

PHILOLOGY

1. GENERAL

SCHOOL	Faculty of Letters		
ACADEMIC UNIT	Department of Philology		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	THNEF 285	SEMESTER	4th
COURSE TITLE	The Modern Greek Shadow Theatre		
COURSE INSTRUCTOR	Manolis Seiragakis		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	5	
COURSE TYPE	General Knowledge		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes, in Greek. A written essay in English can replace the final exam.		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

Learning outcomes
<p>The course is a basic step for the undergraduate student in the direction of getting acquainted with a particular theatrical genre that has been a favorite subject of research and authoring by many Greek and foreign researchers.</p> <p>The aim of the course is to help the students understand the interaction of modern Greek theater with literature and other arts but mainly its detachment from them through the most anti-literary genre, such as the Shadow Theater, a detachment that will be examined in relation to economic, social, political and cultural developments in the country and the globe.</p> <p>Upon successful completion of the course the student will be able to</p> <ul style="list-style-type: none"> • Understands the basic and critical features of Shadow Theater performances • makes use of theatrical research tools and techniques to highlight Shadow Theater texts and materials • distinguishes the basic attitudes, the dominant ideology and the social and historical contexts from which the Shadow Theater performances were influenced, and to be able to show signs of past practices in present-day performances. • Understand the theatrical function of improvisation, crystallized stock characters, oral tradition, instantaneous interaction with the public in relevant presentations of Shadow Theater or any other musical theater genre.
General Competences

Critical thinking, decision making, data synthesis

3. SYLLABUS

- i. Introduction, brief description. Giannis Vlachogiannis: *The bitter taste of art*, a novel
- ii. The Roots in the Shadow Theater of the East: Java, Indonesia, India.
- iii. Roots in the Shadow Theater of the East: China, Persia, Egypt, Tunisia
- iv. Karagozi(s) in Ottoman Turkey
- v. The Balkan dimension of Karagiozis, the "Hepirus tradition", the Greek character of the genre given in Patras
- vi. Its invasion of Athens in 1890
- vii. The heroic plays. The mythological plays.
- viii. Profession comedies.
- ix. The technique of Representation. Most important carjackers.
- x. Oral Tradition and Group Creation
- xi. The Shadow Theater in relation to other Theater genres.
- xii. The current situation.

4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	Lectures		
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	Videos, photos, pp presentations, studentsweb platform.		
TEACHING METHODS	Activity	Semester workload	ECTS
	Lectures	39	
	Preparation for participation in the lectures	43	
	Preparation for the final exams	40	
	Final exam (written)	3	
	Total	125	5
STUDENT PERFORMANCE EVALUATION	Written exams		

5. ATTACHED BIBLIOGRAPHY

- ΧΑΤΖΗΠΑΝΤΑΖΗΣ Θόδωρος, *Διάγραμμα Ιστορίας του Νεοελληνικού Θεάτρου*, ΠΕΚ, Ηράκλειο, 2014.
- Πούγνερ Βάλτερ, *Η γλωσσική σάτιρα στην ελληνική κωμωδία του 19ου αιώνα: Γλωσσοκεντρικές στρατηγικές του γέλιου από τα Κορακιστικά ως τον Καραγκιόζη*, Πατάκης, Αθήνα 2001.
- ΧΑΤΖΗΠΑΝΤΑΖΗΣ Θόδωρος, *Η ελληνική κωμωδία και τα πρότυπά της στο 19ο αι.*, Πανεπιστημιακές Εκδόσεις Κρήτης, Ινστιτούτο Μεσογειακών Σπουδών, Ηράκλειο 2003

Χατζηπανταζής Θόδωρος, *Η εισβολή του Καραγκιόζη στην Αθήνα του 1890*, Αθήνα, εκδόσεις Στιγμή, 1984.

Πούχγερ Βάλτερ, *Οι Βαλκανικές διαστάσεις του Καραγκιόζη*, Αθήνα, Στιγμή, 1985

Σηφάκης Γρηγόρης, *Η παραδοσιακή δραματολογία του Καραγκιόζη*, Αθήνα, Στιγμή, 1984.

Μυστακίδου Αικατερίνη, Karagoz, *Το θέατρο Σκιών στην Ελλάδα και στην Τουρκία*, Αθήνα, Ερμής, 1982.

Ιωάννου Γιώργος (επιμ.), *Ο Καραγκιόζης*, τόμοι τρεις, Εκδόσεις Ερμής, Αθήνα 1971

Rom Gudas, *The Bitter Sweet art, Karaghiozis, the Greek Shadow Theatre*, Gnosis, Athens 1986

Linda Myrsiades, *The Karagiozis heroic performance in Greek Shadow Theatre*, University Press of New England, Hanover, 1988

Linda Myrsiades, *Karagiozis; A Bibliography of primary materials*, *Μαντατοφόρος* 21 (Apr. 1983) 15-42