

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 133	CYCLE OF STUDY	ALL
COURSE TITLE	THE COMEDY OF CRETAN RENAISSANCE		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
LECTURES		3	5
COURSE TYPE		Scientific discipline	
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes (in Greek)		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES		
<p>The main objective of the course is the familiarization with the comedies of Cretan Renaissance in 17th century.</p> <p>Students must in the end be able:</p> <ul style="list-style-type: none"> - To acknowledge the basic morphological and thematic aspects of Cretan comedies - To understand the influence of the Italian Renaissance in Cretan comedies - To recognize the importance of Cretan comedies in the history of Modern Greek Literature. 		
BROAD KNOWLEDGE/COMPETENCIES		
<p><i>General Competences</i></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <ul style="list-style-type: none"> <i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> </td> <td style="width: 50%; vertical-align: top;"> <ul style="list-style-type: none"> <i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> </td> </tr> </table>	<ul style="list-style-type: none"> <i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> 	<ul style="list-style-type: none"> <i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i>
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<i>Working in an interdisciplinary environment</i>
<i>Production of new research ideas</i>	<i>Others...</i>
<ul style="list-style-type: none"> • Autonomous work • Criticism and self-criticism • Promotion of free, creative and inductive thinking 	

3. COURSE DESCRIPTION

1. The literary genre of Comedy in ancient Greece and Rome
2. The revival of Comedy in European Renaissance
3. Cretan Literature and Italian Renaissance
4. Cretan Comedies of 17th century: morphology, content, themes, motives
5. The influence of Cretan comedies in the history of Modern Greek Literature

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In Class		
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • use of databases • support learning process through the electronic platform e-class 		
COURSE STRUCTURE	ACTIVITY	WORKLOAD	
	Lectures	39	
	Independent study and preparation for the examinations	83	
	Final written examination	3	
	Total (25 working hours per credit)	125	
	STUDENT ASSESSMENT	Written examination which includes questions about I. the morphology and the thematic of Cretan Comedy II. the historical and ideological background of Cretan Comedies III. the influence of Cretan Comedy in Modern Greek Literature.	

5. SUGGESTED BIBLIOGRAPHY

- D. Holton (επιμ.), *Λογοτεχνία και κοινωνία στην Κρήτη της Αναγέννησης*, Ηράκλειο 2006
- Λ. Πολίτης, Γεωργίου Χορτάση Κατζούρμπος, Ηράκλειο 1964
- A. Vincent, Μάρκου Αντώνιου Φόσκολου Φορτουνάτος, Ηράκλειο 1980
- A. Markomichelaki, *The three Cretan Renaissance Comedies of the 16th and 17th centuries and their theoretical background*, Cambridge 1991
- A. Stott, *Comedy*, London 2005.