

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
SEMESTER			
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF505	CYCLE OF STUDY	5 rd SEMESTER OR HIGHER
COURSE TITLE	READING PAPADIAMANTIS'S SHORT STORIES		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/E CTS
Lectures by the instructor and oral presentations by the students		3	10
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	Scientific discipline		
PREREQUISITIES	"Introduction to Modern Greek Literature" (NEFF 100) and two courses on Modern Greek Literature		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	YES (in Greek)		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

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The aim of the Seminar is for students to be able to study a large number of short stories by Alexandros Papadiamantis and to compose a scientific essay on a short story, which is less well known.

More specifically, upon completing the course, students will be able to:

- select from the extensive bibliography of the author the appropriate critical texts for the interpretive approach of a specific Papadiamantis's narrative
- reflect on issues related to the author's prose: festive short story, ηθογραφία, realism-naturalism, Athenian short story
- identify and analyze basic topics of the author
- make a close analysis of a Papadiamantis's narrative.

BROAD KNOWLEDGE/COMPETENCIES	
<p><i>General Competences</i> Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p>	
Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment
Production of new research ideas	Others...
Search for, analysis and synthesis of data and information Working independently Production of free, creative and inductive thinking	

3. COURSE DESCRIPTION

-the multiplicity of Papdiamantis's critical readings -selection of a corpus of short stories to be read by the students participating in the seminar -exemplary approach of a short story by the teacher -oral interpretive approaches by students in short stories

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Classroom	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> Course material and announcements on the Students Web platform Communication via email 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures by the instructor and oral presentations by the students	39
	Individual study	60
	Preparation for the oral presentation	60
	Final written essay	91
	Total (25 working hours per ECTS)	250
STUDENT ASSESSMENT	Oral presentation (20%) and essay (60%). In the final assessment, the level of participation in seminar discussion will also be considered (20%). For the assessment of the oral presentation and final essay the following will be considered: -fulness and accuracy;	

	-bibliographical research; -the extent of understanding the subject and the quality of critical thinking -erudition and fluency (structure of the essay, use of language). For the participation in seminar discussion, the frequency as well as the quality of contributions will be considered.
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5. SUGGESTED BIBLIOGRAPHY

ΣΥΝΙΣΤΩΜΕΝΗ-ΒΙΒΛΙΟΓΡΑΦΙΑ

Μάρη Θεοδοσοπούλου, *Μετ' έρωτος και στοργής. Κείμενα για τον Παπαδιαμάντη*, Νεφέλη, Αθήνα 2001.

Ιωακείμ Κίμων Κολυβάς, *Λογική της αφήγησης και ηθική του λόγου: μελετήματα για τον Παπαδιαμάντη*, Νεφέλη, Αθήνα 1991.

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Πρακτικά Α' Διεθνούς Συνεδρίου για τον Αλέξανδρο Παπαδιαμάντη, Σκιάθος 20-24 Σεπτεμβρίου 1991, Δόμος, Αθήνα 1996.

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