

## COURSE OUTLINE

### 1. GENERAL

<b>SCHOOL</b>	OF PHILOSOPHY		
<b>SEMESTER</b>	SPRING		
<b>DEPARTMENT</b>	OF PHILOLOGY		
<b>LEVEL</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	<b>NEFF 101</b>	<b>CYCLE OF STUDY</b>	all
<b>COURSE TITLE</b>	HISTORY OF MODERN GREEK LITERATURE AND READING SELECTED LITERARY TEXTS		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>		<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>
LECTURES		3	5
<b>COURSE TYPE</b> <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	General Knowledge, Scientific discipline		
<b>PREREQUISITIES</b>	None		
<b>TEACHING AND EXAM LANGUAGE</b>	Greek ( English exam language for the Erasmus Students)		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	YES		
<b>WEBSITE (URL)</b>	<a href="https://elearn.uoc.gr/course/view.php?id=1581">https://elearn.uoc.gr/course/view.php?id=1581</a>		

### 2. LEARNING OUTCOMES

<b>LEARNING OUTCOMES</b>
<p>The overall objective of the course is to make student able to understand the literary phenomenon in time and space.</p> <p>Specifically, upon completion of the course the student will be able to:</p> <ul style="list-style-type: none"> <li>- <b>Identify</b> the basic historical phases in the history of Modern Greek Literature</li> <li>- <b>refer</b> the main representatives of each period and their works</li> <li>- <b>Distinguish</b> the aesthetics trends and literary concepts that shape the literary history in relation to the previous literary tradition</li> <li>- <b>Combine</b> selected literary texts and correlate them (reviews, essays) with literary history and ideological context of their time</li> </ul>
<b>BROAD KNOWLEDGE/COMPETENCIES</b>
<p><i>General Competences</i></p> <p>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p>

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> ..... <i>Others...</i>
<ul style="list-style-type: none"> <li>➤ Retrieve, analyze and synthesize data and information, with the use of necessary technologies</li> <li>➤ Work autonomously</li> <li>➤ Generate new research ideas</li> </ul>	

### 3. COURSE DESCRIPTION

<ol style="list-style-type: none"> <li>1. Historical diagram of Modern Greek literature. The first scientific records. Some basic concepts: "generation", "incision", "continuity", "discontinuity", "movement". Basic epistemological data.</li> <li>2. The beginnings of the Modern Greek Literature. The geographical spread, the historical conditions (Venetian, Ottoman Empire)</li> <li>3. The years before the Fall (11<sup>th</sup>-15<sup>th</sup>)</li> <li>4. Years after the Fall (16<sup>th</sup>-17<sup>th</sup>): The venetian rule, Turkish occupied areas. New cultural centers (Venice, Crete, Cyprus). The Renaissance, the Petrarchism. Text Study</li> <li>5. Greek Enlightenment. To glossiko zitima. 18<sup>th</sup>. Phanariots, Paravounavies Principalities. Koraes</li> <li>6. 19<sup>th</sup>: the pre-revolutionary poetry. Solomos, Kalvos, A.Valaoritis.</li> <li>7. In the years of Romanticism: Poetry and prose.</li> <li>8. "The generation of 1880": "New Athenian School". The ethography. To glossiko zitima again. Palamas.</li> <li>9. The turn of the century: Ways of realism in prose. Aestheticism, Socialism, Symbolism. Poetry after Palamas. A.Sikelianos, K.P.Cavafis, K. Kariotakis).</li> <li>10. Interwar period. Left and literature. Modernism. The 30's Generation.</li> <li>11. Postwar literature. Poetry and prose.</li> </ol> <p>In each unit we study from the digital anthology representative literary and critical texts.</p>
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### 4. TEACHING AND LEARNING METHODS-EVALUATION

<b>MODE OF DELIVERY</b>	Face to face / in the classroom	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	<ul style="list-style-type: none"> <li>• Power point presentation</li> <li>• Links in database with research material</li> <li>• Teaching material, announcements and communication through the e-learning.uoc.gr platform</li> </ul> Students contact electronically (e-mails)	
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKLOAD</b>
	Lectures	30
	Analysis of selected Modern Greek literary texts	9
	Independent study and exam preparation	83

	Final written examination	3
	<b>Total training and contact time (25 working hours per credit unit)</b>	<b>125</b>
<b>STUDENT ASSESSMENT</b>	<p>Language Assessment : Greek</p> <p>I. Written exams : interim assessment (optional, 30% in the final assessment)</p> <p>II. Written exams : final assessment questions Type of evaluation : short answers questions, matching questions about the historical periods of Modern Greek Literature, their representative and works, ; analysis selected literary texts</p> <p>For the assessment of the answers the following will be considered:</p> <ul style="list-style-type: none"> <li>- Fullness and accuracy</li> <li>- The extent of understanding the subject and the quality of critical thinking</li> <li>- Erudition and fluency (structure, use of language)</li> </ul>	

## 5. SUGGESTED BIBLIOGRAPHY

### A. History of Modern Greek Literature

Δημαράς Κωνσταντίνος, *Ιστορία της νεοελληνικής λογοτεχνίας*, Αθήνα: Ίκαρος

Πολίτης Λίνος, *Ιστορία της νεοελληνικής λογοτεχνίας*, Αθήνα: Μ.Ι.ΕΤ.

Vitti Mario, *Ιστορία της νεοελληνικής λογοτεχνίας*, Αθήνα: Οδυσσέας <sup>2</sup>2003 [1978]

### B. literary and critical texts – Anthology

Literary and critical texts (*digital archive in the website*)