

## COURSE OUTLINE

### 1. GENERAL

<b>SCHOOL</b>	OF PHILOSOPHY		
<b>DEPARTMENT</b>	OF PHILOLOGY		
<b>LEVEL</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	<b>NEFF 171</b>	<b>CYCLE OF STUDY</b>	ALL
<b>COURSE TITLE</b>	HISTORICAL NOVEL		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>		<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>
LECTURES		3	5
<b>COURSE TYPE</b>		General Knowledge, Scientific Discipline	
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
<b>PREREQUISITIES</b>	None		
<b>TEACHING AND EXAM LANGUAGE</b>	GREEK		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	YES		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

<b>LEARNING OUTCOMES</b>						
<p>The overall objective of the Course is to make student able to understand the conventions and the role of historical novel in the literary history of 19<sup>th</sup> century.</p> <p>Specifically, upon completion of the course the student will be able to :</p> <ul style="list-style-type: none"> <li>- Describe the basic principles of the historical novel in the temporal evolution</li> <li>- Distinguish the points in which historical novel's conventions differ according to the literary stream (romanticism, realism)</li> <li>- Combine literary texts and correlate them (reviews, essays) with literary history and ideological context of their times</li> <li>- Develop research questions in relation to the various forms of narratives and the intertextual relationships with other genres</li> </ul>						
<b>BROAD KNOWLEDGE/COMPETENCIES</b>						
<p><i>General Competences</i></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td style="width: 50%; border: none;"><i>Project planning and management</i></td> </tr> <tr> <td style="border: none;"><i>Adapting to new situations</i></td> <td style="border: none;"><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td style="border: none;"></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>		<i>Respect for the natural environment</i>
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>					
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>					
	<i>Respect for the natural environment</i>					

<i>Decision-making</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Working independently</i>	<i>Criticism and self-criticism</i>
<i>Team work</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an international environment</i>	<i>.....</i>
<i>Working in an interdisciplinary environment</i>	<i>Others...</i>
<i>Production of new research ideas</i>	

### 3. COURSE DESCRIPTION

The historical Novel in the greek 19o century: conceptions and definitions. The historical novel and its conventions.

The romantic prose in national center. The emerging readership and the ambivalence coordination with the Europe. "East or West?" The national historiography, Archaeology, Memories and the future of the Hellenism. The Great Idea (Megali Idea).

The reception of Walter Scott and the historical novel.

Alexandros – Rizos Rangavis, *O aftentis tou Moreos* (1850/1876)

St. Xenos, *Herois tis ellinikis epanastasis* (1861)

D. Vikelas, Loukis Laras (1878/80).

P. Delta. The Byzantium as theme of the historical novel.

### 4. TEACHING AND LEARNING METHODS-EVALUATION

<b>MODE OF DELIVERY</b>		
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>		
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKLOAD</b>
	Lectures	39
	Written exercise	
	Independent study and exam preparation	83
	Final written examination	3
	<b>Total training and contact hours (25 working hours per credit unit)</b>	<b>125</b>
<b>STUDENT ASSESSMENT</b>	<p>Three – hour written exam in Greek or English (for the Erasmus students).</p> <p>Short - answer questions and short essay on:</p> <ol style="list-style-type: none"> <li>I. Basic concepts of Historical novel as genre</li> <li>II. The relationship of historical novel with the Greek historiography in 19<sup>th</sup> century</li> <li>III. Walter Scott’s reception by the modern Greek prose</li> <li>IV. Interpretation modern greek historical novels of 19<sup>th</sup> century</li> </ol> <p>For the assessment of the answers the following will be considered :</p> <ul style="list-style-type: none"> <li>- Fullness and accuracy</li> <li>- The extent of understanding the subject and the quality of critical thinking</li> </ul>	

## 5. SUGGESTED BIBLIOGRAPHY

Βαγενάς Νάσος (επιμ.), *Από τον «Λέανδρο» στον «Λουκή Λάρα». Μελέτες για την πεζογραφία της περιόδου 1830-1880*, Ηράκλειο: Π.Ε.Κ 1997

Ντενίση Σοφία, *Το ελληνικό ιστορικό μυθιστόρημα και ο Sir Walter Scott (1830-1880)*, Αθήνα: Καστανιώτη 1994

Μητροφάνης Γιάννης, *Το ιστορικό μυθιστόρημα για παιδιά και νέους κατά την περίοδο 1900-1980. Τα πρόσωπα και τα προσώπεια*, αδημοσίευτη διδακτορική διατριβή, Πανεπιστήμιο Κρήτης, Ρέθυμνο 2001

Πολίτη Τζίνα, *Δοκίμια για το Ιστορικό Μυθιστόρημα. Σταθμοί στην εξέλιξη του είδους*, Αθήνα: Άγρα 2000

Πολίτης Αλέξης, *Ρομαντικά χρόνια. Ιδεολογίες και νοοτροπίες στην Ελλάδα του 1830-1880*, Αθήνα: Ε.Μ.Ν.Ε.-ΜΝΗΜΩΝ <sup>3</sup>2003 (1993)

Σαχίνης Απόστολος, *Το ιστορικό μυθιστόρημα*, Θεσσαλονίκη: Κωνσταντινίδη <sup>3</sup>1981 (1957)

Σκοπετέα Έλλη, *Το «Πρότυπο Βασίλειο» και η Μεγάλη Ιδέα. Όψεις του εθνικού προβλήματος στην Ελλάδα (1830-1880)*, Αθήνα: πολύτυπο 1988

Χατζοπούλου Λίτσα, *Αλέξανδρος Ρίζος Ραγκαβής. Μαρτυρία Λόγου*, Αθήνα: Ελληνικά Γράμματα 1999

Fleishman, Avrom, *The English Historical Novel, from Walter Scott to Virginia Woolf*, Baltimore: Johns Hopkins University Press 1971

Hugo Aust, *Der historische Roman*, Stuttgart: JB Metzler 1994

Lukacs Georg, *The Historical Novel* (μτφρ. Hannah & Stanley Mitchell), London: Merlin Press 1962

Müller Harro, *Geschichte zwischen Kairos und Katastrophe*, Frankfurt am Main: Athenäum 1988

Shaw Harry, *The Forms of Historical Fiction, Sir Walter Scott and His Successors*, Ithaca & London: Cornell University Press 1983