

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 237	CYCLE OF STUDY	ALL
COURSE TITLE	GEORGE SEFERIS		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
LECTURES		3	5
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		Scientific discipline	
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Teaching language: Greek Exam language: Greek or English (for Erasmus students)		
AVAILABLE TO ERASMUS STUDENTS	Yes (in Greek)		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES								
<p>This course aims at familiarizing students with George Seferis's poetry. More specifically, upon successful completion of the course, students should be able to:</p> <ul style="list-style-type: none"> - know Seferis's poetical works and understand his poetic development. - know the thematics and the versification of Seferis's poetry. - establish connections between Seferis's poetry and the European Modernist Poetry. - relate Seferis's poems to the historical and ideological context of his time. - review the critical reception of his poetry. - know and use the relevant bibliography. - do close reading of a selected poem. 								
BROAD KNOWLEDGE/COMPETENCIES								
<p><i>General Competences</i> Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"> <i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> </td> <td style="width: 50%; border: none;"> <i>Project planning and management</i> </td> </tr> <tr> <td style="border: none;"> <i>Adapting to new situations</i> </td> <td style="border: none;"> <i>Respect for difference and multiculturalism</i> </td> </tr> <tr> <td style="border: none;"> <i>Decision-making</i> </td> <td style="border: none;"> <i>Respect for the natural environment</i> </td> </tr> <tr> <td style="border: none;"></td> <td style="border: none;"> <i>Showing social, professional and ethical responsibility and</i> </td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>		<i>Showing social, professional and ethical responsibility and</i>
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>							
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>							
<i>Decision-making</i>	<i>Respect for the natural environment</i>							
	<i>Showing social, professional and ethical responsibility and</i>							

<i>Working independently</i>	<i>sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
Search for, analysis and synthesis of data and information with the use of the necessary technology	
Working independently	
Production of free, creative and inductive thinking	
Criticism and self-criticism	

3. COURSE DESCRIPTION

1. The Generation of the 1930's
2. The life and work of G. Seferis
3. The thematics of Seferis's poetry
4. Versification and style
5. Seferis and the poetry of European Modernism
6. Seferis and History
7. The poetical work of Seferis in the ideological context of his age
8. Seferis's <i>Essays</i>
9. A survey of critical reception of Seferis's work

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In Class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Class notes, announcements & communication via ClassWeb • Communication via e-mail 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Independent study and exam preparation	83
	Final written examination	3
	Total	125
	<i>(25 working hours per credit)</i>	
STUDENT ASSESSMENT	Three-hour written examination in Greek or English (for Erasmus students) which will include questions about: I. the thematics, the versification and the style of Seferis's most representative poems	

	<p>II. the literary, historical and ideological context of his poems III. the critical reception of his poetry.</p> <p>For the assessment of the answers the following will be considered:</p> <ul style="list-style-type: none"> - Fullness and accuracy - The extent of understanding the subject and the quality of critical thinking - Erudition and fluency (structure, use of language).
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5. SUGGESTED BIBLIOGRAPHY

Γιώργος Σεφέρης, *Ποιήματα*, επιμ. Δ. Δασκαλόπουλος, Ίκαρος, Αθήνα 2014

Γιώργος Σεφέρης, *Δοκιμές, Α΄ τόμος (1936-1947)*, Ίκαρος, Αθήνα 2003

Ευριπίδης Γαραντούδης & Τάκης Καγιαλής (επιμ.), *Ο Σεφέρης για νέους αναγνώστες*, Ίκαρος, Αθήνα 2008

Δημήτρης Δασκαλόπουλος (επιμ.), *Εισαγωγή στην ποίηση του Σεφέρη. Επιλογή κριτικών κειμένων*, Πανεπιστημιακές Εκδόσεις Κρήτης, Ηράκλειο 1996

Κατερίνα Κωστίου (επιμ.), *Ο Γιώργος Σεφέρης ως αναγνώστης της ευρωπαϊκής λογοτεχνίας*, University Studio Press, Θεσσαλονίκη 2002

Ρόντρικ Μπήτον, *Γιώργος Σεφέρης. Περιμένοντας τον άγγελο*, Ωκεανίδα, Αθήνα 2003

Mario Vitti, *Φθορά και λόγος. Εισαγωγή στην ποίηση του Γιώργου Σεφέρη*, Εστία, Αθήνα³1994.