

## COURSE OUTLINE

### 1. GENERAL

<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>DEPARTMENT</b>	DEPARTMENT OF PHILOLOGY		
<b>SEMESTER</b>			
<b>LEVEL</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	NEFF506	<b>CYCLE OF STUDY</b>	5 <sup>rd</sup> SEMESTER OR HIGHER
<b>COURSE TITLE</b>	REPRESENTATIONS OF THE HOMELAND IN POETRY 1880-1920		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>	<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>	
Lectures by the instructor and oral presentations by the students	3	10	
<b>COURSE TYPE</b> <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	Scientific discipline		
<b>PREREQUISITIES</b>	“Introduction to Modern Greek Literature” (NEFF 100) and two courses on Modern Greek Literature		
<b>TEACHING AND EXAM LANGUAGE</b>	Greek		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	Yes (in Greek)		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

<b>LEARNING OUTCOMES</b>
<p>The general aim of the course is to acquaint students with Greek poetry written from 1880 to 1920 and which deals with the concept of homeland.</p> <p>More specifically, upon completion of the course students should be able to:</p> <ul style="list-style-type: none"> <li>-recognize the thematic of the homeland in the poetic work of poets who either belong to the tradition of Palamas or move away from it</li> <li>-analyze the different ways of representing the subject: the homeland as a nation, as nature, as a place of birth, etc.</li> <li>-connect the representations of the homeland with the literary ways of each poet, the historical contexts as well as with the influences from the European literary movements of the time</li> <li>- get to know the poetry written during the Balkan wars.</li> </ul>

## BROAD KNOWLEDGE/COMPETENCIES

### General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information,  
with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and  
sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

Search for, analysis and synthesis of data and information

Working independently

Production of free, creative and inductive thinking

### 3. COURSE DESCRIPTION

In the first part of the seminar, the teacher develops the different dimension that the theme of the homeland raises in poetry after the Romantics and analyzes aspects of the theme of the homeland in the poetic works of Palamas.

In the second part, the students orally present a first draft of their work, which will have as its focus the theme of the homeland in the work of poets such as K. Palamas, G. Drosinis, L. Mavilis, K. Hatzopoulos, M. Malakasis, G. Kampysis, I. Gryparis, Z. Papantoniou, etc.

### 4. TEACHING AND LEARNING METHODS-EVALUATION

<b>MODE OF DELIVERY</b>	Classroom	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	<ul style="list-style-type: none"> <li>• Course material and announcements on the Students Web platform</li> <li>• Communication via email</li> </ul>	
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKLOAD</b>
	Lectures by the instructor and oral presentations by the students	39
	Individual study	60
	Preparation for the oral presentation	60
	Final written essay	91
	<b>Total (25 working hours per ECTS)</b>	<b>250</b>
<b>STUDENT ASSESSMENT</b>	Oral presentation (20%) and essay (60%). In the final assessment, the level of participation in seminar discussion will also be considered (20%). For the assessment of the oral presentation and final	

	<p>essay the following will be considered:</p> <ul style="list-style-type: none"> <li>-fullness and accuracy;</li> <li>-bibliographical research;</li> <li>-the extent of understanding the subject and the quality of critical thinking;</li> <li>-erudition and fluency (structure of the essay, use of language).</li> </ul> <p>For the participation in seminar discussion, the frequency as well as the quality of contributions will be considered.</p>
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## 5. SUGGESTED BIBLIOGRAPHY

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Roderick Beaton, *Η ιδέα του έθνους στην ελληνική λογοτεχνία*, ΠΕΚ, Ηράκλειο 2015