

PHILOLOGY

1. GENERAL

SCHOOL	Faculty of Letters		
ACADEMIC UNIT	Department of Philology		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	MPAF 181	SEMESTER	Any
COURSE TITLE	History of Art Music from the Antiquity to Romanticism		
COURSE INSTRUCTOR	Manolis Seiragakis		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	5	
COURSE TYPE	General Knowledge		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes, in Greek		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

Learning outcomes
<ul style="list-style-type: none"> • The course is a basic step in getting the undergraduate student acquainted with the science of historical musicology. Its material aims at a first but essential contact of students with the early history of music in Europe. The aim of the course is to help student to understand the interaction of music with other arts and literature, but also to bring students into contact with the history and morphology of music starting from ancient cultures and reaching Romanticism. Upon successful completion of the course the student will be able to <ul style="list-style-type: none"> • Understands the key and critical musical features of the respective seasons • distinguishes between the basic aesthetic and ideological currents as well as the social and historical contexts in which music was influenced during these times. • know the basics of European music history and most importantly their heritage in today's music scene
General Competences
Critical thinking, decision making, data synthesis

3. SYLLABUS

1. Ancient Greek Music and Musicians of other ancient cultures
2. Middle Ages and Byzantium
3. Renaissance
4. Baroque (vocal music)
5. Baroque (instrumental Music)
6. Classicism (musical theater and vocal music)
7. Classicism (instrumental Music)
8. Romanticism (Musical Theater and other genres of vocal music)
9. Romanticism (Instrumental Music)
10. Romanticism (ballet)
11. Romanticism (Programming Music)
12. Romanticism (National Schools)
13. Impressionism

4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	Lectures		
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	Videos, photos, pp presentations, studentsweb platform.		
TEACHING METHODS	<i>Activity</i>	<i>Semester workload</i>	<i>ECTS</i>
	Lectures	39	
	Preperation for participation in the lectures	43	
	Preparation for the final exams	40	
	Final exam (written)	3	
	Total	125	5
STUDENT PERFORMANCE EVALUATION	Written exam		

5. ATTACHED BIBLIOGRAPHY

- Machlis Joseph - Forney Kristine - Andrew dell' Antonio, *The Enjoyment of Music*, Norton & co., New York, 2018
- Peter Burkholder – D.J. Grout – Claud V. Palisca , *A history of western music*, Norton, New York 2014.
- David Hughes, *A History of European Music: the art music tradition of Western culture*, Ms Grow & Hill, NY 1960
- Hugh Milton Miller, *History of Music*, Barnes & Noble, NY 1973.
- Michels Ulrich, *Atlas Musik*, Verlagsgesellschaft, Berlin 2013.
- West M L, *Ancient Greek Music*, Clarendon Press, NY 1992