

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER	SPRING		
DEPARTMENT	PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 180	CYCLE OF STUDY	ALL
COURSE TITLE	EMMANOUIL ROIDIS		
AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/ECTS	
Lectures	3	5	
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	SCIENTIFIC AREA		
PREREQUISITIES	NONE		
TEACHING AND EXAM LANGUAGE	GREEK		
AVAILABLE TO ERASMUS STUDENTS	YES		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The main objective of the class is the familiarization with the literary work of Alexandros Papadiamantis</p> <p>Students must by the end of the course to be able:</p> <ul style="list-style-type: none">- To recognize the style and the main themes of Roidis work- To understand the historical and ideological context of Roidis work- To understand the role of Roidis in Greek Literature- To make use of the bibliographical studies on the work of Roidis.
BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

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| Search for, analysis and synthesis of data and information, with the use of the necessary technology | Project planning and management |
| Adapting to new situations | Respect for difference and multiculturalism |
| Decision-making | Respect for the natural environment |
| Working independently | Showing social, professional and ethical responsibility and sensitivity to gender issues |
| Team work | Criticism and self-criticism |
| Working in an international environment | Production of free, creative and inductive thinking |
| Working in an interdisciplinary environment | |
| Production of new research ideas | Others... |

- *Autonomous work*
- *criticism and self-criticism*
- *Promotion of free, creative and inductive thinking*

3. COURSE DESCRIPTION

- The biography of E. Roidis
- The historical and ideological context of Roidis work
- The main novel of Roidis: *Papissa Ioanna*
- The narratives of Roidis
- The role of the satire and parody in Roidis work
- The literary and linguistic views of Roidis
- The critical reception of Roidis work

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	IN CLASS
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • use of databases • support learning process through the electronic platform e-class

COURSE STRUCTURE		ACTIVITY	WORKLOAD
		Lectures	39
		Independent study and preparation for the examinations	83
		Final written examination	3
		Total (25 working hours per credit)	125
STUDENT ASSESSMENT		Written examination which includes questions about I. the literary and critical work of Roidis II. the historical and ideological background of his work III. the critical reception of his work	

5. SUGGESTED BIBLIOGRAPHY

- Αποστολή Πέρσα, *Το πικαρικό μυθιστόρημα από τον Ερμήλο ως την Πάπισσα Ιωάννα*, Αθήνα: Αρτεμις, 2018
- Γεωργαντά Αθηνά, *Εμμανουήλ Ροΐδης: η πορεία προς την Πάπισσα Ιωάννα*, Αθήνα: Ιστός, 1993
- Δημηρούλης Δημήτρης, *Εμμανουήλ Ροΐδης: η τέχνη του ύφους και της πολεμικής*, Αθήνα: Μεταίχμιο, 2005.
- Μαυρέλος Νίκος, *Το ψηλαφητό παλίμψηστο της ροϊδικής γραφής*, Αθήνα: Σοκόλης, 2008
- Μουλλάς Παναγιώτης, *Ρήξεις και συνέχειες. Μελέτες για τον 19^ο αιώνα*, Αθήνα: Σοκόλης, 1994.
- Παράσχος Κλέων, *Εμμανουήλ Ροΐδης: η ζωή, το έργο και η εποχή του*, 2 τ. Αθήνα: Αετός, 1942- 1950