COURSE OUTLINE

GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY
DEPARTMENT	DEPARTMENT OF PHILOLOGY
LEVEL	UNDERGRADUATE
COURSE CODE	NEFF 090

COURSE CODE	NEFF 090	**CYCLE OF STUDY**	3rd SEMESTER OR HIGHER
COURSE TITLE	LITERATURE TEACHING		

AUTONOMOUS EDUCATIONAL ACTIVITIES	**TEACHING HOURS PER WEEK**	**CREDITS/ECTS**
Lectures	3	**5**

COURSE TYPE *Background, General knowledge, Scientific discipline, Development of Proficiencies*	Scientific discipline and Development of Proficiencies
PREREQUISITIES	None
TEACHING AND EXAM LANGUAGE	Teaching language: Greek. Exam language: Greek or English (for Erasmus students)
AVAILABLE TO ERASMUS STUDENTS	Yes
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp

2. LEARNING OUTCOMES

LEARNING OUTCOMES

The aim of this course is to offer students a set of principles, aims and methods for the teaching of literature and help them develop the necessary skills.

Upon completing this course, students will be able to:
- understand the values supporting the teaching of literature;
- enumerate and explain the aims of literature teaching;
- discuss different views of the literary phenomenon and their connection to different approaches to literature teaching;
- explain the notion of the literary canon and how this is related to reading communities;
- be familiar with contemporary teaching models and approaches;
- select literary texts for teaching according to specific targets, age-groups and other considerations of student characteristics;
- organize and carry out a literature course;
- locate, evaluate and use digital resources and applications for the teaching of literature;

- evaluate students

BROAD KNOWLEDGE/COMPETENCIES

General Competences
Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	*Project planning and management*
	Respect for difference and multiculturalism
Adapting to new situations	*Respect for the natural environment*
Decision-making	*Showing social, professional and ethical responsibility and*
Working independently	*sensitivity to gender issues*
Team work	*Criticism and self-criticism*
Working in an international environment	*Production of free, creative and inductive thinking*
Working in an interdisciplinary environment	*......*
Production of new research ideas	*Others...*

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Working independently

Respect for difference and multiculturalism

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self- criticism

Production of free, creative and inductive thinking

3. COURSE DESCRIPTION

- Introduction. A short history of the teaching of literature.
- The aims of literature teaching.
- Views of the literary phenomenon and teaching approaches.
- Literature curriculum and instructions
- Literary canon and reading communities.
- Selecting appropriate texts according to target groups.
- Planning, organizing and carrying out a literature course.
- Digital resources and applications for the teaching of literature (how to locate, evaluate and use them)
- Carrying out a literature course in the classroom.
-Students evaluation.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Classroom	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	- Course material and announcements on the StudentsWeb platform - Communication via email	

COURSE STRUCTURE	*ACTIVITY*	*WORKLOAD*
	Lectures	39
	Study and preparation for the exam	83

	Final exam	3
	Total **(25 working hours per ECTS)**	**125**

STUDENT ASSESSMENT	Three-hour written exam in Greek or English (for Erasmus students).
	
	Short-answer questions and short essays on the course content that test the students' knowledge, plus a short lesson plan.
	
	For the assessment of the answers the following will be considered:
	  - fullness and accuracy;
	  - the extent of understanding the subject and the quality of critical thinking;
	  - erudition and fluency (structure, use of language).

5. SUGGESTED BIBLIOGRAPHY

Β. Αποστολίδου και Ε. Χοντολίδου (επιμ.), *Λογοτεχνία και εκπαίδευση*, Αθήνα, Τυπωθήτω Γ. Δαρδανός, 1999

Τζίνα Καλογήρου, *Το Αλωνάκι της Ανάγνωσης. Αναλύσεις λογοτεχνικών κειμένων και διδακτικές προσεγγίσεις της λογοτεχνίας*, Επτάλοφος, Αθήνα 2016

Άντα Κατσίκη-Γκίβαλου (επιμ.), *Λογοτεχνική ανάγνωση και διδακτικές εφαρμογές (Δημοτικό, Γυμνάσιο, Λύκειο)*, Ελληνικά Γράμματα, Αθήνα 2001

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Σπύρος Κιοσσές, Ελένη Χατζημαυρουδή, *Η λογοτεχνία στη δευτεροβάθμια εκπαίδευση, Ερμηνευτική, κριτική και δημιουργική προσέγγιση των λογοτεχνικών κειμένων*, Κριτική, Αθήνα 2020

Σοφία Νικολαΐδου, *Λογοτεχνία και Νέες Τεχνολογίες. Από τη θεωρία στη διδακτική πράξη*, Κέδρος, Αθήνα 2009

Βίκυ Πάτσιου & Τζίνα Καλογήρου (επιμ.), *Η δύναμη της λογοτεχνίας: διδακτικές προσεγγίσεις - αξιοποίηση διδακτικού υλικού (δημοτικό - γυμνάσιο - λύκειο)*, Gutenberg, Αθήνα 2013

Ευαγγελία Φρυδάκη, *Η θεωρία της λογοτεχνίας στην πράξη της διδασκαλίας*, Κριτική, Αθήνα 2003

Tzvetan Todorov, *Η λογοτεχνία σε κίνδυνο*, μτφρ. Χρύσα Βαγενά, Πόλις, Αθήνα 2013