες προκλήσεις* (επιμ. Μ. Ταμιωλάκη). ΠΕΚ και Εκδόσεις Φιλοσοφικής Σχολής ΠΚ. 2017, σσ. 131–174.
 10. Painting, Ethics, and Ontology in Plato’s *Republic* 5. *CHS Research Bulletin* 3, no. 2 (2015). <http://nrs.harvard.edu/urn->
 11. Ο Ιδιωτικός και Δημόσιος Βίος των Φυλάκων στο 5ο βιβλίο της *Πολιτείας*: Από την πλατωνική «κοινωνιολογία» στη «μεταφυσική»; στο *Ιδιωτικός βίος και δημόσιος λόγος στην Ελληνική Αρχαιότητα και στον Διαφωτισμό*, Λ. Αθανασάκη, Α. Νικολαΐδης, Γ. Σπαθάρης (επιμ.), ΠΕΚ 2014, σσ. 283–319. (“The Private and Public life of the Guardians in Plato’s *Republic*: from Sociology to Ontology”.)
 12. The Philosophical “Paintings” of the *Republic*, *Synthesis* 20 (2013) 71–94.
 13. Reflecting (In)Justice in the *Republic*’s *Line* and *Cave*: Thrasyarchus and Plato’s Level of *Eikasia*, *Classica et Mediaevalia* 60 (2009) 27–67.
 14. The soul “dances”: *Psycho-musicology* in Plato’s *Republic*, *Apeiron* 41.2 (2008) 147–170.
- BOOK REVIEWS
 1. Petraki on P. Woodruff (επιμ.). *The Oedipus Plays of Sophocles: Philosophical Perspectives*. *Oxford Studies in Philosophy and Literature*. Oxford: Oxford University Press, 2018. *Σκηνή* 13 (2021) 278–283.
 2. Petraki on COTTON (A. K.) *Platonic Dialogue and the Education of the Reader*. Oxford Classical Monographs. Oxford; New York: Oxford University Press, 2014. Pp. viii+330. £73. ISBN 9780199684052. *Journal for Hellenic Studies* 137 (2017) 274–275.
 - OTHER PUBLICATIONS
 1. Platonic Poetics into Philosophy: The *Republic*’s Language of Philosophy and Pindar’s Epinician Odes, PhD Thesis, Birmingham, 2005
 2. The Performative Interactions of the Homeric Personae in Homer’s *Iliad* and *Odyssey*. MA Thesis, Birmingham, 2000.
 - RESEARCH IN PROGRESS
 1. ARTICLE

Ο λυρικός Πλάτωνας: η περίπτωση των *Νόμων*. In Μ. Νούσια (ed.) *Θέματα Αρχαίας Ελληνικής Λυρικής Ποίησης και Κουλτούρας*, Αθήνα.
 2. Book: Deification in Greek Tragedy and Philosophy

INVITED SPEAKER IN INTERNATIONAL CONFERENCES

- Μαρ. 2025 “Humans as Divine Puppets in the Hands of Gods: Virtue, Law, and the Golden String of Reason”. Στο ‘Plato’s *Laws*’. A workshop organized by the Athens MA in Ancient Philosophy and the Seeger Center for Hellenic Studies. Athens.
- Ιαν. 2025 ‘Love, Resemblance and the Formation of the Self in Plato’s *Phaedrus*.’ Panel: "Love and Self-knowledge". Society for Classical Studies Annual Meeting 2025, January 2–5, Philadelphia USA.
- Απρ. 2022 ‘Socrates as a Hero in Plato’s *Symposium*.’ Στο σεμινάριο με τίτλο ‘Euripides as an Anthropologist’, Department of Classics, Harvard University.
- Μαρ. 2022 Presentation of my Book: *Sculpture, weaving, and the body in Plato*. Στο σεμινάριο με τίτλο ‘Euripides as an Anthropologist’, Department of Classics, Harvard University.
- Μαρ. 2021 ‘Τέχνη, μίμηση και μέθεξι στην πλατωνική σκέψη’. Διαδικτυακές συναντήσεις διδασκόντων του Τομέα Κλασικών Σπουδών του Τμήματος Φιλολογίας. Ρέθυμνο, ΠΚ.
- Δεκ. 2019 ‘Όμοίωσις θεῶ; Χρυσά Αγάλματα και Θεϊκή επιφάνεια στο *Συμπόσιο* του Πλάτωνα’. ΤΡΟΦΕΙΑ Π. Ρέθυμνο, ΠΚ.
- Νοέμ. 2017 ‘Hideous Bodies, Deified Heroes in Plato and Sophocles’. Department of Classical Studies, Wesleyan University, Middletown, USA.
- Νοέμ. 2017 ‘The heroization of Socrates in Plato’s *Phaedo* and of Oedipus in Sophocles’ Oedipus at Colonus’. Department of Classical Studies, Boston University, Boston, USA.
- Μάιος 2017 ‘Φιλοσοφία και Τραγωδία: Η ηρωοποίηση του Σωκράτη στον *Φαίδωνα*’. Πλάτωνος Φαίδων, Διήμερο Συμπόσιο, Τμήμα Φιλοσοφίας και Παιδαγωγικής, ΑΠΘ, Θεσσαλονίκη.
- Δεκ. 2016 ‘Σώμα και λόγος στον *Φαίδωνα* και το *Συμπόσιο*’. Στο μεταπτυχιακό σεμινάριο του Τμήματος Φιλοσοφικών και Κοινωνικών Σπουδών του Παν. Κρήτης. Ρέθυμνο.
- Ιουλ. 2016 ‘Olympic victors, athletes, and citizenship in Plato’. Fifth International Scholars' Symposium. Υπό την αιγίδα του Κέντρου Ελληνικών Σπουδών του Harvard (CHS) και της Διεθνούς Ολυμπιακής Επιτροπής (IOA). Ολυμπία.
- Δεκ. 2015 ‘In touch with Socrates: the dramatic frame of the *Phaedo*’. Στο συνέδριο «Framing the Dialogues: How to Read Openings and Closures in Plato». Λευκωσία.

