

COURSE OUTLINE

(1) GENERAL

SCHOOL	School of Letters		
ACADEMIC UNIT	Department of Philology		
LEVEL OF STUDIES	undergraduate		
COURSE CODE	NEFF 297	SEMESTER	
COURSE TITLE	The refugees in Greek Literature after the Asia Minor Disaster		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialised general knowledge		
PREREQUISITE COURSES:	none		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	yes		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>The general purpose of this course is to discuss with the students on the ways literature shows the drama of the refugees who came to Greece after the Asia Minor Disaster and the population exchange.</p> <p>In more detail, by the end of this course students should:</p> <ul style="list-style-type: none"> - know the main events and the issues raised by historians on the population exchange and the settling of the refugees - know the most prominent writers who wrote on this matter - be familiar with the way each writer treats the theme according to his/her political

convictions

- have a concise view on the drama of the “others”, the Turks, and how this is represented
- have the ability to analyze literary texts

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

.....

Development of free, creative and deductive thought

Critical and self-critical thinking

Respect for difference and multiculturalism

Autonomous work

(3) SYLLABUS

1. Historical facts about the period 1922-1940

2. Memory, history and trauma

3. Works:

a. Κων/νος Τσιτσελίκης, «Ένα ξερίζωμα» [1926], στο *Ιβάν Τσέρμσκι και άλλα διηγήματα*, επιμ. Μ. Μώρος, Αθήνα 2020

b. Κ. Γ. Καρυωτάκης, «Ένας πρακτικός θάνατος», 1927;

c. Πέτρος Αφθονιάτης, *Πρόσφυγες*, Παρίσι 1929

d. Ilias Venezis, *Serenity* (1939), tr. J. Barley, «Το λιοσ», 1928

e. Τατιάνα Σταύρου, *Οι πρώτες ρίζες*, 1936

f. Yiorgos Theotokas, *Argo* (1933, 1936), tr. E. M. Brooke, A. Tsatsopoulos, 1951

g. Στράτης Μυριβήλης, *Η δασκάλα με τα χρυσά μάτια*, 1933, *Η Παναγιά η γοργόνα*, 1939/1949

h. Γρ. Ξενόπουλος, *Πρόσφυγες*, 1934

i. Παύλος Φλώρος, *Ο άνθρωπος της εποχής*, 1939

4. The other side: the Turks as refugees

a. P. Prevelakis, *Chronicle of a town*, 1938

b. Έλλη Αλεξίου, «Η βρύση του Μπραήμ Μπαμπά», *Άνθρωποι*, Αθήνα 1938

c. Μενέλαος Λουντέμης, *Συννεφιάζει*, Αθήνα 1947

Γιασεμίν Οζέκ, *Δέσποινα, μάτια μου*, μφρ. Σπύρος Χατζηναστασίου, Αθήνα 1922
(in Turkish, 1917)

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	In class
<i>Face-to-face, Distance learning, etc.</i>	

<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<p>Class notes, announcements & communication via ClassWeb Communication via email</p>																					
<p>TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<table border="1"> <thead> <tr> <th data-bbox="630 359 954 390">Activity</th> <th data-bbox="963 359 1286 390">Semester workload</th> </tr> </thead> <tbody> <tr> <td data-bbox="630 396 954 428">Lectures</td> <td data-bbox="963 396 1286 428">39</td> </tr> <tr> <td data-bbox="630 434 954 466"></td> <td data-bbox="963 434 1286 466"></td> </tr> <tr> <td data-bbox="630 472 954 504"></td> <td data-bbox="963 472 1286 504"></td> </tr> <tr> <td data-bbox="630 510 954 615">Individual study and preparation for the final examination</td> <td data-bbox="963 510 1286 615">83</td> </tr> <tr> <td data-bbox="630 621 954 653"></td> <td data-bbox="963 621 1286 653"></td> </tr> <tr> <td data-bbox="630 659 954 690">Final Written Examination</td> <td data-bbox="963 659 1286 690">3</td> </tr> <tr> <td data-bbox="630 697 954 728"></td> <td data-bbox="963 697 1286 728"></td> </tr> <tr> <td data-bbox="630 735 954 766"></td> <td data-bbox="963 735 1286 766"></td> </tr> <tr> <td data-bbox="630 772 954 804">Course total</td> <td data-bbox="963 772 1286 804">125</td> </tr> </tbody> </table>		Activity	Semester workload	Lectures	39					Individual study and preparation for the final examination	83			Final Written Examination	3					Course total	125
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<p>STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Three hours written examination which will include questions about:</p> <p>I. The historical events II. The story and the themes of the works III. The ideology of the texts</p> <p>For the assessment of the answers the following will be considered:</p> <ul style="list-style-type: none"> - fullness and accuracy - the extent of understanding the subject and the quality of critical thinking - erudition and fluency (structure, use of language). 																					

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

1922-2022 Η συμμετοχή των Μικρασιατών προσφύγων στην εξέλιξη της σύγχρονης Ελλάδας, ed. Ουρανία Καϊάφα, Athens 2023.

Bruce Clark, *Twice a Stranger: How Mass Expulsion Forged Modern Greece and Turkey*, Harvard University Press 2006.

Λιάκος Α. (ed), *Το 1922 και οι πρόσφυγες*, Athens 2011.

Renée Hirschon, *Crossing the Aegean : an appraisal of the 1923 compulsory population exchange between Greece and Turkey*, New York 2003.

Δ. Π. Σωτηρόπουλος, «Η υποδοχή και η αποκατάσταση των προσφύγων στον μεσοπόλεμο», in *10 μεταρρυθμίσεις που άλλαξαν την Ελλάδα*, ed. Θ. Γεωργακόπουλος, Athens 2021.

Νίκος Ανδριώτης, «Οι πρόσφυγες του 1922 στην Ελλάδα», *Εκατό χρόνια από τη Συνθήκη της Λωζάννης*, επιμ. Σωτ. Ριζάς, Αθήνα 2023.

Αιμιλία Σαλβάνου, *Η συγκρότηση της προσφυγικής μνήμης. Το παρελθόν ως ιστορία και πρακτική*, Athens 2018.

Τόνια Καφετζάκη, *Προσφυγιά και λογοτεχνία: εικόνες του Μικρασιάτη πρόσφυγα στη μεσοπολεμική πεζογραφία*, Athens 2003.

Έρη Σταυροπούλου, «Πρόσφυγες και λογοτεχνία», in Νίκος Ανδριώτης (ed.), *Η αττική γη υποδέχεται τους πρόσφυγες του '22*, Athens 2006.

Peter Mackridge, “Kosmas Politis and the Literature of Exile”, 1992
<https://ejournals.e-publishing.ekt.gr/index.php/deltiokms/article/download/2518/2283>

Peter Mackridge, “The Myth of Asia Minor in Greek Fiction”, in Renée Hirschon (ed.), *Crossing the Aegean...*, New York 2003.

Χ. Λ. Καράογλου, «Μνήμη της Μικρασίας. Όψεις μυθοπλασίας της ιστορίας», στο *Το έπος της Ανατολής στη φαντασία των Ελλήνων*, ed. Ναταλία Βογκέικωφ-Brogan & Νατάσα Λαιμού, Athens 2022.