

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 187	CYCLE OF STUDY	ALL
COURSE TITLE	GEORGIOS VIZIINOS		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures		3	5
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	SCIENTIFIC DISCIPLINE		
PREREQUISITIES	NONE		
TEACHING AND EXAM LANGUAGE	GREEK		
AVAILABLE TO ERASMUS STUDENTS	YES		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES										
<p>The main objective of the class is the familiarization with the prose work of Georgios Viziinos.</p> <p>Students must in the end be able:</p> <ul style="list-style-type: none"> - To know the narratives of Viziinos - To know the development of Greek prose in the second half of 19th century - To understand Viziinos in the ideological and historical context of his age - To use basic studies of bibliography for Viziinos and Greek Realism. 										
BROAD KNOWLEDGE/COMPETENCIES										
<p><i>General Competences</i></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td style="width: 50%; border: none;"><i>Project planning and management</i></td> </tr> <tr> <td style="border: none;"><i>Adapting to new situations</i></td> <td style="border: none;"><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td style="border: none;"><i>Decision-making</i></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> <tr> <td style="border: none;"><i>Working independently</i></td> <td style="border: none;"><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td style="border: none;"><i>Team work</i></td> <td style="border: none;"><i>Criticism and self-criticism</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>	<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>	<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>									
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>									
<i>Decision-making</i>	<i>Respect for the natural environment</i>									
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>									
<i>Team work</i>	<i>Criticism and self-criticism</i>									

<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>
<i>Production of new research ideas</i>	<i>Others...</i>

- *Autonomous work*
- *criticism and self-criticism*
- *Promotion of free, creative and inductive thinking*

3. COURSE DESCRIPTION

<ol style="list-style-type: none"> 1. Biography of G. Viziinos 2. The main themes and the morphology of his narratives 3. The realistic turn of Greek prose in the second half of 19th century 4. The turn of Viziinos from poetry to the prose 5. The prose work of Viziinos in the historical and ideological context of his age. 6. The influence of Viziinos in Greek Letters 7. The critical reception of Viziinos.
--

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	IN CLASS	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • use of databases • support learning process through the electronic platform e-class 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Independent study and preparation for the examinations	83
	Final written examination	3
	Total (25 working hours per credit)	125
STUDENT ASSESSMENT	<p>Written examination which includes questions about</p> <ol style="list-style-type: none"> I. the content and the form of the narratives of Viziinos II. the historical and ideological background of his work III. the critical reception of his work. 	

--	--

5. SUGGESTED BIBLIOGRAPHY

- | |
|---|
| <p>Γ.Μ. Βιζυηνός, <i>Νεοελληνικά Διηγήματα</i>, Αθήνα 1994</p> <p>Μ. Χρυσανθόπουλος, <i>Γ. Βιζυηνός: μεταξύ φαντασίας και μνήμης</i>, Αθήνα 1994</p> <p>Β. Αθανασόπουλος, <i>Οι μύθοι της ζωής και του έργου του Γ. Βιζυηνού</i>, Αθήνα 1992</p> <p>Β. Πούχγερ, <i>Ο Γ. Βιζυηνός και το αρχαίο θέατρο</i>, Αθήνα 2002</p> <p>Ν. Μαυρέλος (επιμ.), <i>Το εύρος του έργου του Γ. Βιζυηνού</i>, Αθήνα 2012</p> |
|---|