

## PHILOLOGY

### 1. GENERAL

<b>SCHOOL</b>	Faculty of Letters		
<b>ACADEMIC UNIT</b>	Department of Philology		
<b>LEVEL OF STUDIES</b>	Undergraduate		
<b>COURSE CODE</b>	MPAF 182	<b>SEMESTER</b>	Any
<b>COURSE TITLE</b>	History of Art Music in the 20 <sup>th</sup> century until WWII		
<b>COURSE INSTRUCTOR</b>			
<b>INDEPENDENT TEACHING ACTIVITIES</b>	<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>	
Lectures	<b>3</b>	<b>5</b>	
<b>COURSE TYPE</b>	General Knowledge		
<b>PREREQUISITE COURSES:</b>	None		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Greek		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	Yes, in Greek		
<b>COURSE WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

<b>Learning outcomes</b>
<ul style="list-style-type: none"> <li>• The course is a basic step in getting the undergraduate student acquainted with the science of historical musicology. Its material aims at a first but essential contact of students with the music history of the first half of the 20<sup>th</sup> century. The aim of the course is to help student to understand the interaction of music with other arts and literature, but also to bring students into contact with the history and morphology of music starting from the dawn of 20<sup>th</sup> century. Upon successful completion of the course the student will be able to             <ul style="list-style-type: none"> <li>• Understands the key and critical musical features of the respective seasons</li> <li>• distinguishes between the basic aesthetic and ideological currents as well as the social and historical contexts in which music was influenced during these times.</li> <li>• know the basics of European music history of the period and most importantly their heritage in today's music scene</li> </ul> </li> </ul>
<b>General Competences</b>
Critical thinking, decision making, data synthesis

### 3. SYLLABUS

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1. Introduction: From Romanticism to the 20th Century
2. Musical trends in the 20th century: musical terms and musical concepts
3. Impressionism
4. Neoclassicism (Stravinsky)
5. Neoclassicism (Ravel, Le six),  
Spread of neoclassicism outside France
- 5 National styles (Europe-America)
6. Musical Theater and Opera House
7. Expressionism, Atonal Music, Dodecaphony, Second Viennese School
8. Dissemination of the Twelfth and Other Modernists (Ives-Varese-Cowell)
9. Electronic Music
- 10 Serratism
- 11 Irrational and accidental music
- 12 Post-serratism
- 13 Minimalism and conceptual art

#### 4. TEACHING and LEARNING METHODS - EVALUATION

<b>DELIVERY</b>	Lectures		
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b>	Videos, photos, pp presentations, studentsweb platform.		
<b>TEACHING METHODS</b>	<i>Activity</i>	<i>Semester workload</i>	<i>ECTS</i>
	Lectures	39	
	Preperation for participation in the lectures	43	
	Preparation for the final exams	40	
	Final exam (written)	3	
	<b>Total</b>	<b>125</b>	<b>5</b>
<b>STUDENT PERFORMANCE EVALUATION</b>	Written exam		

#### 5. ATTACHED BIBLIOGRAPHY

- Machlis Joseph - Forney Kristine - Andrew dell' Antonio, *The Enjoyment of Music*, Norton & co., New York, 2018
- Peter Burkholder – D.J. Grout – Claud V. Palisca , *A history of western music*, Norton, New York 2014.
- Salzman Eric, *20<sup>th</sup> century music: an introduction*, Prentice Hall, London 1974
- Michels Ulrich, *Atlas Musik*, Verlagsgesellschaft, Berlin 2013.