

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF192	CYCLE OF STUDY	ALL
COURSE TITLE	MODERN GREEK PROSE FROM 1880 TO 1900		
AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/ECTS	
Lectures	3	5	
COURSE TYPE	<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		
	Scientific discipline		
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Teaching language: Greek. Exam language: Greek or English (for Erasmus students)		
AVAILABLE TO ERASMUS STUDENTS	Yes		
WEBSITE (URL)	E-learn		

2. LEARNING OUTCOMES

LEARNING OUTCOMES

The aim of the course is to delve into the Modern Greek prose of the period 1880-1900. Upon completing this course, students will be able to:

- understand the factors that led to the realist turn in Modern Greek literature around 1880 as well as the significance of this change
- form a general picture of prose writing in the last two decades of the century
- be familiar with the aesthetic currents of realism and naturalism and to recognize the basic conventions of realist and naturalistic narrative
- discuss the term “ηθογραφία” and its manifestations (rural and urban ηθογραφία)
- to discuss representative texts of the most important writers of the 1880s generation
- become familiar with the style and technique of important writers of the time
- relate literary texts to the ideological context of the time
- recognize basic narrative techniques in the analysis of texts

-know key studies on the authors studied.

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Working independently

Respect for difference and multiculturalism

Criticism and self-criticism

Production of free, creative and inductive thinking

3. COURSE DESCRIPTION

- Literary developments in Greek letters during the last two decades of the 19th century. The break with romanticism. Changes in the literary field.
- The movements of realism and naturalism and their reception in Greece. Appearance of realistic prose.
- The question of «ηθογραφία»: term, versions, reception.
- The explosion of the short story
- Analysis of representative texts by Michael Mitsakis, Andreas Karkavitsas, Ioannis Kondylakis, Alexandros Papadiamantis, Georgios Vizyinos. Narratives techniques and style. Critical reception of the works.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Classroom	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Course material and announcements on the E-learn platform • Communication via email 	
COURSE STRUCTURE	<i>ACTIVITY</i>	<i>WORKLOAD</i>
	Lectures	39
	Study and preparation for the exam	83
	Final exam	3
	Total (25 working hours per ECTS)	125

STUDENT ASSESSMENT

A three-hour written examination in Greek (or in English for Erasmus students), which will include short answer and essay development questions related to the course content and the use of this knowledge for the critical analysis of texts.

For the assessment of the answers the following will be considered:

- fullness and accuracy
- the extent of understanding the subject and the quality of critical thinking
- erudition and fluency (structure, use of language).

5. SUGGESTED BIBLIOGRAPHY

- Αθανασόπουλος Βαγγέλης, *Οι μάσκες του ρεαλισμού. Εκδοχές του νεοελληνικού αφηγηματικού λόγου*, τ. Α', Καστανιώτης 2003
- Βίτιτι Μάριο, *Ιδεολογική λειτουργία της ελληνικής ηθογραφίας*, Κέδρος 1974
- Βουτουρής Παντελής, *Ως εις καθρέπτην... Προτάσεις και υποθέσεις για την ελληνική πεζογραφία του 19ου αιώνα*, Νεφέλη 1995
- Γκότση Γεωργία, *Η ζωή εν τη πρωτεύουση. Θέματα αστικής πεζογραφίας από το τέλος του 19^{ου} αιώνα*, Νεφέλη 2004
- Καρβέλης Τάκης, *Η γενιά του 1880*, Αθήνα, Σαββάλας 2003
- Μουλλάς Παναγιώτης, «Εισαγωγή», *Η παλαιότερη πεζογραφία μας. Από τις αρχές ως τον πρώτο παγκόσμιο πόλεμο*, τ. Α', Σοκόλης 1998
- Πολίτου-Μαρμαρινού Ελένη, Πάτσιου Βίκυ (επιμ.), *Ο νατουραλισμός στην Ελλάδα, Μεταίχμιο 2007*
- Αθανασόπουλος Βαγγέλης, *Οι μύθοι της ζωής και του έργου του Γ. Βιζυηνού*, Καρδαμίτσα 1996
- *Εισαγωγή στην πεζογραφία του Παπαδιαμάντη. Επιλογή κριτικών κειμένων*, επιμ. Γεωργία Φαρίνου-Μαλαματάρη, ΠΕΚ 2005.