

COURSE OUTLINE

1. GENERAL

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|--|---|-----------------------|-----|
| SCHOOL | SCHOOL OF PHILOSOPHY | | |
| DEPARTMENT | DEPARTMENT OF PHILOLOGY | | |
| LEVEL | UNDERGRADUATE | | |
| COURSE CODE | NEFF 090 | CYCLE OF STUDY | ALL |
| COURSE TITLE | LITERATURE TEACHING | | |
| AUTONOMOUS EDUCATIONAL ACTIVITIES | TEACHING HOURS PER WEEK | CREDITS/ECTS | |
| Lectures | 3 | 5 | |
| COURSE TYPE | <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i> | | |
| PREREQUISITIES | Scientific discipline and Development of Proficiencies | | |
| TEACHING AND EXAM LANGUAGE | Teaching language: Greek. Exam language: Greek or English (for Erasmus students) | | |
| AVAILABLE TO ERASMUS STUDENTS | Yes | | |
| WEBSITE (URL) | https://classweb.cc.uoc.gr/classes.asp | | |

2. LEARNING OUTCOMES

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| LEARNING OUTCOMES |
| <p>The aim of this course is to offer students a set of principles, aims and methods for the teaching of literature and help them develop the necessary skills.</p> <p>Upon completing this course, students will be able to:</p> <ul style="list-style-type: none">- understand the values supporting the teaching of literature;- enumerate and explain the aims of literature teaching;- discuss different views of the literary phenomenon and their connection to different approaches to literature teaching;- explain the notion of the literary canon and how this is related to reading communities;- select literary texts for teaching according to specific targets, age-groups and other considerations of student characteristics;- organize and carry out a literature course;- locate, evaluate and use digital resources and applications for the teaching of literature;- evaluate students. |

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Working independently

Respect for difference and multiculturalism

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

3. COURSE DESCRIPTION

- Introduction. A short history of the teaching of literature.
- The aims of literature teaching.
- Views of the literary phenomenon and teaching approaches.
- Literary canon and reading communities.
- Selecting appropriate texts according to target groups.
- Planning, organizing and carrying out a literature course.
- Digital resources and applications for the teaching of literature (how to locate, evaluate and use them)
- Carrying out a literature course in the classroom.
- Students evaluation.

4. TEACHING AND LEARNING METHODS-EVALUATION

| MODE OF DELIVERY | Classroom | |
|--|--|----------|
| OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT | <ul style="list-style-type: none"> • Course material and announcements on the StudentsWeb platform • Communication via email | |
| COURSE STRUCTURE | ACTIVITY | WORKLOAD |
| | Lectures | 39 |
| | Study and preparation for the exam | 83 |
| | | |
| | Final exam | 3 |
| Total | 125 | |

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|---------------------------|--|--|
| | (25 working hours per ECTS) | |
| STUDENT ASSESSMENT | <p>Three-hour written exam in Greek or English (for Erasmus students).</p> <p>Short-answer questions and short essays on the course content that test the students' knowledge, plus a short lesson plan.</p> <p>For the assessment of the answers the following will be considered:</p> <ul style="list-style-type: none"> - fullness and accuracy; - the extent of understanding the subject and the quality of critical thinking; - erudition and fluency (structure, use of language). | |

5. SUGGESTED BIBLIOGRAPHY

Αποστολίδου Β., Χοντολίδου Ε. (επιμ.), *Λογοτεχνία και εκπαίδευση*, Αθήνα, Τυπωθήτω Γ. Δαρδανός, 1999.

Κατσίκη-Γκίβαλου, Άντα (επιμ.), *Λογοτεχνική ανάγνωση και διδακτικές εφαρμογές (Δημοτικό, Γυμνάσιο, Λύκειο)*. Αθήνα: Ελληνικά Γράμματα, 2001.

Κατσίκη-Γκίβαλου, Άντα, Τζίνα Καλογήρου & Άβα Χαλκιαδάκη, *Φιλαναγνωσία και σχολείο*. Αθήνα, Πατάκης, 2008.

Νικολαΐδου, Σοφία, *Λογοτεχνία και Νέες Τεχνολογίες. Από τη θεωρία στη διδακτική πράξη*. Αθήνα: Κέδρος, 2009.

Todorov, Tzvetan, *Η λογοτεχνία σε κίνδυνο* (μτφρ. Χρύσα Βαγενά), Αθήνα, Πόλις, 2013.

Φρυδάκη, Ευαγγελία, *Η θεωρία της λογοτεχνίας στην πράξη της διδασκαλίας*. Αθήνα: Κριτική, 2003.