

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
SEMESTER			
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF504	CYCLE OF STUDY	5 rd SEMESTER OR HIGHER
COURSE TITLE	EPIDEMIC WRITINGS IN GREEK AND EUROPEAN PROSE		
AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/ECTS	
Lectures by the instructor and oral presentations by the students	3	10	
COURSE TYPE	Scientific discipline		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES	Introduction to “Modern Greek Literature” (NEFF 100) and two courses on Modern Greek Literature		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	YES (in Greek)		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The course aims to help students study Modern Greek and European prose as well as be able to write a scientific essay on the representation of the epidemic in a specific literary work. More specifically, upon completing the course, students should be able to:</p> <ul style="list-style-type: none"> -find out the different ways in which each writer deals with the thematic of the epidemic -compare literary texts in terms of ways of representing the epidemic -relate the texts to the historical and ideological contexts of their time -realise the different functions that the epidemic has in the text -understand the relationship of the thematic of the epidemic with major existential and social issues.

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

.....

Others...

Search for, analysis and synthesis of data and information

Working independently

Production of free, creative and inductive thinking

3. COURSE DESCRIPTION

The thematic of the epidemic in literature: origins, history

The introduction of *The Decameron* of Boccace

Analysis of *Guard over the Quarantined Ships* of Alexandros Papadiamantis

Oral presentation of a different topic by each one of the seminar students.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Classroom	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Course material and announcements on the Students Web platform • Communication via email 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures by the instructor and oral presentations by the students	39
	Individual study	60
	Preparation for the oral presentation	60
	Final written essay	91
	Total (25 working hours per ECTS)	250
STUDENT ASSESSMENT	<p>Oral presentation (20%) and essay (60%). In the final assessment, the level of participation in seminar discussion will also be considered (20%).</p> <p>For the assessment of the oral presentation and final essay the following will be considered:</p> <p>-fullness and accuracy;</p>	

	<ul style="list-style-type: none">-bibliographical research;-the extent of understanding the subject and the quality of critical thinking-erudition and fluency (structure of the essay, use of language). <p>For the participation in seminar discussion, the frequency as well as the quality of contributions will be considered.</p>
--	--

5. SUGGESTED BIBLIOGRAPHY

Βοκάκιος, *Δεκαήμερον*, μτφρ. Κοσμάς Πολίτης, Γράμματα, 1993
Αλμπέρ Καμύ, *Η πανούκλα*, Εξάντας, 1996
Μιχάλης Μακρόπουλος, *Θάλασσα*, Κίχλη, 2020
Αλέξανδρος Παπαδιαμάντης, «Βαρδιάνος στα Σπόρκα», *Άπαντα*, επιμ. Ν.Δ. Τριανταφυλλόπουλος, Τόμος Β', Δόμος, 1997
Αντρέας Φραγκιάς, *Λοιμός*, Κέδρος, 1972
Aurélie Palud, *La contagion des imaginaires: L'héritage Camusien dans le récit d'épidémie contemporain*, Presses Universitaires de Rennes, Interférences, 2020
Susan Sontag, *Illness as a metaphor*, Farrar, Strauss and Giroux, 1978