

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 271	CYCLE OF STUDY	ALL
COURSE TITLE	THE <i>BILDUNGSROMAN</i>		
AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/ECTS	
Lectures	3	5	
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	Scientific discipline		
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Teaching language: Greek. Exam language: Greek or English (for Erasmus students)		
AVAILABLE TO ERASMUS STUDENTS	Yes		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The general purpose of this course is to acquaint students with the genre of the <i>Bildungsroman</i>, its history and main European and Greek practitioners. Upon completing this course, students will be able to:</p> <ul style="list-style-type: none"> - identify and discuss the basic characteristics of the genre - identify the major European and Greek practitioners of the genre - describe its differentiation over time - analyze, interpret, discuss and compare representative works of the genre
BROAD KNOWLEDGE/COMPETENCIES
<p><i>General Competences</i> Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p> <p>Search for, analysis and synthesis of data and information, with the use of the necessary technology</p> <p>Project planning and management Respect for difference and multiculturalism</p>

<i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>Others...</i>
Research, analysis and synthesis of information and data Autonomous work Respect for otherness Development of social, professional and ethical responsibility and sensitivity as regards gender. Exercise of critical thinking and self-criticism/self-awareness. Production of free and creative thinking.	

3. COURSE DESCRIPTION

- The Bildungsroman: Short history and basic characteristics of the genre.
- Major European and Greek practitioners. Evolution and uses of the genre in Greece.
- Study of a selection of Greek Bildungsromane (e.g. M. Axioti, *Difficult Nights* (1938), E. Venezis, *Aeolian Land* (1940), G. Theotokas, *Leonis* (1940) M. Lymberaki, *Straw Hats* (1946), T. Gritsi-Milliex...*And Behold, a Pale Horse* (1963)).

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Classroom	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Course material and announcements on the StudentsWeb platform • Communication via email 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Study and preparation for the exam	83
	Final exam	3
	Total (25 working hours per ECTS)	125
STUDENT ASSESSMENT	<p>Three-hour written exam in Greek or English (for Erasmus students).</p> <p>Short-answer questions and short essays on the course content that test the students' knowledge and ability to analyze texts in relation to the major ideas developed during the course.</p> <p>For the assessment of the answers the following will be considered:</p> <ul style="list-style-type: none"> - fullness and accuracy; - the extent of understanding the subject and the quality of critical thinking; 	

	- erudition and fluency (structure, use of language).
--	---

5. SUGGESTED BIBLIOGRAPHY

Απόστολος Σαχίνης, «Το μυθιστόρημα της εφηβικής ηλικίας», στο *Η σύγχρονη πεζογραφία μας*, Αθήνα: Εστία⁵ 2000, σσ.11-49.

Efrosini Camatsos, "Defining the Female "I" in the Public Domain: The Narrators of Lilika Nakou's *Παραστρατημένοι* and Margarita Liberaki's *Τα ψάθινα καπέλα*", *Journal of Modern Greek Studies*, 23, (2005), 39-64.

Georgia Farinou-Malamatari, "The Novel of Adolescence Written by a Woman: Margarita Limberaki", *The Greek Novel: A.D. 1–1985*, (ed. Roderick Beaton), Croom Helm, London, 1988, σσ. 103–109.

Franco Moretti, *The Way of the World: The Bildungsroman in European Culture*, London: Verso 1987.