

PHILOLOGY

1. GENERAL

SCHOOL	Faculty of Letters		
ACADEMIC UNIT	Department of Philology		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	THNEF 131	SEMESTER	4th
COURSE TITLE	Art theatres in Greece (20 th century)		
COURSE INSTRUCTOR	Manolis Seiragakis		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	5	
COURSE TYPE	General Knowledge		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

Learning outcomes
<ul style="list-style-type: none"> The main goal of the course is to familiarise students with the movement of the independent theatres whose legacy still heavily affects theatrical life throughout Europe and the USA. To get well acquainted with some key events in the history of the theater, with the emergence of some of the most important artistic movements in the theater and the emergence of the director who radically changed the theatrical function. Finally, to be able to recognize when an alleged theatrical innovation worth indeed the relevant title or when it is a mere recycling of ideas of the past.
General Competences
Critical thinking, decision making, data synthesis

3. SYLLABUS

<ul style="list-style-type: none"> Presentation of theatrical life in Europe in the late 19th and early 20th century, description of the independent theatres movement. Description of the corresponding movements in Greece and their descendants: Constantinos Chrestomanos's Nea Skene troupe, Greek theatre Association, Spyros Melas's Art Theatre, Eleuthera Skene, Laike Skene (Devaris, Tsarouchis, Koun), Koun's art theatre, Porea theatre, 12th avlea,

Theatre of Nea Ionia, Open Theatre, Cycladon street theatre, Stoa theatre, Art Experimental stage, ATTIS theatre, Theseon Theatre.

4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	Lectures		
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	Videos, photos, pp presentations, studentsweb platform.		
TEACHING METHODS	<i>Activity</i>	<i>Semester workload</i>	<i>ECTS</i>
	Lectures	39	
	Preperation for participation in the lectures	43	
	Preparation for the final exams	40	
	Final exam (written)	3	
	Total	125	5
STUDENT PERFORMANCE EVALUATION	Written exams		

5. ATTACHED BIBLIOGRAPHY

- Andre Antoine, *Memories of the Theatre Libre*, tr. Marvin Carlson, University of Miami Press, 1964
- Francis Pruner, *Le theatre libre d' Antoine*, Lettres Modernes, Paris 1958
- James Sanders, *Andre Antoine directeur a l' Odeon : derniere etap d' un Odyssee*, Minard, Paris 1978
- John Rudlin, *Jacques Copeau*, Cambridge University Press 1986
- Yvette Daoust, *Roger Planchon director and playwright*, Cambridge 1981
- Jean Clothia, *Andre Antoine*, Cambridge University Press, 1991
- Ariane Mnouchkine, *H τέχνη του τόπα*, KOAN 2010
- Adriane Kiernander, *Ariane Mnouchkine and the Théâtre du Soleil*, Cambridge University Press, Cambridge 2008
- Judith Miller, Ariane Mnouchkine, NY, Routledge 2007
- David Hirst, *Giorgio Strehler*, Cambridge University Press, 1993
- Claus Horst, *The theatre director Otto Brahm*, UMI Research Press, 1981
- Steven de Hart, *The Meininger Theatre 1776-1926*, UMI Research Press 1981.
- Ann Marie Koller, *The theatre duke: George II of Sax Meiningen and the German Stage*, Stanford University Press, 1984