

COURSE OUTLINE

1. GENERAL

INSTRUCTOR		
SCHOOL	SCHOOL OF PHILOSOPHY	
SEMESTER	FALL	
DEPARTMENT	PHILOLOGY	
LEVEL	UNDERGRADUATE	
COURSE CODE		CYCLE OF STUDY ANY
COURSE TITLE	Theatre and Interculturalism	
AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures	3	5
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	General Knowledge	
PREREQUISITIES	None	
TEACHING AND EXAM LANGUAGE	Greek	
AVAILABLE TO ERASMUS STUDENTS	Yes, in Greek	
WEBSITE (URL)		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The aim of the course is to introduce some key concepts of cultural studies (identity, difference, traveling, migration etc) through theatre. In more detail, course participants will have the opportunity to discuss plays and performances that focus on relevant issues and familiarize themselves with the process of <i>reading a play</i> or <i>seeing a performance</i>. Thus, the aim of the course is dual and interdisciplinary: first, to familiarize students with some key elements of theatre studies. Second, to sensitize them to intercultural issues so that they be ready to meet the cultural needs of their future students, in a world where ‘culture’ is more fluid than ever (due to conflicts, climate change etc)</p>
BROAD KNOWLEDGE/COMPETEN
<p><i>General Competences</i> <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <p><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></p> <p><i>Project planning and management</i></p> <p><i>Respect for difference and multiculturalism</i></p>

<i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>Others...</i>
Working in an interdisciplinary environment Criticism and self-criticism Respect for difference and multiculturalism	

3. COURSE DESCRIPTION

Introduction to intercultural issues through theatre. Discussion of relevant theatrical plays and performances, familiarization with key elements of theatre studies, analysis of key terms of cultural studies.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Lectures	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	PowerPoint presentations, videos, studentsweb platform	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Preparation for participation in the lectures	43
	Preparation for the final exams	40
	Final exam (written)	3
	Total (25 working hours per credit)	125
STUDENT ASSESSMENT	Mid-term essay (40%) and written exams in the end of semester (60%)	

5. SUGGESTED BIBLIOGRAPHY

Αθανάσιος Μαρβάκης, Δημήτρης Παρσάνογλου και Μίλτος Παύλου, επιμ. *Μετανάστες στην Ελλάδα*, Ελληνικά Γράμματα, Αθήνα 2001.
Βάλτερ Πούχγερ, *Κείμενα και Αντικείμενα: Δέκα Θεατρολογικά Μελετήματα*, Καστανιώτη, Αθήνα 1997.

Erika Fischer - Lichte, *Θέατρο και μεταμόρφωση: Προς μια νέα αισθητική του επιτελεστικού*, μετάφραση Νατάσα Σιουζουλή, Πατάκης, Αθήνα 2013.

Benedict Anderson, *Imagined Communities: Reflections on the Origin and Spread of Nationalism*, Verso, Λονδίνο 1983.

Homi Bhabha, *The Location of Culture*, Routledge, Νέα Υόρκη 1994.

Kaplan, Caren. *Questions of Travel: Postmodern Discourses of Displacement*. 2nd ed. Duke UP, Durham and London 1998.

Ronald Hayman, *How to Read a Play*, Grove Press, Νέα Υόρκη 1999.

Rustom Bharucha, *The Politics of Cultural Practice: Thinking through Theatre in an Age of Globalization*, Wesleyan University Press, Ανόβερο και Λονδίνο 2000.