

PHILOLOGY

1. GENERAL

SCHOOL	Faculty of Letters		
ACADEMIC UNIT	Department of Philology		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	THPAF 101	SEMESTER	Any
COURSE TITLE	History of the Theatre, From the Middle Ages to Moliere		
COURSE INSTRUCTOR	Manolis Seiragakis		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	5	
COURSE TYPE	General Knowledge		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

Learning outcomes
<ul style="list-style-type: none"> The main goal of the course is to familiarise students with main event in the history of the theatre, main aesthetic movements in the theater and the emergence of major playwrights like Shakespeare in Britain and Moliere in France who radically created the theatrical form that we now call classic. Finally, to be able to recognize what is claccicism and what is not, which theatrical innovations changed radically the face and the form of the theatre throughout Europe and how.
General Competences
Critical thinking, decision making, data synthesis

3. SYLLABUS

<ul style="list-style-type: none"> Presentation of theatrical life in Europe from the late 14th to the early 18th century, description of the renaissance academies movement in Italy. Description of the corresponding movements in Europe and their descendants like Pleiade in France. Liturgical Drama, Passion Circles, The Spanish Golden Age, Comedia errudita and Commedia dell' arte in Italy, the new scenery structure and machines, Ben Johnson and William Shakespeare in England, the University Witts, the theatre in France under the

rule of the Roi-Soleil and Ricelie, the great discourse on Piere Corneille's *Le Cid*.

4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	Lectures		
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	Videos, photos, pp presentations, studentsweb platform.		
TEACHING METHODS	<i>Activity</i>	<i>Semester workload</i>	<i>ECTS</i>
	Lectures	39	
	Preperation for participation in the lectures	43	
	Preparation for the final exams	40	
	Final exam (written)	3	
	Total	125	5
STUDENT PERFORMANCE EVALUATION	Written exam		

5. ATTACHED BIBLIOGRAPHY

Oscar Gross Brockett, *History of the theatre*, 9th ed., Alyn and Bacon, Boston 2003
 Erika Fischer Lichte, *History of European Drama and Theatre*, Routledge, London 2002.
 Glynn Wickham, *A history of the theatre*, Phaidon, Oxford 1985
 John Piers Allen, *A history of the theatre in Europe*, Barnes and Noble, London 1983
 Phyllis Hartnoll, *A concise history of the theatre*, Thames & Hudson, London 1978