

PHILOLOGY

1. GENERAL

SCHOOL	Faculty of Letters		
ACADEMIC UNIT	Department of Philology		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	THNEF 155	SEMESTER	4th
COURSE TITLE	Ancient greek drama on the Modern Greek Stage		
COURSE INSTRUCTOR	Manolis Seiragakis		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	5	
COURSE TYPE	General Knowledge		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

Learning outcomes
<ul style="list-style-type: none"> • The course is a key step in familiarizing the student with theater studies. Its course aims to provide students with a first but essential contact with basic theories and contexts of theatrical research, linking theoretical knowledge to practical research objectives, understanding research project and the requirements for its effective management. Finally, the aim of the course is to understand the interaction of modern Greek theater with the corresponding European and American, but also the corresponding interaction of theater with literature and other arts in relation to economic, social, political and cultural developments. Upon successful completion of the course the student will be able to: <ul style="list-style-type: none"> • Understands the basic and critical features of ancient drama performances • makes use of theatrical research tools and techniques of field research • distinguishes the basic aesthetic and ideological currents but also the social and historical trends from which the performances were influenced and to be able to trace their signs. • criticize not only relevant contemporary plays of ancient drama but also research work of scholars • gain essential knowledge on staging of the ancient drama in 20th century Greece

General Competences

Critical thinking, decision making, data synthesis

3. SYLLABUS

- Main directors and groups who staged ancient Greek drama: Constantinos Chrestomanos's Nea Skene troupe, Thomas Oikonomou, Greek theatre Association, Spyros Melas's Art Theatre, Eleuthera Skene, Dephic Fests and Linos Karzis, Laike Skene (Devaris, Tsarouchis, Koun), Koun's art theatre, Epidaurus Festival and the Ancient Greek Drama in the National Theatre of Greece, Alexis Minotis, Alexi Solomos, Dimitris Rontiris, National Theatre of Northern Greece, Minos Volanakis, Theatre of Nea Ionia, Open Theatre, Cycladon street theatre, Stoa theatre, Art Experimental stage, ATTIS theatre, Theseon Theatre.

4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	Lectures		
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	Videos, photos, pp presentations, studentsweb platform.		
TEACHING METHODS	Activity	Semester workload	ECTS
	Lectures	39	
	Preparation for participation in the lectures	43	
	Preparation for the final exams	40	
	Final exam (written)	3	
	Total	125	5
STUDENT PERFORMANCE EVALUATION	Written exams		

5. ATTACHED BIBLIOGRAPHY

Σιδέρης Γιάννης, *Το αρχαίο θέατρο στη νέα ελληνική σκηνή 1817-1932*, Ίκαρος 1976
Γλυτζουρή Αντώνης, *Η σκηνοθετική τέχνη στην Ελλάδα*, ΠΕΚ 2011.
Κώστας Γεωργουσόπουλος – Σάββας Γώγος, *Επίδαυρος: το αρχαίο θέατρο – οι παραστάσεις*, Αθήνα, ΟΕΟΑ, 2004.
Γιάγκος Ανδρεάδης, *Στα ίχνη του Διονύσου: παραστάσεις αρχαίας τραγωδίας στην Ελλάδα 1867-2000*, Σιδέρης 2005.