

## COURSE OUTLINE

### 1. GENERAL

<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>DEPARTMENT</b>	PHILOLOGY		
<b>LEVEL</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	<b>NEFF 270</b>	<b>CYCLE OF STUDY</b>	ALL
<b>COURSE TITLE</b>	WOMEN'S POETRY		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>	<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/E CTS</b>	
Lectures	3	5	
<b>COURSE TYPE</b>	Scientific discipline		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
<b>PREREQUISITIES</b>	None		
<b>TEACHING AND EXAM LANGUAGE</b>	Teaching language: Greek. Exam language: Greek or English (for Erasmus students)		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	Yes		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

<b>LEARNING OUTCOMES</b>
<p>The course aims to acquaint students with different aspects of women's poetry in the 20<sup>th</sup> century.</p> <p>Upon completing the course, students will be able to:</p> <ul style="list-style-type: none"> <li>- name the most important Greek women poets of the 20<sup>th</sup> century and some of their works;</li> <li>- interpret the evolution of women's poetry in connection with the wider literary trends as well as with the evolving place of women in Greek society;</li> <li>- understand basic concepts of feminist theory and use them to analyze literary texts.</li> </ul>
<b>BROAD KNOWLEDGE/COMPETENCIES</b>
<p><i>General Competences</i></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <p><i>Search for, analysis and synthesis of data and information, Project planning and management</i></p>

<i>with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> ..... <i>Others...</i>
Search for, analysis and synthesis of data and information, with the use of the necessary technology Working independently Respect for difference and multiculturalism Showing social, professional and ethical responsibility and sensitivity to gender issues Criticism and self-criticism Production of free, creative and inductive thinking	

### 3. COURSE DESCRIPTION

- Introduction: What is women's poetry?  
(gendered discourse, women's writing, elements of feminist theory)
- Historical evolution of women's poetry
- Topics and themes of women's poetry
- The seminar will focus on the work of: Angelaki-Rouk, Vakalo, Gogou, Dimoula, Theodorou, Karelli, Kendrou-Agathopoulou, Laina, Mastoraki, Melissanthi, Boumi-Pappa, Myrriotissa, Papadaki, Pampoudi, Polydouri, Tsaknia, Frantzi, Christodoulou e.a.

### 4. TEACHING AND LEARNING METHODS-EVALUATION

<b>MODE OF DELIVERY</b>	<b>Classroom</b>	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	<ul style="list-style-type: none"> <li>• Course material and announcements on the StudentsWeb platform</li> <li>• Communication via email</li> </ul>	
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKLOAD</b>
	Lectures	39
	Study and preparation for the exam	83
	Final exam	3
	<b>Total (25 working hours per ECTS)</b>	<b>125</b>
<b>STUDENT ASSESSMENT</b>	Three-hour written exam in Greek or English (for Erasmus students).	

Short-answer questions and short essays on the course content that test the students' knowledge and ability to analyze texts alongside the main axis of the course.

For the assessment of the answers the following will be considered:

- fullness and accuracy;
- the extent of understanding the subject and the quality of critical thinking;
- erudition and fluency (structure, use of language).

## 5. SUGGESTED BIBLIOGRAPHY

Barry, P., «Φεμινιστική κριτική», *Γνωριμία με τη θεωρία* (μτφρ. Α. Νάτσινα), Αθήνα: Βιβλιόραμα, 2013, σσ. 149-168.

Δούκα-Καμπίτογλου Αικ., Φ. Αποστόλου (επιμ.), *Γυναίκες / Ποίηση στην Ελλάδα και Βρετανία* (Συμπόσιο, 7-8 Νοεμβρίου 1996 University Studio Press, Θεσσαλονίκη 1998

Κατσαρή, Ξ. (επιμ.), *Περιφερειακό Συνέδριο «Γυναίκα και λογοτεχνία» (1991, Κομοτηνή)*, Κομοτηνή : Πνευματικό Κέντρο Δήμου Κομοτηνής, 1995.

Σηφάκη, Ε. *Σπουδές φύλου και λογοτεχνία*. [ηλεκτρ. βιβλ.] Αθήνα: Σύνδεσμος Ελληνικών Ακαδημαϊκών Βιβλιοθηκών, 2015. Διαθέσιμο στο: <http://hdl.handle.net/11419/572>

Φραντζή, Α, Κ. Αγγελάκη-Ρουκ, Ρ. Γαλανάκη, Α. Παπαδάκη, Π. Παμπούδη, *Υπάρχει, λοιπόν, γυναικεία ποίηση;*, Εταιρεία Σπουδών Νεοελληνικού Πολιτισμού και Γενικής Παιδείας, Αθήνα 1990.