COURSE OUTLINE

1. GENERAL

SCHOOL	OF PHILOSOPHY
DEPARTMENT	OF PHILOLOGY
LEVEL	UNDERGRADUATE

COURSE CODE	NEFF 101	**CYCLE OF STUDY**	all

COURSE TITLE	HISTORY OF MODERN GREEK LITERATURE AND READING SELECTED LITERARY TEXTS

AUTONOMOUS EDUCATIONAL ACTIVITIES	**TEACHING HOURS PER WEEK**	**CREDITS/ECTS**
LECTURES	3	5

COURSE TYPE *Background, General knowledge, Scientific discipline, Development of Proficiencies*	General Knowledge, Scientific discipline
PREREQUISITIES	None
TEACHING AND EXAM LANGUAGE	Greek (English exam language for the Erasmus Students)
AVAILABLE TO ERASMUS STUDENTS	YES
WEBSITE (URL)	https://elearn.uoc.gr/course/view.php?id=1581

2. LEARNING OUTCOMES

LEARNING OUTCOMES
The overall objective of the course is to make student able to understand the literary phenomenon in time and space. Specifically, upon completion of the course the student will be able to: - **Identify** the basic historical phases in the history of Modern Greek Literature - **refer** the main representatives of each period and their works - **Distinguish** the aesthetics trends and literary concepts that shape the literary history in relation to the previous literary tradition - **Combine** selected literary texts and correlate them (reviews, essays) with literary history and ideological context of their time

BROAD KNOWLEDGE/COMPETENCIES
General Competences *Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?* *Search for, analysis and synthesis of data and information,*   *Project planning and management* *with the use of the necessary technology*   *Respect for difference and multiculturalism* *Adapting to new situations*   *Respect for the natural environment*

Decision-making	*Showing social, professional and ethical responsibility and*
Working independently	*sensitivity to gender issues*
Team work	*Criticism and self-criticism*
Working in an international environment	*Production of free, creative and inductive thinking*
Working in an interdisciplinary environment	*......*
Production of new research ideas	*Others...*

> ➢ Retrieve, analyze and synthesize data and information, with the use of necessary technologies
> ➢ Work autonomously
> ➢ Generate new research ideas

3. COURSE DESCRIPTION

1. Historical diagram of Modern Greek literature. The first scientific records. Some basic concepts: ''generation'', ''incision'', ''continuity'', ''discontinuity'', ''movement''. Basic epistemological data.
2. The beginnings of the Modern Greek Literature. The geographical spread, the historical conditions (Venetian, Ottoman Empire)
3. The years before the Fall (11th-15th)
4. Years after the Fall (16th-17th) : The venetian rule, Turkish occupied areas. New cultural centers (Venice, Crete, Cyprus). The Renaissance, the Petrarchismus. Text Study
5. Greek Enlightenment. To glossiko zitima. 18th. Phanariots, Paravounavies Principalities. Koraes
6. 19th: the pre-revolutionary poetry. Solomos, Kalvos, A.Valaoritis.
7. In the years of Romanticism: Poetry and prose.
8. ''The generation of 1880'': ''New Athenian School''. The ethography. To glossiko zitima again. Palamas.
9. The turn of the century: Ways of realism in prose. Aestheticism, Socialism, Symbolism. Poetry after Palamas. A.Sikelianos, K.P.Cavafis, K. Kariotakis).
10. Interwar period. Left and literature. Modernism. The 30's Generation.
11. Postwar literature. Poetry and prose.

In each unit we study from the digital anthology representative literary and critical texts.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Face to face / in the classroom
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	• Power point presentation • Links in database with research material • Teaching material, announcements and communication through the e-learning.uoc.gr platform Students contact electronically (e-mails)

COURSE STRUCTURE		
	ACTIVITY	*WORKLOAD*
	Lectures	30
	Analysis of selected Modern Greek literary texts	9
	Independent study and exam preparation	83
	Final written examination	3

	Total training and contact time (25 working hours per credit unit)	125

STUDENT ASSESSMENT	Language Assessment : Greek
	  I. Written exams : interim assessment (optional, 30% in the final assessment)
	  II. Written exams : final assessment questions
	  Type of evaluation : short answers questions, matching questions about the historical periods of Modern Greek Literature, their representative and works, ; analysis selected literary texts
	For the assessment of the answers the following will be considered:
	  - Fullness and accuracy
	  - The extent of understanding the subject and the quality of critical thinking
	  - Erudition and fluency (structure, use of language)	

5.   SUGGESTED BIBLIOGRAPHY

A.   History of Modern Greek Literature

Δημαράς Κωνσταντίνος, *Ιστορία της νεοελληνικής λογοτεχνίας*, Αθήνα: Ίκαρος

Πολίτης Λίνος, *Ιστορία της νεοελληνικής λογοτεχνίας*, Αθήνα: Μ.Ι.ΕΤ.

Vitti Mario, *Ιστορία της νεοελληνικής λογοτεχνίας*, Αθήνα: Οδυσσέας [2]2003 [1978]

B. literary and critical texts – Anthology

Literary and critical texts *(digital archive in the website)*