

COURSE OUTLINE

1. GENERAL

INSTRUCTOR	YANNIS MITROFANIS		
SCHOOL	OF PHILOSOPHY		
SEMESTER	WINTER		
DEPARTMENT	OF PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 337	CYCLE OF STUDY	5 th and Beyond
COURSE TITLE	THE NARRATIVE DISCOURSE IN 19 TH CENTURY		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures by tutor and oral presentations scientific papers by students		3	10
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	SCIENTIFIC AREA Skills development		
PREREQUISITIES	Introduction to "Modern Greek Philology" (NEFF 100) and two (2) Lectures with Code NEFF		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	YES		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

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<p>The overall objective of the Seminar is to make student able to autonomously synthesize a scientific paper about the development of modern greek narrative discourse during 19th century.</p> <p>Specifically, upon completion of the course the student will be able to :</p> <ul style="list-style-type: none"> - Describe the basic principles that characterize the multiple origins of fiction of the period - Combine literary texts and correlate them (reviews, essays) with literary history and ideological context of their age - Develop research questions in relation to the various forms of narratives and the role they played in the formation of new literary genres <p>Synthesize autonomously a scientific essay on the modern greek narrative discourse during 19th century</p>
BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

- Retrieve, analyze and synthesize data and information, with the use of necessary technologies
- Work autonomously
- generate new research ideas

3. COURSE DESCRIPTION

1. Narrative discourse and Adamantios Korais: critical issues and the history of greek romance
2. The independent of Greek State (1830) : historical data, new problems. The national but also bourgeois consciousness in a society under formation. "East or West" ? The "Great Idea", the political problems.
3. The translations (or "The translational fever") . The novel being targeted. The terms of change. The emergence of a new readership : women read (and white also ..), and the children need " dulce et utile" narratives.
4. The request of a national literature. The Picaresque novel. The historical novel. The "archaithema" texts. The urban space in narratives. The beginnings of realism.

Oral presentations

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Face to face / in the classroom	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Power point presentation • Links in database with research material • Teaching material, announcements and communication through the class web platform Students contact electronically (e-mails)	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures and oral students presentations	39
	Case study focusing on the thematic area of the course	06
	Study and analysis of chapter books and articles	40

	Autonomous study, preparation for the oral presentation	70
	Elaboration of scientific paper	95
	Total training and contact time (25 working hours per credit unit)	250
STUDENT ASSESSMENT	<p>language assessment : Greek</p> <p>I. Oral Presentation – Formative Assessment (20%)</p> <p>II. Scientific paper – Final Assessment (80%)</p> <ul style="list-style-type: none"> - Range of Bibliographic search - Documentation - Text Coherence - Theoretical background –critical approach - Linguistic expression <p>For the assessment of criterion II there is in the web site of Seminar a Guide of Writing Scientific Paper.</p>	

5. SUGGESTED BIBLIOGRAPHY

6. Ενδεικτική*
- 7.
8. Αγγελάτος Δημήτρης, *Πραγματικότητας και ιδανικών. Ο Άγγελος Βλάχος και ο αισθητικός κανόνας της αληθοφάνειας 1857-1901: Λογοτεχνία και θεωρία της λογοτεχνίας στο β΄ ήμισυ του 19^{ου} αιώνα*, Αθήνα: Μεταίχμιο 2003
9. Αγγέλου Άλκης, «Το ρομάντζο του νεοελληνικού μυθιστορήματος», Εισαγωγή στο Γρ. Παλαιολόγος *Ο Πολυπαθής*, Αθήνα: Εστία 2000
10. Βαγενάς Νάσος (επιμ.), *Από τον Λέανδρο στον Λουκή Λάρα. Μελέτες για την πεζογραφία της περιόδου 1830-1880*, Ηράκλειο: Π.Ε.Κ. 1997
11. Βουτουρής Παντελής, *Ως εις Καθρέπτην Προτάσεις και υποθέσεις για την ελληνική πεζογραφία του 19^{ου} αιώνα*, Αθήνα: Νεφέλη 1995
12. Κοντογιάννη Βασιλική, *Οι τύποι του νέου ήρωα στο μυθιστόρημα του 19^{ου} αιώνα*, Αθήνα: χ.ε 1992
13. Μουλλάς Παναγιώτης, *Η παλαιότερη πεζογραφία μας. Από τις αρχές της ως τον πρώτο παγκόσμιο πόλεμο, Τ. Α΄*, Αθήνα: Σοκόλη 1998
14. Μουλλάς Παναγιώτης, *Ο χώρος του εφήμερου. Στοιχεία για την παραλογοτεχνία του 19^{ου} αιώνα*, Αθήνα: Σοκόλη 2007
15. Μικέ Μαίρη, *Έρωσ αντεθνικός. Ερωτική επιθυμία και εθνική ταυτότητα τον 19^ο αιώνα*, Αθήνα: Πόλις 2007
16. Ντενίση Σοφία, *Το ελληνικό ιστορικό μυθιστόρημα και ο Sir Walter Scott (1830-1880)*, Αθήνα: Καστανιώτη 1994
17. Πολίτης Αλέξης, *Ρομαντικά χρόνια. Ιδεολογίες και Νοοτροπίες στην Ελλάδα του 1830-1880*, Αθήνα: Παράρτημα Ε.Μ.Ν.Ε-Μνήμων 1993
18. Πολίτης Αλέξης, *Η ρομαντική λογοτεχνία στο εθνικό κράτος. 1830-1880*, Ηράκλειο: Π.Ε.Κ 2017
19. Σαχίνης Απόστολος, *Θεωρία και άγνωστη ιστορία του μυθιστορήματος στην Ελλάδα 1760-1870*, Αθήνα: Καρδαμίτσα 1992
20. Σκοπετέα Έλλη, *Το «Πρότυπο Βασιλείο» και η Μεγάλη Ιδέα. Όψεις του εθνικού προβλήματος στην Ελλάδα (1830-1880)*, Αθήνα: Πολύτυπο 1988

