

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
SEMESTER	SPRING		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 100	CYCLE OF STUDY	ALL
COURSE TITLE	INTRODUCTION TO MODERN GREEK PHILOLOGY		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
	LECTURES	3	5
COURSE TYPE	Background		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes (in Greek)		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES						
<p>This course aims at familiarizing students with the basic notions and methodologies of Modern Greek Philology. More specifically, after the completion of the course, students should be able to:</p> <ul style="list-style-type: none"> - know the basic areas of philological science (grammatology, literary hermeneutics, theory and criticism of literature, bibliography, editing of literary texts, etc). - know the genres of poetry and prose. - know the basic notions of metrics, narratology and literary style. - know the periods and the main literary movements of Modern Greek Literature. - Know and use the relevant bibliography. - know and use the digital tools related to Modern Greek Studies. 						
BROAD KNOWLEDGE/COMPETENCIES						
<p><i>General Competences</i></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td style="width: 50%; border: none;"><i>Project planning and management</i></td> </tr> <tr> <td style="border: none;"><i>Adapting to new situations</i></td> <td style="border: none;"><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td style="border: none;"></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>		<i>Respect for the natural environment</i>
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>					
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>					
	<i>Respect for the natural environment</i>					

<i>Decision-making</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Working independently</i>	<i>Criticism and self-criticism</i>
<i>Team work</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an international environment</i>	<i>.....</i>
<i>Working in an interdisciplinary environment</i>	<i>Others...</i>
<i>Production of new research ideas</i>	
Search for, analysis and synthesis of data and information with the use of the necessary technology	
Working independently	
Production of free, creative and inductive thinking	
Criticism and self-criticism	

3. COURSE DESCRIPTION

- What is literature? Why writing / why reading. Literature in the age of internet
- The role of the reader. Relations between ideology and aesthetics
- The object of Modern Greek Philology and its main branches
- The literary Genres
- Poetry and Metrics
- The basics of Narratology
- Literary Style
- Literary Modes: irony, allusion, satire, parody, etc.
- The Histories of Modern Greek Literature and the notion of the Canon
- Historical Diagram of Modern Greek Literature
- Literary movements
- Bibliography
- Digital Resources related to Modern Greek Studies

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In Class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Class notes, announcements & communication via ClassWeb • Communication via e-mail 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Attending classes of teaching aid (only for students of the Department of Philology)	9
	Independent study and exam preparation	74
	Final written examination	3
	Total <i>(25 working hours per credit)</i>	125
STUDENT ASSESSMENT	Three-hour written examination with two types of questions:	

	<p>control of knowledge assimilation and applications in non-taught text.</p> <p>For the students of the Department of Philology, the degree of the examination of the teaching aid will be taken into account in the final grade of the course, if this last is above the base.</p>
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5. SUGGESTED BIBLIOGRAPHY

<ul style="list-style-type: none"> – Φίλιππος Παππάς, Αλέξανδρος Κατσιγιάννης, Λίλια Διαμαντοπούλου, Εισαγωγή στη Νεοελληνική Φιλολογία, Κάλλιπος – Ελληνικά Ακαδημαϊκά Ηλεκτρονικά Συγγράμματα και Βοηθήματα, 2015 – Δημήτρης Αγγελάτος, <i>Η άλφα-βήτα του νεοελληνιστή</i>, Gutenberg, Αθήνα 2011 – Γιώργος Βελουδής, <i>Γραμματολογία. Θεωρία λογοτεχνίας</i>, Πατάκης, Αθήνα 2008 – Κ. Θ. Δημαράς, <i>Ιστορία της Νεοελληνικής Λογοτεχνίας. Από τις πρώτες ρίζες ως την εποχή μας</i>, Γνώση, Αθήνα 2000 – Αλέξης Πολίτης, <i>Εγχειρίδιο του Νεοελληνιστή</i>, Πανεπιστημιακές Εκδόσεις Κρήτης, Ηράκλειο 2011 – Λίνος Πολίτης, <i>Ιστορία της Νεοελληνικής Λογοτεχνίας</i>, ΜΙΕΤ, Αθήνα 2001 – Roderick Beaton, <i>Εισαγωγή στη νεότερη ελληνική λογοτεχνία</i>, μτφρ. Ευαγγελία Ζούργου - Μαριάννα Σπανάκη, Νεφέλη, Αθήνα 1996 – Mario Vitti, <i>Ιστορία της Νεοελληνικής Λογοτεχνίας</i>, Οδυσσέας, Αθήνα 2003 – Jonathan Culler, <i>Λογοτεχνική θεωρία. Μια συνοπτική εισαγωγή</i>, μτφρ. Καίτη Διαμαντάκου, ΠΕΚ, Ηράκλειο 2000. 	
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