

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER	WINTER		
DEPARTMENT	PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 103	CYCLE OF STUDY	ALL
COURSE TITLE	INTRODUCTION TO LITERARY THEORY		
AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/ECTS	
Lectures	3	5	
COURSE TYPE	Background		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES	No		
TEACHING AND EXAM LANGUAGE	Teaching language: Greek. Exam language: Greek or English (for Erasmus students)		
AVAILABLE TO ERASMUS STUDENTS	Yes		
WEBSITE (URL)	E-learn		

2. LEARNING OUTCOMES

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The course aims to introduce students to literary theory, its basic concepts and the methods of some of its major trends. More specifically, upon completing this course, students will be able to:

- understand what is the object of literary theory;
- understand and explain the basic concepts and methods of theories such as formalism, structuralism, poststructuralism and deconstruction, feminist theory, Marxist literary theory, new historicism, and cultural materialism;
- use those concepts and methods in order to interpret literary texts as such, as well as their place and function in the literary field;
- discuss the pros and cons of different theories.

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma

<i>Supplement and appear below), at which of the following does the course aim?</i>	
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>

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 Criticism and self-criticism
 Production of free, creative and inductive thinking

3. COURSE DESCRIPTION

- Introduction to the subject of literary theory
 - Formalism
 - Structuralism
 - Narratology
 - Poststructuralism – Deconstruction
 - Feminist theory
 - Marxist literary theory
 - New historicism
 - Cultural materialism
- The concepts and methods of these theories will be explained in practice with the use of literary texts.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Classroom	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Course material and announcements on the E-learn platform • Communication via email 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Study and preparation for the exam	83
	Final exam	3
	Total (25 working hours per ECTS)	125

STUDENT ASSESSMENT

Three-hour written exam in Greek or English (for Erasmus students).

Short-answer questions and short essays on:

- I. Basic concepts of different literary theories
- II. The use of literary theory concepts and methods for the interpretation of literary texts
- III. The pros and cons of different theories

For the assessment of the answers the following will be considered:

- fullness and accuracy;
- the extent of understanding the subject and the quality of critical thinking;
- erudition and fluency (structure, use of language).

5. SUGGESTED BIBLIOGRAPHY

Peter Barry, *Beginning Literary Theory*, Manchester: Manchester University Press, 2013

Jonathan Culler, *Literary Theory: A very short introduction*, Oxford: Oxford University Press, 2011

Terry Eagleton, *Literary Theory: An Introduction*, Oxford: Blackwell Publishing, 2015

K. M. Newton (ed.), *Twentieth-Century Literary Theory. A Reader*, London: Palgrave Macmillan, 1997

Raman Selden (ed.), *The Cambridge history of literary criticism. / Vol. 8, From formalism to poststructuralism*, Cambridge: Cambridge University Press, 2008