

## COURSE OUTLINE

### 1. GENERAL

<b>INSTRUCTOR</b>	IOANNIS DIMITRAKAKIS		
<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>DEPARTMENT</b>	DEPARTMENT OF PHILOLOGY		
<b>SEMESTER</b>	SPRING		
<b>LEVEL</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	<b>NEFF 366</b>	<b>CYCLE OF STUDY</b>	5 <sup>th</sup> onwards
<b>COURSE TITLE</b>	PUBLIC AND PRIVATE IN THE POETIC GENERATION OF THE 1970's		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>	<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>	
Lectures by the instructor and oral presentations by the students	3	10	
<b>COURSE TYPE</b>	Scientific discipline		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
<b>PREREQUISITIES</b>	"Introduction to Modern Greek Literature" (NEFF 100) and two courses on Modern Greek Literature		
<b>TEACHING AND EXAM LANGUAGE</b>	Greek		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	Yes (in Greek)		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

#### LEARNING OUTCOMES

The course aims to make students able to write a scientific essay on Public and Private in the poetic generation of the 1970's.

More specifically, upon completing the course, students should be able to:

- Understand and use the methodological concept of "generation" in Modern Greek poetry;
- Know some of the most important Greek poets of the generation of the 1970's;
- Recognize and analyse the concepts of Public and Private in the generation of the 1970's;

- Relate these concepts to the social and ideological context of the period after the fall of the military junta 1967-1974;
- Use the relevant bibliography;
- Write a scientific essay.

### **BROAD KNOWLEDGE/COMPETENCIES**

#### *General Competences*

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

*Search for, analysis and synthesis of data and information, with the use of the necessary technology*

*Adapting to new situations*

*Decision-making*

*Working independently*

*Team work*

*Working in an international environment*

*Working in an interdisciplinary environment*

*Production of new research ideas*

*Project planning and management*

*Respect for difference and multiculturalism*

*Respect for the natural environment*

*Showing social, professional and ethical responsibility and sensitivity to gender issues*

*Criticism and self-criticism*

*Production of free, creative and inductive thinking*

*.....*

*Others...*

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Working independently

Criticism and self-criticism

Production of free, creative and inductive thinking

### **3. COURSE DESCRIPTION**

The seminar is divided in two parts. In the first part, the instructor will deliver a series of lectures on the concepts of Public and Private in the poetry of the 1970's. In the second part, each seminar student will present orally the specific topic chosen by her/him.

### **4. TEACHING AND LEARNING METHODS-EVALUATION**

<b>MODE OF DELIVERY</b>	<b>Classroom</b>	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	<ul style="list-style-type: none"> <li>• Course material and announcements on the StudentsWeb platform</li> <li>• Communication via email</li> </ul>	
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKLOAD</b>
	Lectures by the instructor and oral presentations by the students	39
	Individual study	71
	Preparation for the oral presentation	60
	Final Written Essay	80
	<b>Total (25 working hours per ECTS)</b>	<b>250</b>

## STUDENT ASSESSMENT

**Oral presentation (20%) and essay (60%).** In the final assessment, the level of **participation in seminar discussion** will also be considered (20%).

For the assessment of the oral presentation and final essay the following will be considered:

- fullness and accuracy;
- bibliographical research;
- the extent of understanding the subject and the quality of critical thinking;
- erudition and fluency (structure of the essay, use of language).

For the participation in seminar discussion, the frequency as well as the quality of contributions will be considered.

## 5. SUGGESTED BIBLIOGRAPHY

1. Ευριπίδης Γαραντούδης, *Από τον Μοντερνισμό στη σύγχρονη ποίηση*, Καστανιώτης, Αθήνα 2007
2. Αλέξης Ζήρας (επιμ.), *Νεώτερη ελληνική ποίηση*, Γραφή, Αθήνα 1979
3. Αλέξης Ζήρας, *Γενεαλογικά*, Ρόπτρον, Αθήνα 1989
4. Ουρανία Καϊάφα (επιμ.), *Περιπέτειες του ιδιωτικού στη μεταπολιτευτική Ελλάδα, Επιστημονικό Συμπόσιο, 13 και 14 Οκτωβρίου 2017*, Εταιρεία Σπουδών Νεοελληνικού Πολιτισμού & Γενικής Παιδείας, Αθήνα 2019
5. Κ. Γ. Παπαγεωργίου, *Η Γενιά του '70. Ιστορία-ποιητικές διαδρομές, Νέα έκδοση*, Κέδρος, Αθήνα 2016
6. Βαγγέλης Χατζηβασιλείου, «Διαδρομές της γενιάς του 1970. Από τη νεανική εξωστρέφεια στην ωριμότητα της εσωτερικής περιπλάνησης», στο *Για μια ιστορία της ελληνικής λογοτεχνίας του εικοστού αιώνα. Προτάσεις ανασυγκρότησης, θέματα και ρεύματα. Πρακτικά συνεδρίου στη μνήμη του Αλέξανδρου Αργυρίου, Ρέθυμνο 20-22 Μαΐου 2011*, επιμ. Α. Καστρινάκη, Α. Πολίτης, Δ. Τζιόβας, Πανεπιστημιακές Εκδόσεις Κρήτης – Μουσείο Μπενάκη, Ηράκλειο 2012, 369-378
7. Μαρία Ν. Ψάχου, «Η ποιητική γενιά του '70. Ιδεολογική και αισθητική διερεύνηση», Διδακτορική Διατριβή, Ιωάννινα 2011
8. *Προσεγγίσεις στην ποίηση της Γενιάς του '70*, Γκοβόστης, Αθήνα 2019
9. Περιοδικό *Νέα Εστία*, αφιέρωμα «*Η ποιητική γενιά του '70*», τχ. 1875, Δεκέμβριος 2017