

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 162	CYCLE OF STUDY	ALL
COURSE TITLE	ANDREAS KALVOS		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
LECTURES		3	5
COURSE TYPE		Scientific discipline	
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes (in Greek)		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES		
<p>The main objective of the class is the familiarization with the poetry of Andreas Kalvos.</p> <p>Students must in the end be able:</p> <ul style="list-style-type: none"> - To know the poetical works of Kalvos and his poetic development - To know the main themes and the morphology of Kalvos' poetry - To understand Kalvos in the ideological and historical context of his age - To use basic studies of bibliography for the poetry of Kalvos. 		
BROAD KNOWLEDGE/COMPETENCIES		
<p><i>General Competences</i></p> <p>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> </td> <td style="width: 50%; vertical-align: top;"> <i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> </td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i>	<i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i>
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<i>Working in an interdisciplinary environment</i>
<i>Production of new research ideas</i>	<i>Others...</i>
<ul style="list-style-type: none"> • <i>Autonomous work</i> • <i>Criticism and self-criticism</i> • <i>Promotion of free, creative and inductive thinking</i> 	

3. COURSE DESCRIPTION

<ol style="list-style-type: none"> 1. Biography of Andreas Kalvos 2. The main themes of his poetry 3. Morphology and prosody 4. Kalvos and Nation 5. The poetical work of Kalvos in the historical and ideological context of his age. 6. The influence of Kalvos in Greek Poetry 7. The critical reception of Kalvos and his poetry

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In Class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • use of databases • support learning process through the electronic platform e-class 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Independent study and preparation for the examinations	83
	Final written examination	3
	Total <i>(25 working hours per credit)</i>	125
STUDENT ASSESSMENT	Written examination which includes questions about I. the content and the form of the poetry of Kalvos II. the historical and ideological background of his poetry III. the critical reception of his poetry	

5. SUGGESTED BIBLIOGRAPHY

<p>A. Κάλβος, <i>Ωδαί</i>, επ. Μ. Βίττι, Αθήνα, 1970.</p> <p>N. Βαγενάς (επιμ.), <i>Εισαγωγή στην ποίηση του Κάλβου</i>, Ηράκλειο, 1999</p> <p>Λ. Ζαφειρίου, <i>Ο βίος και το έργο του Ανδρέα Κάλβου</i>, Αθήνα, 2006</p> <p>Ε. Γαραντούδης, <i>Πολύτροπος αρμονία: Μετρική και ποιητική του Κάλβου</i>, Ηράκλειο, 1995</p>

Γ. Δάλλας, *Ο κλασικισμός του Κάλθου*, Αθήνα 1999
Δ. Αρβανιτάκης, *Στο δρόμο για τις πατρίδες*, Αθήνα 2010
Μ. Πασχάλης, *Ξαναδιαβάζοντας τον Κάλθο*, Ηράκλειο, 2013.