

## PHILOLOGY

### 1. GENERAL

<b>SCHOOL</b>	Faculty of Letters		
<b>ACADEMIC UNIT</b>	Department of Philology		
<b>LEVEL OF STUDIES</b>	Undergraduate		
<b>COURSE CODE</b>	THNEF 273	<b>SEMESTER</b>	4th
<b>COURSE TITLE</b>	<b>The Modern Greek Theatre from the late 1940s to the 1967 dictatorship</b>		
<b>COURSE INSTRUCTOR</b>	Manolis Seiragakis		
<b>INDEPENDENT TEACHING ACTIVITIES</b>	<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>	
Lectures	3	5	
<b>COURSE TYPE</b>	General Knowledge		
<b>PREREQUISITE COURSES:</b>	THPAF 100		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Greek		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	Yes, in Greek. A written essay in English can replace the final exam.		
<b>COURSE WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

<b>Learning outcomes</b>
<p>The course is a basic step in getting the undergraduate student acquainted with one of the most important periods in shaping the identity of modern Greek theater, the first post-war period until the dictatorship of the colonels and specifically the period 1949-1967.</p> <p>The aim of the course is to help the student understand the interaction of the modern Greek theater with the corresponding European and American, but mainly the interaction with the political events that shook the country in the 1950s and 1960s. The relationship between theatre, literature and other arts will also be of interest to students during meetings.</p> <p>Upon successful completion of the course, the student will be able to</p> <ul style="list-style-type: none"> <li>• Understands the key and critical features of the performances of the period</li> <li>• makes use of theatrical research tools and techniques.</li> <li>• distinguishes the basic aesthetic and ideological currents and the social and historical conditions from which the performances were influenced</li> </ul>
<b>General Competences</b>
Critical thinking, decision making, data synthesis

### 3. SYLLABUS

- i. Introduction. Basic terms and concepts. Methodological concerns
- ii. The theater in the end of the Great War
- iii. The theater during the Civil War. The National Theater and the political controversy over its administration
- iv. 1954: The re-establishment of the Art Theater and the theatre in the basement of Orpheus
- v. 1954: Epidaurus Festival's establishment.
- vi. The New Acne of Revue and (Cinema) Comedy
- vii. Gardens with theatre stages and popular shows. The Operetta. The Shadow Theater
- viii. Beckett, Ionesco, Brecht, Jean Genet in Greek scenes
- ix. The pressure of the Left on theatrical life
- Ch. Modern Greek Drama in Acne: *The Courtyard of Miracles* by I. Campanellis
- XI. Commercial troupes with artistic ambitions
- XII. The theater of exile and the integration of militants released in difficult new conditions.
- XIII Overall valuation of the period.

#### 4. TEACHING and LEARNING METHODS - EVALUATION

<b>DELIVERY</b>	Lectures		
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b>	Videos, photos, pp presentations, studentsweb platform.		
<b>TEACHING METHODS</b>	<b>Activity</b>	<b>Semester workload</b>	<b>ECTS</b>
	Lectures	39	
	Preperation for participation in the lectures	43	
	Preparation for the final exams	40	
	Final exam (written)	3	
	<b>Total</b>	<b>125</b>	<b>5</b>
<b>STUDENT PERFORMANCE EVALUATION</b>	Written exams		

#### 5. ATTACHED BIBLIOGRAPHY

- ΧΑΤΖΗΠΙΑΝΤΑΖΗΣ Θόδωρος, *Διάγραμμα Ιστορίας του Νεοελληνικού Θεάτρου*, ΠΕΚ, Ηράκλειο, 2014
- ΜΑΥΡΟΜΟΥΣΤΑΚΟΣ Πλάτων, *Το θέατρο στην Ελλάδα 1940-2000*, Καστανιώτης.
- ΙΩΑΝΝΙΔΗΣ Γρηγόρης, *Ξένοι συγγραφείς στο νεοελληνικό θέατρο (1945-1967) από τη μεριά της δραματουργίας*, Ηρόδοτος, Αθήνα 2018
- ΣΤΑΜΑΤΟΠΟΥΛΟΥ Έλενα, *Το νεοελληνικό θέατρο στα χρόνια της καχεκτικής δημοκρατίας (1944-1967)*, Ισνάφι, Ιωάννινα 2017.

Aliki Bacopoulou Halls, *Modern Greek theatre Roots and Blossoms*, Diogenis, 1978.

Gonda Van Steen, *Theatre of the condemned; Classical tragedy on Greek prison islands*, Oxford University Press, 2010.

Gonda van Steen, *Stage of Emergency, Theatre and public performance under the Greek military dictatorship 1967-1974*, Oxford, 2014.