

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 521	CYCLE OF STUDY	5 th onwards
COURSE TITLE	MODERN GREEK SYMBOLIST POETRY		
AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/ECTS	
Lectures by the instructor and oral presentations by the students	3	10	
COURSE TYPE	Scientific discipline		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES	“Introduction to Modern Greek Literature” (NEFF 100), “Literary Theory” (NEFF 103) and one course on Modern Greek Literature		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes (in Greek)		
WEBSITE (URL)	E-learn		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The general aim of the course is to familiarize students with Modern Greek symbolist poets and poems. More specifically, after the completion of the course, students should be able to:</p> <ul style="list-style-type: none"> - Recognize and describe the thematics and the style of Modern Greek symbolist poetry - Know the critical reception of Modern Greek symbolism - Know some theoretical discussions on European symbolist poetry - Analyze a selected poem - Write a scientific essay.
BROAD KNOWLEDGE/COMPETENCIES
<p><i>General Competences</i></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <p><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></p> <p><i>Project planning and management</i></p> <p><i>Respect for difference and multiculturalism</i></p>

<i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>Others...</i>
Search for, analysis and synthesis of data and information, with the use of the necessary technology Working independently Criticism and self-criticism Production of free, creative and inductive thinking	

3. COURSE DESCRIPTION

The seminar is divided into two parts. In Part I, the instructor will deliver a series of lectures on:

- The most important Modern Greek symbolist poets
- The critical reception of their poems
- Contemporary theoretical discussions on European symbolism.

In Part II, each student will orally present a paper on the specific topic chosen by herself / himself.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Classroom	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Course material and announcements on the E-Learn platform • Communication via email 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures by the instructor and oral presentations by the students	39
	Individual study	71
	Preparation for the oral presentation	60
	Final Written Essay	80
	Total (25 working hours per ECTS)	250
STUDENT ASSESSMENT	<p>Oral presentation (20%) and essay (60%). In the final assessment, the level of participation in seminar discussion will also be considered (20%).</p> <p>For the assessment of the oral presentation and final essay the following will be considered:</p>	

	<ul style="list-style-type: none"> - fullness and accuracy; - bibliographical research; - the extent of understanding the subject and the quality of critical thinking; -erudition and fluency (structure of the essay, use of language). <p>For the participation in seminar discussion, the frequency as well as the quality of contributions will be considered.</p>
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5. SUGGESTED BIBLIOGRAPHY

Μελέτες

- Ευριπίδης Γαραντούδης, *Έλληνες ποιητές του μεταιχμίου (1880-1930). Ερμηνευτικές και γραμματολογικές (ανα) θεωρήσεις*, Καστανιώτης, Αθήνα 2012
- Αγορή Γκρέκου, *Η καθαρή ποίηση στην Ελλάδα. Από τον Σολωμό ως τον Σεφέρη, 1833-1933*, Αλεξάνδρεια, Αθήνα 2000
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- Anna Balakian (επιμ.), *The Symbolist Movement in the Literature of European Languages*, John Benjamins Publishing Company, Άμστερνταμ-Φιλαδέλφεια 2008
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- Bertrand Marchal, *Lire le symbolisme*, Dunod, Παρίσι 1993

Ποιητικά έργα

- Ιωάννης Γρυπάρης, *Σκαρβαίοι και Τετρακόττες*, επιμ. Αθηνά Κοβάνη, Νεοελληνική Βιβλιοθήκη/Ίδρυμα Κώστα και Ελένης Ουράνη, Αθήνα 2001
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