

# Διημερίδα

*Μεθοδολογικά Ζητήματα στις Κλασικές Σπουδές  
Παλαιά Προβλήματα και Νέες Προκλήσεις*

Ρέθυμνο, Ξενοδοχείο Ιδαίον, 24-25 Οκτωβρίου 2015



Με την υποστήριξη:  
του ΕΛΚΕ του Παν/μίου Κρήτης  
του Τμήματος Φιλολογίας του Παν/μίου Κρητης

## Σάββατο, 24 Οκτωβρίου

9.20

Welcome: Melina Tamiolaki (University of Crete)

### **Πρωινή Συνεδρία I (9.30-11.00)**

#### **A. Editorial Issues (Chair: Stelios Panayotakis)**

E. Marquis (CNRS, Paris) : Editing Lucian of Samosata

\*A. Bazou (University of Athens) : Oriental versus Direct Tradition of Ancient Greek Medical Texts. Methodological Observations.

G. Xenis (University of Cyprus): Considerations of Methodology in Editing the Scholia Vetera to Sophocles

### **11.00-11.30 Coffee break**

### **Πρωινή Συνεδρία II (11.30-13.00)**

#### **B. Fragments (Chair: Athena Kavoulaki)**

\*K. Apostolakis (University of Crete): Editing Comic Fragments. Modern Methodologies and Practices

A. Zouganeli (Paris-Sorbonne): Reconstructing and Contextualizing Fourth Century Greek Tragic Fragments : Myth between Tradition and Change

E. Martin-Gonzales (National Foundation for Research): Between Verse and Prose. Methodological Issues Regarding the Classification of Greek Inscriptions.

### **13.00-14.00 Lunch Break**

### **Απογευματινή Συνεδρία (17.00-19.30)**

#### **C. Narratives (Chair: Melina Tamiolaki)**

K. Vlassopoulos (University of Crete): Modern Theories of Historiography and the Study of History

A. Cinalli (Rome, La Sapienza): Inscriptions as Narrative. Following the Path of the *poeti vaganti*.

### **18.00-18.30 Coffee break**

D. Spatharas (University of Crete): Emotions, Narratives, and *Enargeia* in the Orators

\*Z. Petraki (University of Crete): Narratological Perspectives in the Platonic Dialogues. Dramatic Frame and the Presentation of Socrates in the *Phaedo*.

### **Dinner (21.00)**

## Κυριακή, 25 Οκτωβρίου

### **Πρωινή Συνεδρία I (9.30-11.00)**

#### **D. Modern Tools for the Study of the Ancient Greek Civilization (Chair: Tasos Nikolaidis)**

L. Athanassaki (University of Crete): Reading Euripidean Tragedy in its Artistic context. Methodological issues

A. Marinis (Open University of Cyprus): Methodological Approaches to Ancient Greek Religion and Future Perspectives

\*K. Oikonomopoulou (University of Patras): Cultural Historicism and Graeco-Roman Literature of the High Empire: Approaches, Advantages, and Problems.

### **11.00-11.30 Coffee Break**

### **Πρωινή Συνεδρία II (11.30-12.30)**

#### **E. Reception of Classical Literature (Chair: Lucia Athanassaki)**

\*K. Spanoudakis (University of Crete): The Reception of Theocritus in Late Antiquity

M. Paschalis (University of Crete): Classical Reception and Kaleidoscopic Identities.

### **12.30-13.15 Closing discussion**

(\*marked with an asterisk are the papers which will be delivered in modern Greek)