

## COURSE OUTLINE

### 1. GENERAL

<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>SEMESTER</b>	SPRING		
<b>DEPARTMENT</b>	PHILOLOGY		
<b>LEVEL</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	<b>NEFF 384</b>	<b>CYCLE OF STUDY</b>	5 <sup>TH</sup> and beyond
<b>COURSE TITLE</b>	NARRATIVE THEORY IN PRACTICE		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>		<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>
Lectures by tutor and oral presentations scientific papers by students		3	10
<b>COURSE TYPE</b> <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		SCIENTIFIC AREA	
<b>PREREQUISITIES</b>	Introduction into Modern Greek Philology (NEFF 100), Introduction into Theory of Literature & and one (1) lecture with code NEFF		
<b>TEACHING AND EXAM LANGUAGE</b>	Greek		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	YES		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

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<p>The overall objective of the Course is to make students able to autonomously compose a scientific paper in the field of theory of literature and especially that of narratology.</p> <p>Specifically, upon completion of this Course the student will be able to :</p> <ul style="list-style-type: none"> <li>- <b>Describe</b> the basic principles of narratology</li> <li>- <b>Distinguish</b> the narrative techniques of the literary text</li> <li>- <b>Develop</b> research questions in relation to the various forms of narrative and their role of shaping new literary genres</li> <li>- <b>Combine</b> literary texts and correlate them (reviews, essays) with the literary history and ideological contexts of their times through the prism of narratological approach</li> <li>- <b>Compose</b> a scientific paper in the field of narratology</li> </ul>

## BROAD KNOWLEDGE/COMPETENCIES

### General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information,  
with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

- Retrieve, analyze and synthesize data and information, with the use of necessary technologies
- Work autonomously
- generate new research ideas

### 3. COURSE DESCRIPTION

1. Synoptic introduction to French Structuralism
2. Narratology. Basic typologies of Narrative. Developing a Poetics (Todorov, Genette). The contribution of Narratology of the study of literature
3. Basic conceptual distinctions: narrative, story and plot. Time, point of view, mode
4. Oral presentations

### 4. TEACHING AND LEARNING METHODS-EVALUATION

<b>MODE OF DELIVERY</b>	Face to face	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	<ul style="list-style-type: none"> <li>• Power point presentation</li> <li>• Links in database with research material</li> <li>• Teaching material, announcements and communication through the class web platform</li> <li>• students contact electronically (e-mails)</li> </ul>	
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKLOAD</b>
	Lectures and oral students presentations	39
	Cases study in the thematic area of Course	06
	Study and analysis of scientific papers and books chapters	40
	Autonomous study, preparation for the oral presentation	70
	Elaboration of scientific paper	95
	<b>Total training</b> <b>(25 working hours per credit unit )</b>	<b>250</b>

<b>STUDENT ASSESSMENT</b>	<p>language assessment : Greek</p> <p>I. Oral Presentation – Formative Assessment (20%)</p> <p>II. Scientific paper – Final Assessment (80%)</p> <ul style="list-style-type: none"> <li>- Range of Bibliographic search</li> <li>- Documentation</li> <li>- Text Coherence</li> <li>- Theoretical background- critical approach</li> <li>- Linguistic expression</li> </ul> <p>For the assessment of criterion II there is in the web site of Seminar a <b>Guide of Writing Scientific Paper</b>.</p>
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## 5. SUGGESTED BIBLIOGRAPHY

### Indicative\*

#### Introductions

- Ήγκλετον Τέρι, *Εισαγωγή στη θεωρία της λογοτεχνίας* (εισαγωγή-θεώρηση μετάφρασης: Δημήτρης Τζιόβας), Αθήνα: Οδυσσέας 1989
- Μαλαματάρη – Φαρίνου Γεωργία, «Αφήγηση / Αφηγηματολογία. Μια επισκόπηση» στο *Νέα Εστία* 1735 (Ιούνιος 2001), σελ.972-2017
- Fokkema Douwe, Ibsch Elroud, *Θεωρίες λογοτεχνίας του εικοστού αιώνα* (μτφρ.: Γιάννης Παρίσης, επιμ.: Ερ. Καψωμένος), Αθήνα: Πατάκη 1997
- Barry Peter, *Γνωριμία με τη θεωρία* (μτφρ.- πρόλογος Α.Νάτσινα), Αθήνα: Βιβλιόραμα 2013
- Selden Raman (επιμ.), *Από τον φορμαλισμό στον μεταδομισμό* (θεώρηση μτφρ. Μίλτος Πεχλιβάνος, Μιχάλης Χρυσανθόπουλος), Θεσσαλονίκη: Α.Π.Θ-Ινστιτούτο Νεοελληνικών Σπουδών 2004

#### Special Issues –Typologies – Applied Narratology in Modern Greek Literary Texts

- Cohn Dorrit, *Διαφανή Πρόσωπα* (μτφρ: Δήμητρα Μπεχλικούδη), Αθήνα: Παπαζήση 2001
- Genette Gerard, *Σχήματα III. Ο λόγος της αφήγησης: Δοκίμιο μεθοδολογίας και άλλα κείμενα* (μτφρ: Μπάμπης Λυκούδης, επιμ.: Ερατοσθένης Καψωμένος), Αθήνα: Πατάκη 2007
- Καλλιπολίτης Βασίλης (επιμ.), *Θεωρία της αφήγησης*, Αθήνα: Εξάντας 1991
- Μαλαματάρη-Φαρίνου Γεωργία, *Αφηγηματικές τεχνικές στον Παπαδιαμάντη 1887-1910*, Αθήνα: Κέδρος 1987
- Peri Massimo, *Δοκίμια Αφηγηματολογίας* (επιμ.: Σταμάτης Φιλιππίδης) Ηράκλειο: Π.Ε.Κ 1994
- Stanzel Franz, *Θεωρία της αφήγησης. Theorie des Erzählens* (μτφρ: Κυριακή Χρυσομάλλη – Heinrich), Θεσσαλονίκη: Studio University Press 1999
- Τζιόβας Δημήτρης, *Το παλίμψηστο της ελληνικής αφήγησης. Από την αφηγηματολογία στη διαλογικότητα*, Αθήνα: Οδυσσέας 1993
- Τζούμα Άννα, *Εισαγωγή στην Αφηγηματολογία. Θεωρία και εφαρμογή της αφηγηματικής τυπολογίας του G.Genette*, Αθήνα: Συμμετρία 1997

\*Bibliography is proposed for each item to the student