

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 149	CYCLE OF STUDY	ALL
COURSE TITLE	MODERN GREEK ENLIGHTENMENT		
AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/ECTS	
	LECTURES	3	5
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	Scientific discipline		
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes (in Greek)		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

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<p>The main objective of the class is the familiarization with the movement of the Enlightenment in Greece.</p> <p>Students must in the end be able:</p> <ul style="list-style-type: none"> - To know the origins of the birth of Enlightenment in Europe and Greece - To know the basic ideas of European Enlightenment and their reception in Greece - To understand the influence of Enlightenment to the Greek Independence War of 1821 - To use basic studies of bibliography for the Greek Enlightenment. 										
BROAD KNOWLEDGE/COMPETENCIES										
<p><i>General Competences</i></p> <p>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"> <i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> </td> <td style="width: 50%; border: none;"> <i>Project planning and management</i> </td> </tr> <tr> <td style="border: none;"> <i>Adapting to new situations</i> </td> <td style="border: none;"> <i>Respect for difference and multiculturalism</i> </td> </tr> <tr> <td style="border: none;"> <i>Decision-making</i> </td> <td style="border: none;"> <i>Respect for the natural environment</i> </td> </tr> <tr> <td style="border: none;"> <i>Working independently</i> </td> <td style="border: none;"> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> </td> </tr> <tr> <td style="border: none;"> <i>Team work</i> </td> <td style="border: none;"> <i>Criticism and self-criticism</i> </td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>	<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>	<i>Team work</i>	<i>Criticism and self-criticism</i>
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<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>
<i>Production of new research ideas</i>	<i>Others...</i>
<ul style="list-style-type: none"> • <i>Autonomous work</i> • <i>Criticism and self-criticism</i> • <i>Promotion of free, creative and inductive thinking</i> 	

3. COURSE DESCRIPTION

1. The birth of the Enlightenment in France. Causes and basic ideas.
2. The Greek reception of Enlightenment in the Ottoman Empire.
3. The most important authors of the Greek Enlightenment. Their lives and their works.
4. The importance of the Greek Enlightenment for the political and cultural renaissance of the Greek world.
5. The political extremism of late Greek Enlightenment under the influence of French Revolution and Napoleonic Wars.
6. The influence of the Enlightenment to the Greek Independence War of 1821 and the birth of Greece as autonomous state.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In Class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • use of databases • support learning process through the electronic platform e-class 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Independent study and preparation for the examinations	83
	Final written examination	3
	Total <i>(25 working hours per credit)</i>	125
STUDENT ASSESSMENT	Written examination which includes questions about I. the historical and ideological background of the Enlightenment II. the main authors of Greek Enlightenment, their works and their basic ideas III. the influence of Greek Enlightenment.	

5. SUGGESTED BIBLIOGRAPHY

Κ.Θ. Δημαράς, <i>Νεοελληνικός Διαφωτισμός</i> , Αθήνα 1977
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Π. Κιτρομηλίδης, *Νεοελληνικός Διαφωτισμός*, Αθήνα 2009
Π. Κιτρομηλίδης, *Η Γαλλική Επανάσταση και η Νοτιοανατολική Ευρώπη*, Αθήνα 1990
Π. Κονδύλης, *Ο νεοελληνικός Διαφωτισμός*, Αθήνα 2000
Γ. Καραφύλλης, *Νεοελληνικός Διαφωτισμός*, Αθήνα 2008
Δ. Δαμασκηνός, *Το γλωσσικό ζήτημα κατά την περίοδο της πνευματικής αναγέννησης του νέου ελληνισμού 1771-1821*, Αθήνα 2008