

COURSE OUTLINE

(1) GENERAL

SCHOOL	PHILOSOPHY		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	NEFF251	SEMESTER	ALL
COURSE TITLE	MODERN GREEK FICTION IN THE LONG 1960'S		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	SPECIAL BACKGROUND		
PREREQUISITE COURSES:	NONE		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK (EXAMINATION COULD BE IN ENGLISH FOR ERASMUS STUDENTS IF REQUIRED)		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES		
COURSE WEBSITE (URL)	https://elearn.uoc.gr/course/index.php?categoryid=9		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>The aim of this course is to acquaint students with the basic parameters of Modern Greek fiction of the long 1960's, a period characterized by significant cultural innovation and pluralism.</p> <p>Upon completing this course, students will be able to:</p> <ul style="list-style-type: none"> - Understand and discuss the basic historical parameters and general cultural characteristics of the 'long sixties' (1958-1974), as well as the terms of this periodization. - Understand and discuss the terms of the change that is underway during this period.

- Discuss the major themes and tendencies in Modern Greek fiction of the 1960s.
- Analyze, interpret and compare representative works of this period

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>
<i>Production of new research ideas</i>	<i>Others...</i>

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Working independently
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking

(3) SYLLABUS

- The 'long sixties': Periodization, major historical events and cultural developments of this period.
- The terms of innovation: Social and historical parameters that push towards change.
- Major themes and literary tendencies: The dialogue of Greek with other literatures
- Study of representative texts (e.g. by N. Bacolas, V. Vassilikos, E.Ch Gonatas, A. Franghias, A. Schinas, G. Cheimonas, A. Alexandrou)

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face to face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	<ul style="list-style-type: none"> - Use of E-learn platform - Electronic textbook - Communication by e-mail 	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic</i>	Activity	Semester workload
	Lectures	39
	Study for the exams	83
	Final written exam	3
	Total	125

<p>creativity, etc.</p> <p>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</p>	<table border="1"> <tr> <td style="width: 50%;"></td> <td style="width: 50%;"></td> </tr> </table>		
<p style="text-align: center;">STUDENT PERFORMANCE EVALUATION</p> <p>Description of the evaluation procedure</p> <p>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</p> <p>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</p>	<p>Three-hour written exam in Greek or in English, comprising short- and long-answer questions on the course content.</p>		

(5) ATTACHED BIBLIOGRAPHY

<p>- Suggested bibliography:</p> <p>Νάτσικα, Α., Καστρινάκη, Α., Δημητρακάκης, Ι., Δασκαλά, Ε., 2015. <i>Η πεζογραφία στη μακρά δεκαετία του 1960</i>. [ηλεκτρ. βιβλ.] Αθήνα: Σύνδεσμος Ελληνικών Ακαδημαϊκών Βιβλιοθηκών. Διαθέσιμο στο: http://hdl.handle.net/11419/2197</p> <p>Παπαρούση, Μ. 2005. <u>«Ο κήπος των περιγίπων του Ν. Μπακόλα: Από τον μύθο των Ατρείδων στη σύγχρονη ιστορία»</u>, Σε αναζήτηση της σημασίας. Αφηγηματολογικές προσεγγίσεις σε πεζογραφικά κείμενα του 19ου και του 20ου αιώνα. Αθήνα: Μεταίχμιο, σ. 125-153.</p> <p>Ραυτόπουλος, Β. 2004. «Το κιβώτιο. Μια ανάγνωση», Άρης Αλεξάνδρου, ο εξόριστος, Αθήνα: Σοκόλης, σ. 285-336.</p> <p>Σταυροπούλου, Ε. 1995. «Το πραγματικό, το φαντασικό και το παράλογο στο Λοιμό του Ανδρέα Φραγκιά», <i>Ιστορική πραγματικότητα και νεοελληνική πεζογραφία (1945-1995) : επιστημονικό Συμπόσιο, 7 και 8 Απριλίου 1995</i>, Αθήνα: Εταιρεία Σπουδών Νεοελληνικού Πολιτισμού και Γενικής Παιδείας, σ. 147-172</p>
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