

PHILOLOGY

1. GENERAL

SCHOOL	Faculty of Letters		
ACADEMIC UNIT	Department of Philology		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	THPAF 104	SEMESTER	Any
COURSE TITLE	History of the Theatre during the Postwar period (1945-1975)		
COURSE INSTRUCTOR	Manolis Seiragakis		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	5	
COURSE TYPE	General Knowledge		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

Learning outcomes
<ul style="list-style-type: none"> The main goal of the course is a first but essential contact of students with the history of the theatrical phenomenon in Europe during this critical period. The course aims at understanding the interaction between theatre, other arts and literature, as well as their detachment in relation to the economic, social, political, and cultural developments in the globe for the period of time from the end of the Second World War to 1975.
General Competences
Critical thinking, decision making, data synthesis

3. SYLLABUS

<ul style="list-style-type: none"> Presentation of theatrical life in Europe from the end of WWII to 1975: A brief reference to the dramaturgical and stage legend of the first half of the 20th century. The historical, social and political context of the European and Greek post-war theater. Main trends in art (pop art, arte povera, fluxus, postmodern, new media). European postwar drama I: realism, absurdity, existentialism, modern tragicomedy. An in-depth look at the writers-stations of European postwar drama (Ionesco,

Beckett, Sartre, Camus, Pinter).

- European postwar drama II: postmodernism, feminism, new realism. An in-depth look at the writers-stations of European postwar drama (Weiss, Handke, Müller, Churchill, McDonagh, Kane).

4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	Lectures		
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	Videos, photos, pp presentations, studentsweb platform.		
TEACHING METHODS	<i>Activity</i>	<i>Semester workload</i>	<i>ECTS</i>
	Lectures	39	
	Preperation for participation in the lectures	43	
	Preparation for the final exams	40	
	Final exam (written)	3	
	Total	125	5
STUDENT PERFORMANCE EVALUATION	Written exam		

5. ATTACHED BIBLIOGRAPHY

- Oscar Gross Brockett, *History of the theatre*, 9th ed., Alyn and Bacon, Boston 2003
 Erika Fischer Lichte, *History of European Drama and Theatre*, Routledge, London 2002.
 Glynn Wickham, *A history of the theatre*, Phaidon, Oxford 1985
 John Piers Allen, *A history of the theatre in Europe*, Barnes and Noble, London 1983
 Phyllis Hartnoll, *A concise history of the theatre*, Thames & Hudson, London 1978