

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF164	CYCLE OF STUDY	ALL
COURSE TITLE	ATHENIAN ROMANTICISM		
AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/E CTS	
Lectures	3	5	
COURSE TYPE	<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Teaching language: Greek. Exam language: Greek or English (for Erasmus students)		
AVAILABLE TO ERASMUS STUDENTS	Yes		
WEBSITE (URL)	E-learn		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The aim of this course is to acquaint students with the basic historical, ideological and artistic issues pertaining to the works of Athenian Romanticism (1830-1880). Upon completing this course, students will be able to:</p> <ul style="list-style-type: none"> - describe and discuss the socio-historical context of Athenian Romanticism - discuss the reception of the romantic movement within the ideological framework of the newly founded Greek state - describe the state of the language question in the period 1830-1880 - discuss the role of institutions and social practices (such as poetry competitions and family magazines) in shaping the aesthetic canon, literary evolution and the linguistic choices of the authors - designate the major characteristics and enumerate the major authors and works of the period - describe the evolution of Athenian Romanticism within the period 1830-1880; - describe and discuss the major tendencies in poetry, the novel, and the short story of the

<p>period</p> <p>- analyze representative works of poetry and fiction.</p>																
BROAD KNOWLEDGE/COMPETENCIES																
<p><i>General Competences</i></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table border="0"> <tr> <td><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td><i>Project planning and management</i></td> </tr> <tr> <td><i>Adapting to new situations</i></td> <td><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td><i>Decision-making</i></td> <td><i>Respect for the natural environment</i></td> </tr> <tr> <td><i>Working independently</i></td> <td><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td><i>Team work</i></td> <td><i>Criticism and self-criticism</i></td> </tr> <tr> <td><i>Working in an international environment</i></td> <td><i>Production of free, creative and inductive thinking</i></td> </tr> <tr> <td><i>Working in an interdisciplinary environment</i></td> <td><i>.....</i></td> </tr> <tr> <td><i>Production of new research ideas</i></td> <td><i>Others...</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>	<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>	<i>Team work</i>	<i>Criticism and self-criticism</i>	<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>	<i>Working in an interdisciplinary environment</i>	<i>.....</i>	<i>Production of new research ideas</i>	<i>Others...</i>
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3. COURSE DESCRIPTION

- Introduction and historical context of the emergence of Athenian Romanticism. Athens as the centre of the newly founded Greek state
- Major ideological issues of this period (national identity, Grand Idea, the language question).
- Athenian Romanticism: neoclassicism and romanticism
- Institutions and social practices: poetry competitions and family magazines
- Influences of European romanticism in poetry: Byron, Lamartine, Béranger
- Themes, tropes and techniques of the novel
- A new genre: the short story
- Study of representative works of poetry and fiction (by authors such as Sp. Vassiliadis, A. Vlachos, N. Dragoumis, P. Kalligas, I. Karasoutsas, St. Xenos, Gr. Paleologos, D. Paparigopoulos, A. Paraschos, K. Pop, A. R. Rangavis, K. Ramfos, Em. Roidis, Al. Soutsos, P. Soutsos).

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Classroom	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Course material and announcements on the E-learn platform • Communication via email 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Study and preparation for the exam	83

	Final exam	3
	Total (25 working hours per ECTS)	125
STUDENT ASSESSMENT	<p>A three-hour written examination in Greek (or in English for Erasmus students), which will include short answer and essay development questions related to the course content and the use of this knowledge for the critical analysis of texts.</p> <p>For the assessment of the answers the following will be considered:</p> <ul style="list-style-type: none"> - fullness and accuracy - the extent of understanding the subject and the quality of critical thinking - erudition and fluency (structure, use of language). 	

5. SUGGESTED BIBLIOGRAPHY

- Γιώργος Αράγης, *Η μεταβατική περίοδος της ελλαδικής ποίησης. Η σταδιακή της εξέλιξη από την ίδρυση του νεοελληνικού κράτους έως το 1930*, Αθήνα, Σοκόλης, 2006
- Νάσος Βαγενάς (επιμ.), *Από τον Λέανδρο στον Λουκή Λάρα. Μελέτες για την πεζογραφία της περιόδου 1830-1880*, Ηράκλειο, Πανεπιστημιακές Εκδόσεις Κρήτης, 1997
- Γιώργος Βελουδής, «Ο επτανησιακός, ο αθηναϊκός και ο ευρωπαϊκός ρομαντισμός», *Μονά-Ζυγά. Δέκα νεοελληνικά μελετήματα*, Αθήνα, Γνώση, 1992, σ. 97-123
- Παντελής Βουτουρής - Γιώργος Γεωργής (επιμ.), *Ο ελληνισμός στον 19ο αιώνα. Ιδεολογικές και αισθητικές αναζητήσεις*, Αθήνα, Καστανιώτης, 2006
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- Αθηνά Γεωργαντά, *Αιών Βυρωνομανής. Ο κόσμος του Byron και η νέα ελληνική ποίηση*, Αθήνα, Εξάντας, 1992
- Κ. Θ. Δημαράς, *Ελληνικός ρομαντισμός*, Αθήνα, Ερμής, 1982
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- *Νέα Εστία*, τχ. 1307, αφιέρωμα «Τα εκατόν πενήντα χρόνια του ελληνικού ρομαντισμού [και ο ρομαντισμός στον 19ο αιώνα]», Χριστούγεννα 1981
- *Ο ρομαντισμός στην Ελλάδα*, Πρακτικά Επιστημονικού Συμποσίου (12 και 13 Νοεμβρίου 1999), Αθήνα, Εταιρεία Σπουδών Νεοελληνικού Πολιτισμού και Γενικής Παιδείας (Ιδρυτής: Σχολή Μωραΐτη), 2001
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