

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
LEVEL	UNDERGRADUADE		
COURSE CODE	NEFF 188	CYCLE OF STUDY	ALL
COURSE TITLE	ALEXANDROS PAPADIAMANTIS		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures		3	5
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		SCIENTIFIC DISCIPLINE	
PREREQUISITIES	NONE		
TEACHING AND EXAM LANGUAGE	GREEK		
AVAILABLE TO ERASMUS STUDENTS	YES		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

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<p>The main objective of the class is the familiarization with the literary work of Alexandros Papadiamantis.</p> <p>Students must by the end of the course be able:</p> <ul style="list-style-type: none"> - To recognize the style and the main themes of Papadiamantis's work - To understand the historical and ideological context of Papadiamantis's work - To understand the role of Papadiamantis in Greek Literature - To make use of the bibliographical studies on the work of Papadiamantis. 																
BROAD KNOWLEDGE/COMPETENCIES																
<p><i>General Competences</i> Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td style="width: 50%; border: none;"><i>Project planning and management</i></td> </tr> <tr> <td style="border: none;"><i>Adapting to new situations</i></td> <td style="border: none;"><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td style="border: none;"><i>Decision-making</i></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> <tr> <td style="border: none;"><i>Working independently</i></td> <td style="border: none;"><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td style="border: none;"><i>Team work</i></td> <td style="border: none;"><i>Criticism and self-criticism</i></td> </tr> <tr> <td style="border: none;"><i>Working in an international environment</i></td> <td style="border: none;"><i>Production of free, creative and inductive thinking</i></td> </tr> <tr> <td style="border: none;"><i>Working in an interdisciplinary environment</i></td> <td style="border: none;"><i>.....</i></td> </tr> <tr> <td style="border: none;"><i>Production of new research ideas</i></td> <td style="border: none;"><i>Others...</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>	<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>	<i>Team work</i>	<i>Criticism and self-criticism</i>	<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>	<i>Working in an interdisciplinary environment</i>	<i>.....</i>	<i>Production of new research ideas</i>	<i>Others...</i>
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- *Autonomous work*
- *criticism and self-criticism*
- *Promotion of free, creative and inductive thinking*

3. COURSE DESCRIPTION

- The biography of Alexandros Papadiamantis
- The historical and ideological context of Papadiamantis's work
- The novels of Alexandros Papadiamantis
- The narratives of Alexandros Papadiamantis
- The style and the main themes in the work of Papadiamantis
- The importance of Papadiamantis for the Greek Literature
- The critical reception of Papadiamantis's work

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	IN CLASS	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • use of databases • support learning process through the electronic platform e-class 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Independent study and preparation for the examinations	83
	Final written examination	3
	Total (25 working hours per	125
	credit)	

STUDENT ASSESSMENT

Written examination which includes questions about
I. the literary work of Papadiamantis
II. the historical and ideological background of his work
III. the critical reception of his work

5. SUGGESTED BIBLIOGRAPHY

- Αγγέλα Καστρινάκη, «Έρωσ νάρκισσος – έρωσ θείος: όψεις του έρωτα στο έργο του Παπαδιαμάντη», στο Αλέξανδρος Παπαδιαμάντης, *Ητον πνοή, ίνδαλμα αφάνταστον, όνειρον...*, Ηράκλειο: ΠΕΚ, 2017.
- Κοκόλης Ξ., *Για τη Φόνισσα του Παπαδιαμάντη*, Θεσσαλονίκη, 1993
- Παπαγιώργης Κ., *Αλέξανδρος Αδαμαντίου Εμμανουήλ*, Αθήνα: Καστανιώτης, 1998
- Πολίτου-Μαρμαρινού Ε., *Αλέξανδρος Παπαδιαμάντης: ποιητής με τον πεζό λόγο*, Αθήνα: Gutenberg , 2013
- Saunier G., *Εωσφόρος και άβυσσος: ο προσωπικός μύθος του Παπαδιαμάντη*, Αθήνα: Αγρα, 2001.
- Τριανταφυλλόπουλος Ν.Δ., *Δαιμόνιο μεσημβρινό*, Αθήνα: Γρηγόρης, 1978
- Τριανταφυλλόπουλος Ν.Δ. (επιμ.), *Φώτα ολόφωτα. Ένα αφιέρωμα στον Παπαδιαμάντη και τον κόσμο του*, Αθήνα: ΕΛΙΑ, 1981
- Τριανταφυλλόπουλος Ν.Δ., *Μινύρισμα πτηνού χειμαζομένου*, Αθήνα: Καστανιώτης, 1988
- Φαρίνου-Μαλαματάρη, *Αφηγηματικές τεχνικές στον Παπαδιαμάντη*, Αθήνα: Κέδρος, 1987
- Φαρίνου-Μαλαματάρη (επιμ.), *Εισαγωγή στην πεζογραφία του Παπαδιαμάντη*, Ηράκλειο: ΠΕΚ, 2005