

**University of Crete**  
**Department of Philology –Division of Classical Studies**

Virtual workshop

*Narratives and characterization in the courts of classical Athens*

September 30, 2022

**Programme**

10:00-10:15 Introduction (Dimos Spatharas)

**Session I**

**Narratives and character assassination**

10:15-10.45

Myrto Aloumpi

“Hubris, storytelling, and the untold story of Meidias’ offence (Demosthenes 21)|”

10.45-11.15

Athanassios Efstathiou

“Demosthenes’ characterization through Aeschines’ narratives”

11:15-11:45

Eleni Mosiou

“How to create an enemy: Characterisation strategies in Demosthenes 24”

**11.45-12.00 BREAK**

**Session II**

**Narratives, characterization, and rhetorical argument**

12.00-12.30

Mike Edwards

“Narrative and Characterisation in the Speeches of Isaios”

12.30-13.00

Christos Kremmydas

“Deceptive skippers, perfidious merchants and dishonest Phaselites: Narrative and Characterisation in the paragraphē speeches of the demosthenic corpus”

**13.00-14.30 LUNCH BREAK**

**Session III**

**Narratives and self-presentation**

14.30-15.00

Roberta Dainotto

“(Self-) characterisation and deconstruction of the other in the narrative of *Against Polycles* ([Demosthenes] 50)”

15.00-15.30

Peter O’Connell

“Calculating Character”

**15.30-15.45 BREAK**

**Session IV**

**Narratives, characterization, and social status**

15.45-16.15

Ifigeneia Giannadaki

“Metics in the Athenian courts”

16.15-16.45

Eleni Volonaki

“Characterization of slaves in forensic narratives”

16.45-17.15

Kostas Kapparis

“Narratives and Characterization of Gender and Sexuality in the Attic Orators”

17.15-17.30 Closing remarks