

## COURSE OUTLINE

### 1. GENERAL

<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>DEPARTMENT</b>	DEPARTMENT OF PHILOLOGY		
<b>LEVEL</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	NEFF 188	<b>CYCLE OF STUDY</b>	ALL
<b>COURSE TITLE</b>	ALEXANDROS PAPADIAMANTIS		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>	<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>	
Lectures	3	5	
<b>COURSE TYPE</b> <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	SCIENTIFIC DISCIPLINE		
<b>PREREQUISITIES</b>	NONE		
<b>TEACHING AND EXAM LANGUAGE</b>	GREEK		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	YES		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

<b>LEARNING OUTCOMES</b>						
<p>The main objective of the class is the familiarization with the literary work of Alexandros Papadiamantis.</p> <p>Students must by the end of the course to be able:</p> <ul style="list-style-type: none"> <li>- To recognize the style and the main themes of Papadiamantis's work</li> <li>- To understand the historical and ideological context of Papadiamantis's work</li> <li>- To understand the role of Papadiamantis in Greek Literature</li> <li>- To make use of the bibliographical studies on the work of Papadiamantis.</li> </ul>						
<b>BROAD KNOWLEDGE/COMPETENCIES</b>						
<p><i>General Competences</i></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td style="width: 50%; border: none;"><i>Project planning and management</i></td> </tr> <tr> <td style="border: none;"><i>Adapting to new situations</i></td> <td style="border: none;"><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td style="border: none;"></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>		<i>Respect for the natural environment</i>
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>					
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>					
	<i>Respect for the natural environment</i>					

<i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> ..... <i>Others...</i>
<ul style="list-style-type: none"> <li>• <i>Autonomous work</i></li> <li>• <i>criticism and self-criticism</i></li> <li>• <i>Promotion of free, creative and inductive thinking</i></li> </ul>	

### 3. COURSE DESCRIPTION

<ul style="list-style-type: none"> <li>• The biography of Alexandros Papadiamantis</li> <li>• The historical and ideological context of Papadiamantis's work</li> <li>• The novels of Alexandros Papadiamantis</li> <li>• The narratives of Alexandros Papadiamantis</li> <li>• The style and the main themes in the work of Papadiamantis</li> <li>• The importance of Papadiamantis for the Greek Literature</li> <li>• The critical reception of Papadiamantis's work</li> </ul>
---

### 4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	IN CLASS	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> <li>• use of databases</li> <li>• support learning process through the electronic platform e-class</li> </ul>	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Independent study and preparation for the examinations	83
	Final written examination	3
	Total (25 working hours per	125

	credit)	
<b>STUDENT ASSESSMENT</b>	Written examination which includes questions about I. the literary work of Papadiamantis II. the historical and ideological background of his work III. the critical reception of his work	

## 5. SUGGESTED BIBLIOGRAPHY

- Κοκόλης Ε., *Για τη Φόνισσα του Παπαδιαμάντη*, Θεσσαλονίκη, 1993
- Παπαγιώργης Κ., *Αλέξανδρος Αδαμαντίου Εμμανουήλ*, Αθήνα: Καστανιώτης, 1998
- Πολίτου-Μαρμαρινού Ε., *Αλέξανδρος Παπαδιαμάντης: ποιητής με τον πεζό λόγο*, Αθήνα: Gutenberg, 2013
- Saunier G., *Εωσφόρος και άβυσσος: ο προσωπικός μύθος του Παπαδιαμάντη*, Αθήνα: Αγρα, 2001.
- Τριανταφυλλόπουλος Ν.Δ., *Δαιμόνιο μεσημβρινό*, Αθήνα: Γρηγόρης, 1978
- Τριανταφυλλόπουλος Ν.Δ. (επιμ.), *Φώτα ολόφωτα. Ένα αφιέρωμα στον Παπαδιαμάντη και τον κόσμο του*, Αθήνα: ΕΛΙΑ, 1981
- Τριανταφυλλόπουλος Ν.Δ., *Μινύρισμα πτηνού χειμαζομένου*, Αθήνα: Καστανιώτης, 1988
- Φαρίνου-Μαλαματάρη, *Αφηγηματικές τεχνικές στον Παπαδιαμάντη*, Αθήνα: Κέδρος, 1987
- Φαρίνου-Μαλαματάρη (επιμ.), *Εισαγωγή στην πεζογραφία του Παπαδιαμάντη*, Ηράκλειο: ΠΕΚ, 2005
- Φαρίνου-Μαλαματάρη, *Το σχοίνισμα της γραφής*, Αθήνα: Gutenberg, 2014