- Οκτ. 2015 'Narratological Perspectives in the Platonic Dialogues: Dramatic Frame and the presentation of Socrates in the *Phaedo*'. Στο συνέδριο «Methodological Perspectives in Classical Studies. Old Problems and New Challenges». Ρέθυμνο.
- Απρ. 2015 'Art as metaphor in Plato's Late dialogues'. Στο ερευνητικό συμπόσιο του Center for Hellenic Studies, Washington D.C.
- Φεβρ. 2015 'Art in service of Philosophy in Plato's *Republic* and *Laws*'. Στο Classics Seminar του Bryn Mawr College, Φιλαδέλφεια, ΗΠΑ.
- Φεβρ. 2014 'Viewing the invisible: Plato's use of pictorial arts'. Στο συνέδριο «Plato and the Power of Images» (εργασίες δεύτερης συνάντησης, Leuven, Βέλγιο).
- Οκτ. 2013 'Viewing the invisible: Plato's use of pictorial arts'. Στο συνέδριο «Plato and the Power of Images», Bryn Mawr College, Φιλαδέλφεια, ΗΠΑ.
- Αύγ. 2013 'Plato's use of shadow-painting as a metaphor for deceptive speech'. Στο 23^ο World Congress of Philosophy, Αθήνα.
- Ιούλ. 2013 'Plato and the art of Painting'. Στο Delphi Seminars on Ancient Greek Literature and Culture, Ευρωπαϊκό Κέντρο Δελφών, Δελφοί.
- Ιούλ. 2012 'Plato on Painting'. Στο Delphi Seminars on Ancient Greek Literature and Culture, Ευρωπαϊκό Κέντρο Δελφών, Δελφοί.
- Οκτ. 2010 'Η Φιλοσοφική ζωγραφική στην *Πολιτεία*'. Στο Τμήμα Φιλολογίας, Ρέθυμνο.
- Ιούλ. 2010 'The Pedagogical Function of Plato's *Republic*: The Case of Glaucon'. Στο Delphi Seminars on Ancient Greek Literature and Culture, Ευρωπαϊκό Κέντρο Δελφών, Δελφοί.
- Αύγ. 2009 'The Pedagogical Function of Plato's *Republic*: The Case of Glaucon'. Στο Delphi Seminars on Ancient Greek Literature and Culture, Ευρωπαϊκό Κέντρο Δελφών, Δελφοί.
- Μάιος 2008 'ΔΕΣΜΩΤΕΣ ΣΤΗΝ ΕΙΚΑΣΙΑ: Εικόνες και Αντανάκλασεις στο Σπήλαιο της *Πολιτείας*'. Στο «Τροφεία», Επιστημονικό Συμπόσιο Αποφοίτων του Τομέα Κλασικών Σπουδών του Πανεπιστημίου Κρήτης, Ρέθυμνο.
- Μάιος 2007 'Η Ηθική του Θανάτου: Η Ευθανασία στην Αρχαία Ελλάδα'. Στο συνέδριο «Σύγχρονα Ηθικά Προβλήματα», Καλαμάτα.
- Οκτ. 2000 '*Mousiké* and *Choreia* in the *Republic* and the *Laws*'. Στο The Classical Studies Postgraduate Seminar, The University of Birmingham, Birmingham, UK.

