

COURSE OUTLINE

1. GENERAL

SCHOOL		SCHOOL OF PHILOSOPHY	
DEPARTMENT		DEPARTMENT OF PHILOLOGY	
LEVEL		UNDERGRADUATE	
COURSE CODE	NEFF 529	CYCLE OF STUDY	5 th onwards
COURSE TITLE		HOLOCAUST MEMORY IN LITERATURE	
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures by the instructor and oral presentations by the students		3	10
COURSE TYPE	Scientific discipline		
Background, General knowledge, Scientific discipline, Development of Proficiencies			
PREREQUISITIES	“Introduction to Modern Greek Literature” (NEFF 100), “Literary Theory” (NEFF 103) and one course on Modern Greek Literature		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes (in Greek)		
WEBSITE (URL)	https://elearn.uoc.gr/login/index.php		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
The general aim of the course is to familiarize students with Modern Greek literature that depicts aspects of the Holocaust. More specifically, after the completion of the course, students should be able to: - Know the most representative Modern Greek short stories and novels written about the Holocaust. - Analyze the topics of the Holocaust in literature (persecution of Jews, deportation, camp experience, life of survivors, etc.) - Identify and describe the narrative techniques that authors have used to write about the Holocaust. - Relate the texts under examination with the process that led to the formation of Holocaust memory in Greece. - Write a scientific essay.

BROAD KNOWLEDGE/COMPETENCIES	
<i>General Competences</i> <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i>	
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>.....</i> <i>Others...</i>
Search for, analysis and synthesis of data and information, with the use of the necessary technology Working independently Criticism and self-criticism Production of free, creative and inductive thinking Respect for difference and multiculturalism	

3. COURSE DESCRIPTION

The seminar is divided into two parts. In Part I, the instructor will deliver a series of lectures on the main topics of Holocaust literature.

In Part II, each student will orally present a paper on the specific topic chosen by herself / himself.

The authors to be studied in the seminar are G. Dallas, D. Hatzis, G. Ioannou, N. Kokkalidou-Nahmia, G. Lambrinos, Albertos Nar, Karolos Tsizek, Iosif Ventouras, L. Zografou, etc.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Classroom	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	• Course material and announcements on the E-Learn platform • Communication via email	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures by the instructor and oral presentations by the students	39
	Individual study	71
	Preparation for the oral presentation	60
	Final Written Essay	80
	Total (25 working hours per ECTS)	250

STUDENT ASSESSMENT	Oral presentation (20%) and essay (60%). In the final assessment, the level of participation in seminar discussion will also be considered (20%). For the assessment of the oral presentation and final essay the following will be considered: - fullness and accuracy; - bibliographical research; - the extent of understanding the subject and the quality of critical thinking; -erudition and fluency (structure of the essay, use of language). For the participation in seminar discussion, the frequency as well as the quality of contributions will be considered.
----------------------------------	---

5. SUGGESTED BIBLIOGRAPHY

In Greek:

- Φραγκίσκη Αμπατζοπούλου, *Η λογοτεχνία ως μαρτυρία. Έλληνες πεζογράφοι για τη γενοκτονία των Εβραίων. Ανθολογία*, Παρατηρητής, Θεσσαλονίκη 1995
- Φραγκίσκη Αμπατζοπούλου, *Ο Άλλος εν διωγμό. Η εικόνα του Εβραίου στη λογοτεχνία και στον κινηματογράφο. Ζητήματα ιστορίας και μυθοπλασίας*, Νέα έκδοση αναθεωρημένη, Πατάκης, Αθήνα 2020
- Οντέτ Βαρόν-Βασάρ, *Η ανάδυση μιας δύσκολης μνήμης. Κείμενα για τη γενοκτονία των Εβραίων*, Εστία, Αθήνα 2012
- Σταύρος Ζουμπουλάκης, *Για το Ολοκαύτωμα. Ομιλία στην Εθνική Βιβλιοθήκη της Ελλάδος (27 Ιανουαρίου 2018)*, Πόλις, Αθήνα 2018
- Primo Levi, *Εάν αυτό είναι ο άνθρωπος*, μτφρ. Χαρά Σαρλικιώτη, Άγρα, Αθήνα 2007
- Primo Levi, *Αυτοί που βούλιαζαν και αυτοί που σώθηκαν*, μτφρ. Χαρά Σαρλικιώτη, Άγρα, Αθήνα 2018
- Αντώνης Μόλχο, *Η κοινοτοπία του καλού. Ένα εβραϊόπουλο στην Ελλάδα της Κατοχής*, Εκδόσεις Πατάκη, Αθήνα 2022
- Ρίκα Μπενβενίστε, *Λούνα. Δοκίμιο ιστορικής βιογραφίας*, Πόλις, Αθήνα 2017
- Πιέρ-Αντρέ Ταγκνέφ, *Τι είναι αντισημιτισμός;* μτφρ. Αναστασία Ηλιαδέλη, Ανδρέας Πανταζόπουλος, Εστία, Αθήνα 2011
- Saul Friedländer, *Σκέψεις για τον ναζισμό. Συνομιλίες με τον Stéphane Bou*, μτφρ. Γιώργος Καράμπελας, Πόλις, Αθήνα 2019
- περ. *Νέα Εστία*, τχ. 1842, αφιέρωμα «Ο άλλος εν λόγω: Εβραίοι στη σύγχρονη ελληνική λογοτεχνία», Μάρτιος 2011
- περ. *Σύγχρονα Θέματα*, τχ. 150-152, αφιέρωμα «Η Μνήμη της Shoah – 75 χρόνια μετά», Οκτ. 2020 - Ιούν. 2021

In English:

– Victoria Aarons & Phyllis Lassner (επιμ.), *The Palgrave Handbook of Holocaust Literature and Culture*, Palgrave Macmillan, Νέα Υόρκη 2020

– Harold Bloom (επιμ.), *Literature of the Holocaust*, Chelsea House Publishers, Φιλαδέλφεια 2004