

## COURSE OUTLINE

### 1. GENERAL

<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>DEPARTMENT</b>	DEPARTMENT OF PHILOLOGY		
<b>LEVEL</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	NEFF 214	<b>CYCLE OF STUDY</b>	ALL
<b>COURSE TITLE</b>	NIKOS KAZANTZAKIS		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>	<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>	
	Lectures	3	5
<b>COURSE TYPE</b>	Scientific discipline		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
<b>PREREQUISITIES</b>	None		
<b>TEACHING AND EXAM LANGUAGE</b>	Teaching language: Greek. Exam language: Greek or English (for Erasmus students)		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	Yes		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

<b>LEARNING OUTCOMES</b>
The course aims to familiarize students with Kazantzakis's life and work.  More specifically, upon completing the course students will be able to: <ul style="list-style-type: none"> <li>- Know the main facts of Kazantzakis's life;</li> <li>- Be familiar with his main literary works;</li> <li>- Relate Kazantzakis's works to the ideological context of his time;</li> <li>- Use the relevant bibliography;</li> <li>- Analyze Kazantzakis's literary texts.</li> </ul>
<b>BROAD KNOWLEDGE/COMPETENCIES</b>
<p><i>General Competences</i></p> <p>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p> <p>Search for, analysis and synthesis of data and information, with the use of the necessary technology</p> <p>Adapting to new situations</p> <p>Project planning and management Respect for difference and multiculturalism Respect for the natural environment</p>

<i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> ..... <i>Others...</i>
Search for, analysis and synthesis of data and information, with the use of the necessary technology Working independently Criticism and self-criticism Production of free, creative and inductive thinking	

### 3. COURSE DESCRIPTION

- Kazantzakis's life
- Kazantzakis's work (novels, plays, travel writings, poems, etc.)
- Thematics and narrative structure of Kazantzakis's prose writings
- Kazantzakis's ideological interests and the ideological foundation of his prose writings
- The critical reception of Kazantzakis's work.

### 4. TEACHING AND LEARNING METHODS-EVALUATION

<b>MODE OF DELIVERY</b>	<b>Classroom</b>	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	<ul style="list-style-type: none"> <li>• Course material and announcements on the StudentsWeb platform</li> <li>• Communication via email</li> </ul>	
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKLOAD</b>
	Lectures	39
	Individual study and preparation for the exam	83
	Final exam	3
	<b>Total (25 working hours per ECTS)</b>	<b>125</b>
<b>STUDENT ASSESSMENT</b>	<p>Three-hour written final exam in Greek or English (for Erasmus students).</p> <p>Short-answer questions and short essays on the course content that test the students' knowledge and ability to analyze Kazantzakis's texts.</p> <p>For the assessment of the answers the following will be considered:</p> <ul style="list-style-type: none"> <li>- fullness and accuracy;</li> <li>- the extent of understanding the subject and the quality of critical thinking;</li> <li>- erudition and fluency (structure, use of language).</li> </ul>	

## 5. SUGGESTED BIBLIOGRAPHY

- Νίκος Καζαντζάκης, *Οδύσσεια*, Αθήνα 1938
- Νίκος Καζαντζάκης, *Βίος και πολιτεία του Αλέξη Ζορμπά*, Αθήνα 1946
- Νίκος Καζαντζάκης, *Ο Καπετάν Μιχάλης*, Αθήνα 1953
- Νίκος Καζαντζάκης, *Ο Χριστός ξανασταυρώνεται*, Αθήνα 1948
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- Ρόντερικ Μπήτον, *Ο Καζαντζάκης μοντερνιστής και μεταμοντέρνος*, ΠΕΚ, Ηράκλειο 2009
- Παντελής Πρεβελάκης, *Τετρακόσια γράμματα του Καζαντζάκη στον Πρεβελάκη*, Αθήνα 1965
- Παντελής Πρεβελάκης, *Καζαντζάκης. Ο ποιητής και το ποίημα της Οδύσσειας*, Εστία, Αθήνα 1958
- Σ.Ν. Φιλίπιδης (επιμ.), *Ο Καζαντζάκης στον 21<sup>ο</sup> αιώνα: Πρακτικά του Διεθνούς Συνεδρίου «Νίκος Καζαντζάκης 2007: Πενήντα χρόνια μετά»*. Πανεπιστήμιο Κρήτης, 18-21 Μαΐου 2007, Ηράκλειο 2010
- Σ. Ν. Φιλίπιδης, *Έξι και ένα μελετήματα για τον Νίκο Καζαντζάκη*, Βικελαία Δημοτική Βιβλιοθήκη, Ηράκλειο 2017
- Roderick Beaton (επιμ.), *Εισαγωγή στο έργο του Καζαντζάκη. Επιλογή κριτικών κειμένων*, επιμ., ΠΕΚ, Ηράκλειο 2011
- Peter Bien, *Nikos Kazantzakis Novelist*, Bristol 1989
- Peter Bien, *Kazantzakis: Politics of the Spirit*, vol. I & II, Princeton University Press, 1989, 2007