

Course Outline

GENERAL

| | | | |
|---|---|--------------------------------|---------------------|
| SCHOOL | SCHOOL OF PHILOSOPHY | | |
| DEPARTMENT | DEPARTMENT OF PHILOLOGY | | |
| LEVEL | Undergraduate | | |
| COURSE CODE | NEFF 223 | CYCLE OF STUDY | ALL |
| COURSE TITLE | LITERATURE DURING THE WAR OF 1940, THE OCCUPATION AND THE RESISTANCE | | |
| AUTONOMOUS EDUCATIONAL ACTIVITIES | | TEACHING HOURS PER WEEK | CREDITS/ECTS |
| Lectures | | 3 | 5 |
| COURSE TYPE | | Scientific discipline | |
| <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i> | | | |
| PREREQUISITIES: | None | | |
| TEACHING AND EXAM LANGUAGE: | Greek | | |
| AVAILABLE TO ERASMUS STUDENTS | Yes (in Greek) | | |
| WEBSITE (URL) | https://classweb.cc.uoc.gr/classes.asp | | |

1. LEARNING OUTCOMES

LEARNING OUTCOMES

The course aims at familiarizing students with literature of the years 1940-1944.

More specifically, after the completion of the course, students should:

- Know historical facts of the period
- Recognise the style of the most prominent writers
- Be familiar with the literary topics
- Relate the topics with the political changes
- Be able to analyse literary text
- Be acquainted with the basic bibliography.

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information,
with the use of the necessary technology

Adapting to new situations

Decision-making

responsibility and

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical

sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

.....

| | |
|---|------------------|
| <i>Production of new research ideas</i> | <i>Others...</i> |
| Research, analysis and synthesis of data and information Autonomous work Development of free, creative and deductive thought Critical and self-critical thinking | |

COURSE DESCRIPTION

| | |
|---|--|
| 1. Information about the forties in Greece (Second World War, Occupation, beginning of Civil war) 2. Examining the basic prose and poetry. 3. Examining the conflicting ideas of the period. 4. Analyzing the ideologies. 5. Motives and themes. How they change depending on the political changes. 6. Reception. | |
|---|--|

TEACHING AND LEARNING METHODS-EVALUATION

| | | |
|---|--|-----------------|
| MODE OF DELIVERY. | In class | |
| OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT | Class notes, announcements & communication via ClassWeb Communication via email | |
| <i>COURSE STRUCTURE</i> | Activity | Workload |
| | Lectures | 39 |
| | | |
| | | |
| | Individual study and preparation for the final examination | 83 |
| | Final Written Examination | 3 |
| Total <i>(25 working hours per credit)</i> | 125 | |
| STUDENT ASSESSEMENT | Three-hour written examination in Greek or English (for Erasmus students) which will include questions about: I. the topic and style of representative works II. their relation to the historical period III. the relation of the texts to the ideologies of the period. For the assessment of the answers the following will be considered: <ul style="list-style-type: none"> - fullness and accuracy - the extent of understanding the subject and the quality of critical thinking - erudition and fluency (structure, use of | |

| | |
|--|------------|
| | language). |
|--|------------|

SUGGESTED BIBLIOGRAPHY

Αγγέλα Καστρινάκη, *Η λογοτεχνία στη δεκαετία 1940-1950*, Ελληνικά Ακαδημαϊκά Συγγράμματα και Βοηθήματα, Αθήνα 2015, <https://repository.kallipos.gr/handle/11419/167>

Η Ελλάδα του '40. Επιστημονικό συνέδριο, Αθήνα 1993

Η Ελλάδα στη δεκαετία 1940-1950. Ένα έθνος σε κρίση, Αθήνα 1984