ΣΥΜΜΕΤΟΧΗ ΣΕ ΔΙΕΘΝΗ ΕΠΙΣΤΗΜΟΝΙΚΑ ΣΥΝΕΔΡΙΑ ΚΑΤΟΠΙΝ
ΥΠΟΒΟΛΗΣ ΠΡΟΤΑΣΗΣ (ABSTRACT)

- Απρ. 2007 Plato's epistemological 'ladder': Socrates' discussion with Thrasymachus and Glaucon in *Republic* Books 1 and 2. Στο Classical Association of England and Scotland, Birmingham, UK.
- Απρ. 2002 Parmenides: *On Being*. Στο Classical Association of England and Scotland Conference, Edinburgh, UK.
- Νοέμ. 2000 Plato on Music and the Soul in the *Republic*. Στο West Midlands Classical Studies Research Colloquium, The University of Warwick, Warwick, UK.

ADMINISTRATION – UNIVERSITY OF CRETE

Department of Philology (2014 until today).

ADMINISTRATION

Director of the Summer School in Classical Studies, University of Crete: CRETE PAST AND PRESENT.

<https://www.philology.uoc.gr/en/spoudes/summer-schools>

Director of the Research Centre for Classical Studies, Division of Classics (ΦΕΚ 2593/28-6-2019), Philology, University of Crete (2019-2022).

COMMITTEES

1. Member of the Cooperation Committee with the Career and Liaison Structure (D.D.I.STA.).
2. Responsible for cooperation through the Erasmus Program with the University of Malaga (Spain).
3. Member of the Course Recognition Committee.
4. Alternate member of the Studies Committee.
5. Member of the Papyrology & Epigraphy Laboratory.
6. Member of the Classical Studies Research Laboratory.

7. Alternate member of the Coordinating Committee for Postgraduate Studies of the Department of Philology from 15-11-2017 for a two-year term.
8. Member of the committee for the selection of Research Academic Fellow to join the "RESEARCH LAB FOR CLASSICAL STUDIES" (2022-2023).
9. Member of the evaluation committee of the Teaching Academic Fellow of the Department of Classical Studies (2020-2021).
10. Member of the committee evaluating proposals to award scholarship contracts for adjunct teaching assistantship during the academic year 2020-2021, 2023-2024,
11. Member of the entrance examinations committee of the MSc in Classics (2014-2015 E, 2016-2017 X, 2017-2018 E, 2019-2020 E, 2020-2021 X [alternate member], 2021-2022 X, 2022-2023 X)
12. Member of the seven-member committee of the qualifying entrance examinations (2016, 2018, 2019, 2021, 2022). Scorer of qualifying examinations (2015, 2017, 2021, 2022).
13. Committee for the evaluation of doctoral thesis applications
2018-2019 E and 2020-2021 E, 2024-2025 E
14. Academic Advisor for undergraduate students (2019-2020, 2020-2021, 2023-2024, 2024-2025).
15. Member of the evaluation committee for the evaluation of candidates for HEC scholarships (2018-2019, 2019-2020, 2024-2025).
16. Member of the evaluation committee for the William Stanley Moss Award (2015-2016, 2018-2019, 2022-2023).
17. Member of the evaluation committee for the Menelaus Parlamas Award (2016-2017, 2022-2023, 2024-2025).
18. Member of the evaluation committee for the evaluation of a lecturer under PD 407/1980 (2017).
19. Election committee for the election of the Director of the Department of Classical Studies (2017).
20. Regular member of the Committee for the Acceptance of Materials and Good Workmanship of the Dean's Office of the Faculty of Philosophy during the financial year 2016.

PREVIOUS MANAGEMENT EXPERIENCE

University of Birmingham, Department of Classics (2000-2004)

As part of the Postgraduate Assistantship Scholarship (2000-2002) I participated in the following activities:

1. 2000-2000 (2000-2004): 1.2 - Administrative preparation of the Department for its assessment by the British Quality Assurance Agency.
2. Representation of the Department at the inauguration of the Institute of Archaeology and Archaeology. Responsible for the exhibition on 'Ancient Greek Music' - lecture on Ancient Greek Music.
3. Organising the West Midlands Classical Seminar conference at the University of Birmingham.
4. Committee to represent the Department at meetings with prospective students of the Department (Open Day).
5. Organisation and analysis of questionnaires to evaluate the teaching of members of the department.
6. Participation in the publication of the issue of the University of Nottingham's journal on Archaeology (ed. E. M. Theodorakopoulos, Attitudes to Theatre from Plato to Milton, Nottingham Classical Literature Studies vol. 7, Bari: Levante Editori, 2003).

PARTICIPATION IN SEMINARS ON LANGUAGE TEACHING

- 13/14 September 2001: Participation in a training course on language teaching, aimed at teaching staff in the Faculty of Humanities at the University of Birmingham.
- September 2000: One-week training seminar on the organisation of modern and ancient language teaching at the University of Birmingham Modern Languages Department (DOPLA).
- June 1999: Panhellenic - Inter-ethnic Conference on 'Greek Language Education Abroad', organized by the Ministry of National Education and Religious Affairs and the Laboratory of Intercultural and Migration Studies of the Department of Primary Education of the University of Crete, in the framework of the 'Education of the Homogeneous' Program.

