

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 245	CYCLE OF STUDY	ALL
COURSE TITLE	STRATIS TSIRKAS		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
	LECTURES	3	5
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	Scientific discipline		
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Teaching language: Greek Exam language: Greek or English (for Erasmus students)		
AVAILABLE TO ERASMUS STUDENTS	Yes (in Greek)		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES								
<p>The general aim of the course is to familiarize students with Tsirkas's works. More specifically, after the completion of the course, students should be able to:</p> <ul style="list-style-type: none"> - Know Tsirkas's life - Know Tsirkas's most representative poems and short stories - Know the novel Trilogy <i>Drifting Cities</i> and its historical context - Understand and discuss critically the ideological conflicts described in the <i>Drifting Cities</i> - Recognize and analyse the narrative techniques of the Trilogy - Discuss the relationship between literature and political commitment. 								
BROAD KNOWLEDGE/COMPETENCIES								
<p><i>General Competences</i> Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"> <i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> </td> <td style="width: 50%; border: none;"> <i>Project planning and management</i> </td> </tr> <tr> <td style="border: none;"> <i>Adapting to new situations</i> </td> <td style="border: none;"> <i>Respect for difference and multiculturalism</i> </td> </tr> <tr> <td style="border: none;"> <i>Decision-making</i> </td> <td style="border: none;"> <i>Respect for the natural environment</i> </td> </tr> <tr> <td style="border: none;"> <i>Working independently</i> </td> <td style="border: none;"> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> </td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>	<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
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<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>							

<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>
<i>Production of new research ideas</i>	<i>Others...</i>
Search for, analysis and synthesis of data and information with the use of the necessary technology	
Working independently	
Production of free, creative and inductive thinking	
Criticism and self-criticism	

3. COURSE DESCRIPTION

<ul style="list-style-type: none"> - Tsirkas's life - Tsirkas's poems and short stories - The Trilogy <i>Drifting Cities</i> - Ideological analysis of the <i>Drifting Cities</i> - Narrative techniques - The relation of the <i>Drifting Cities</i> to the political and social context of the 1960's - The critical reception of the <i>Drifting Cities</i>

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In Class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Class notes, announcements & communication via ClassWeb • Communication via e-mail 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Independent study and exam preparation	83
	Final written examination	3
	Total <i>(25 working hours per credit)</i>	125
STUDENT ASSESSMENT	<p>Three-hour written exam in Greek or English (for Erasmus students).</p> <p>Short-answer questions and short essays on the course content that test the students' knowledge and ability to analyze texts in relation to the major ideas developed during the course.</p> <p>For the assessment of the answers the following will be considered:</p> <ul style="list-style-type: none"> - fullness and accuracy - the extent of understanding the subject and the quality of critical thinking - erudition and fluency (structure, use of language). 	

5. SUGGESTED BIBLIOGRAPHY

Στρατής Τσίρκας, <i>Ακυβέρνητες Πολιτείες –Η Λέσχη</i> , Νέα έκδοση σχολιασμένη, φιλολογική επιμέλεια, σημειώσεις-σχόλια Χρύσα Προκοπάκη, Κέδρος, Αθήνα 2005

–*Αριάγνη*, Κέδρος, Αθήνα 2005

–*Η Νυχτερίδα*, Κέδρος, Αθήνα 2005

–*Τα διηγήματα*, Κέδρος, Αθήνα 1978

Στρατής Τσίρκας, *Τα ημερολόγια της τριλογίας Ακυβέρνητες Πολιτείες*, Κέδρος, Αθήνα 1973

Γιάννης Παπαθεοδώρου, «Οι φωνές των άλλων: η ετερολογία ως ιδεολογική χειρονομία της αφήγησης στις *Ακυβέρνητες Πολιτείες* του Στρατή Τσίρκα», Διδακτορική διατριβή, Ε.Κ.Π.Α., Αθήνα 2001

Μύλος Πεχλιβάνος, *Από τη Λέσχη στις Ακυβέρνητες Πολιτείες. Η στίξη της ανάγνωσης*, Πόλις, Αθήνα 2008

Χρύσα Προκοπάκη (επιμ.), *Οι Ακυβέρνητες Πολιτείες του Στρατή Τσίρκα και η κριτική 1960-1966*, Κέδρος, Αθήνα 1980

Με τη σφραγίδα του καλλιτέχνη». 100 χρόνια από τη γέννηση του Στρατή Τσίρκα, Επιστημονικό Συμπόσιο (Λευκωσία-Λεμεσός, 7 και 8 Οκτωβρίου 2011), Εταιρεία Σπουδών Νεοελληνικού Πολιτισμού και Γενικής Παιδείας, Αθήνα 2013