

## COURSE OUTLINE

### 1. GENERAL

<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>DEPARTMENT</b>	PHILOLOGY		
<b>LEVEL</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	<b>NEFF</b> 272	<b>CYCLE OF STUDY</b>	ALL
<b>COURSE TITLE</b>	THE HISTORICAL DEVELOPMENT OF THE SHORT STORY IN THE 20 <sup>TH</sup> CENTURY		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>	<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>	
Lectures	3	5	
<b>COURSE TYPE</b>	<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		
	Scientific discipline		
<b>PREREQUISITIES</b>	None		
<b>TEACHING AND EXAM LANGUAGE</b>	Teaching language: Greek. Exam language: Greek or English (for Erasmus students)		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	Yes		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

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The aim of this course is to acquaint students with the historical development of the short story in the 20<sup>th</sup> century

Upon completing this course, students will be able to:

- describe the major traits of the short story as a genre;
- understand and describe the workings of literary evolution;
- discuss the factors of the historical development of the short story in the 20<sup>th</sup> century;
- discuss the most important standpoints in the development of the short story and describe its major themes and tropes in the 20<sup>th</sup> century;
- discuss, analyze and compare representative short stories of the period.

## BROAD KNOWLEDGE/COMPETENCIES

### General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Working independently

Respect for difference and multiculturalism

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

### 3. COURSE DESCRIPTION

- Introduction. Basic traits of the short story as a genre. Short history of the genre; major short story writers.
- The workings of literary evolution. Factors of the historical development of the short story.
- Major themes and tropes in the short story of the 20<sup>th</sup> century.
- Analysis and discussion of short stories by, e.g., Papadiamantis, Theotokis, Voutyras, Pikros, Pentzikis, Karagatsis, Skarimbass, Patatzis, Ioannou, Hakas, Nollas.

### 4. TEACHING AND LEARNING METHODS-EVALUATION

<b>MODE OF DELIVERY</b>	<b>Classroom</b>	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	<ul style="list-style-type: none"> <li>• Course material and announcements on the StudentsWeb platform</li> <li>• Communication via email</li> </ul>	
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKLOAD</b>
	Lectures	39
	Study and preparation for the exam	83
	Final exam	3
	<b>Total (25 working hours per ECTS)</b>	<b>125</b>
<b>STUDENT ASSESSMENT</b>	Three-hour written exam in Greek or English (for	

	<p>Erasmus students).</p> <p>Short-answer questions and short essays on the course content that test the students' knowledge and ability to analyze texts in relation to the major ideas developed during the course.</p> <p>For the assessment of the answers the following will be considered:</p> <ul style="list-style-type: none"> <li>- fullness and accuracy;</li> <li>- the extent of understanding the subject and the quality of critical thinking;</li> <li>- erudition and fluency (structure, use of language).</li> </ul>
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## 5. SUGGESTED BIBLIOGRAPHY

- Αγγελική Λούδη, Γεωργία Πατερίδου, Σωτηρία Σταυροπούλου, *Το νεοελληνικό διήγημα από το 1830 ως σήμερα. Ημερίδα αφιερωμένη στη μνήμη του Παναγιώτη Μουλλά (1935-2010)*, Θεσσαλονίκη: Δήμος Θεσσαλονίκης-Βαφοπούλειο Πνευματικό Κέντρο, 2011.
- Ελένη Πολίτου-Μαρμαρινού, Σοφία Ντενίση (επιμ.), *Το διήγημα στην ελληνική και στις ξένες λογοτεχνίες*, Αθήνα: Gutenberg, 2009.
- Χρισόφορος Μηλιώνης, *Το διήγημα*, Αθήνα: Σαββάλας 2002.
- Susan Lohafer; Jo Ellyn Clarey (eds), *Short Story Theory at a Crossroads*, Baton Rouge : Louisiana State University Press 1989.
- Charles May, *The Short Story: The reality of artifice*. New York : Twayne ; London : Prentice Hall International, 1995.
- Charles May (ed.), *The New Short Story Theories*, Athens : Ohio University Press, 1994.
- Ian Reid, *Το διήγημα* (μτφρ. Λία Μεγάλου-Σεφεριάδη), Αθήνα: Ερμής 1977.MD, 1997.